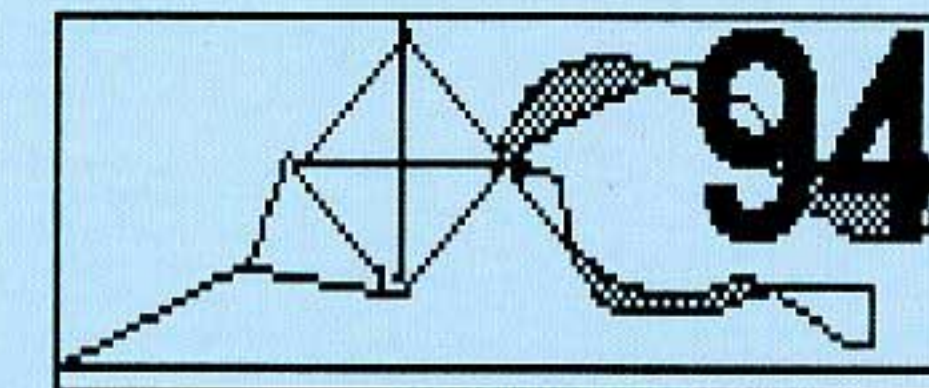




FORWARD

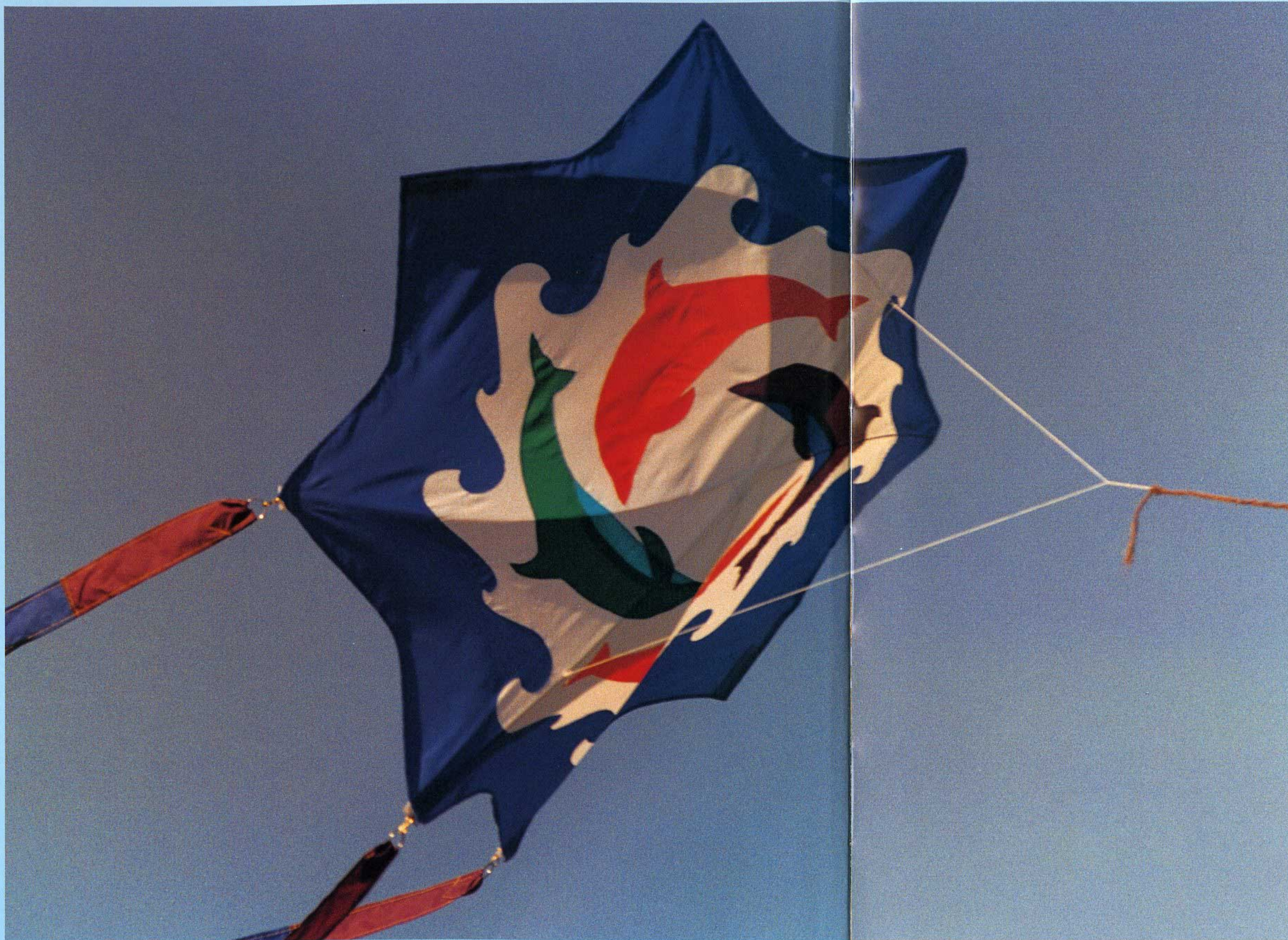
FORWARD

is
brought to you
by
St. Joseph Yearbook Staff '93-'94



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The invention of kites has created history throughout the globe, be it North, South, East or West. Any two people even living on the antipodes of earth can give you the universal definition of a kite. In this short essay I'm not going to talk about the historical background, on the physical structure of a kite. Therefore I declare that only a senior can understand the importance of a kite.

Surely people will read this will call me a prejudiced, self-centered man. Make no mistake, my friends. I have a purpose for writing such a thing. Let me try using symbolism here, say that the kite symbolizes you yourself, and somewhere deep in your heart is a 'manipulation' of this kite, which I shall call St. Joseph. This 'manipulation' in our heart has nurtured us, created a soul in us, taught us our traditional values, and, most important of all, has given us education. This process I still call merely the creation of my life. The reason I said only a senior can understand the importance of a kite, is because a senior is the first and only product of this institution who experiences freedom just as a kite does. And in that freedom the kite will still have the values taught by this great institution which steers the kite onto its right flying zones.

The ignorant might say, "How can a small institution like this leave an impact on anybody?" And I will say, "I feel pity for you, because you don't get to be the product of such a great institution!" Believe me, deep in everybody's heart is the potent power which controls your mind and feelings. Even after we leave, there will still continue in our heart a feeling of closeness to our alma mater. Because St. Joseph is something that created us, and something we shall live with for the rest of our lives.

Surage Gajria

F I E L D D A Y

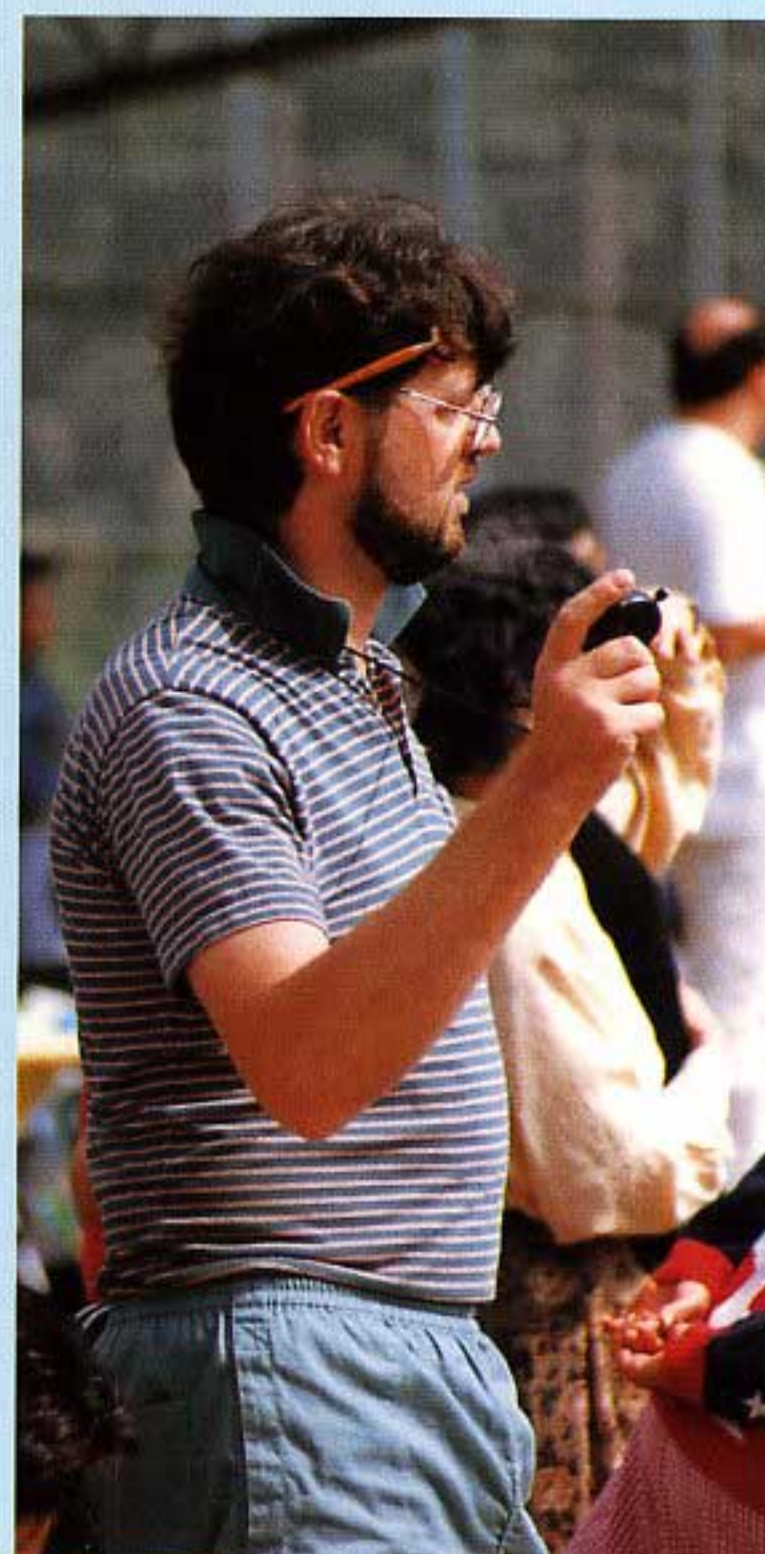
The 1993 Field Day managed to find a sunny spot between the rampage of typhoons. On October 10th, which is also Japan's national sports day, students competed in fair sportsmanship. Enthu-

siastic cheers by parents and students filled the air. Although the red team won by a large margin, every team did its best to make the sports day an exciting one.

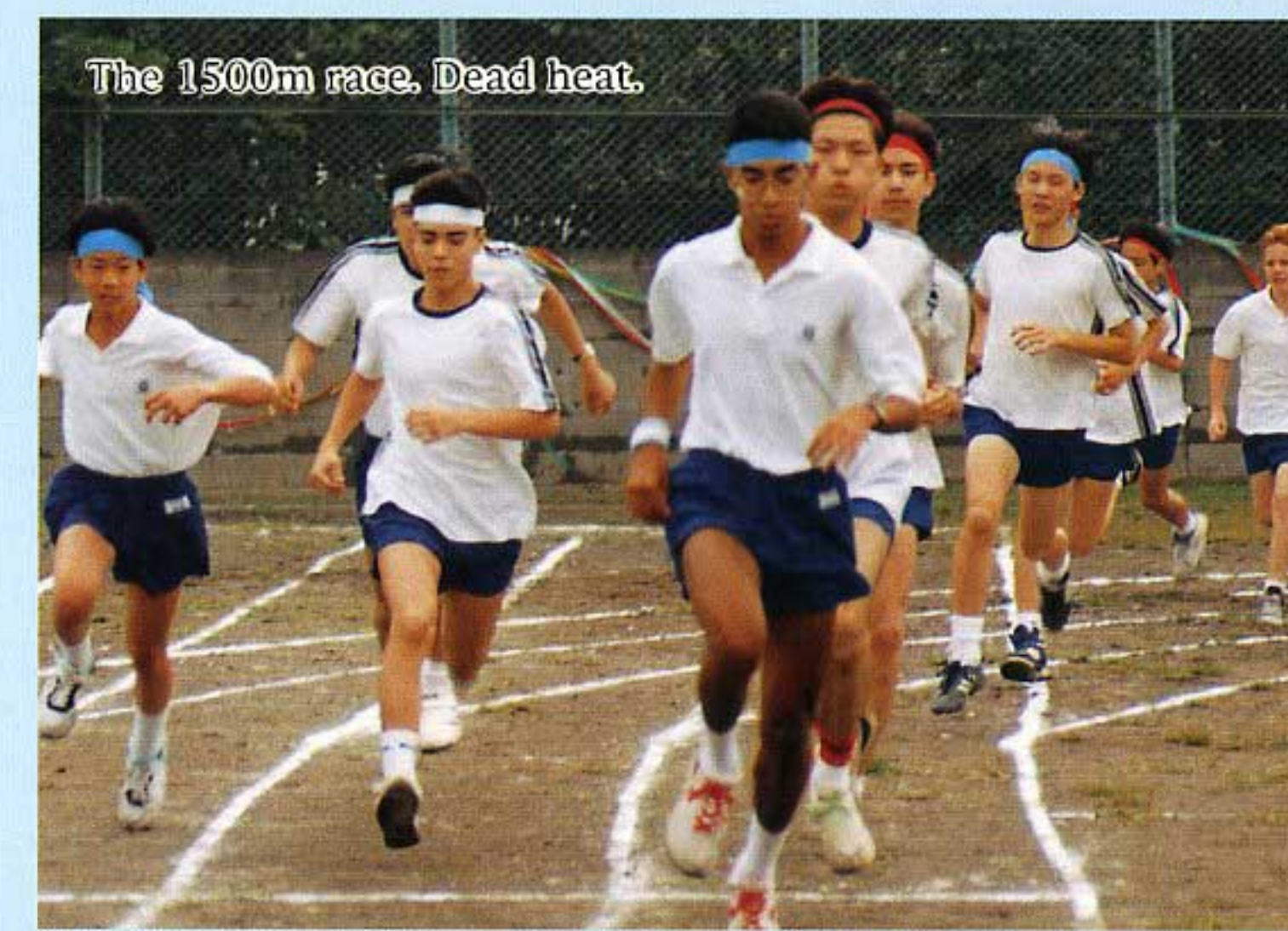
Pull hard! I think it's a whale.



Usually friends, today Shohei and Tomoaki are formidable foes.



Mr. Morgan does not tolerate even a .001 second error.

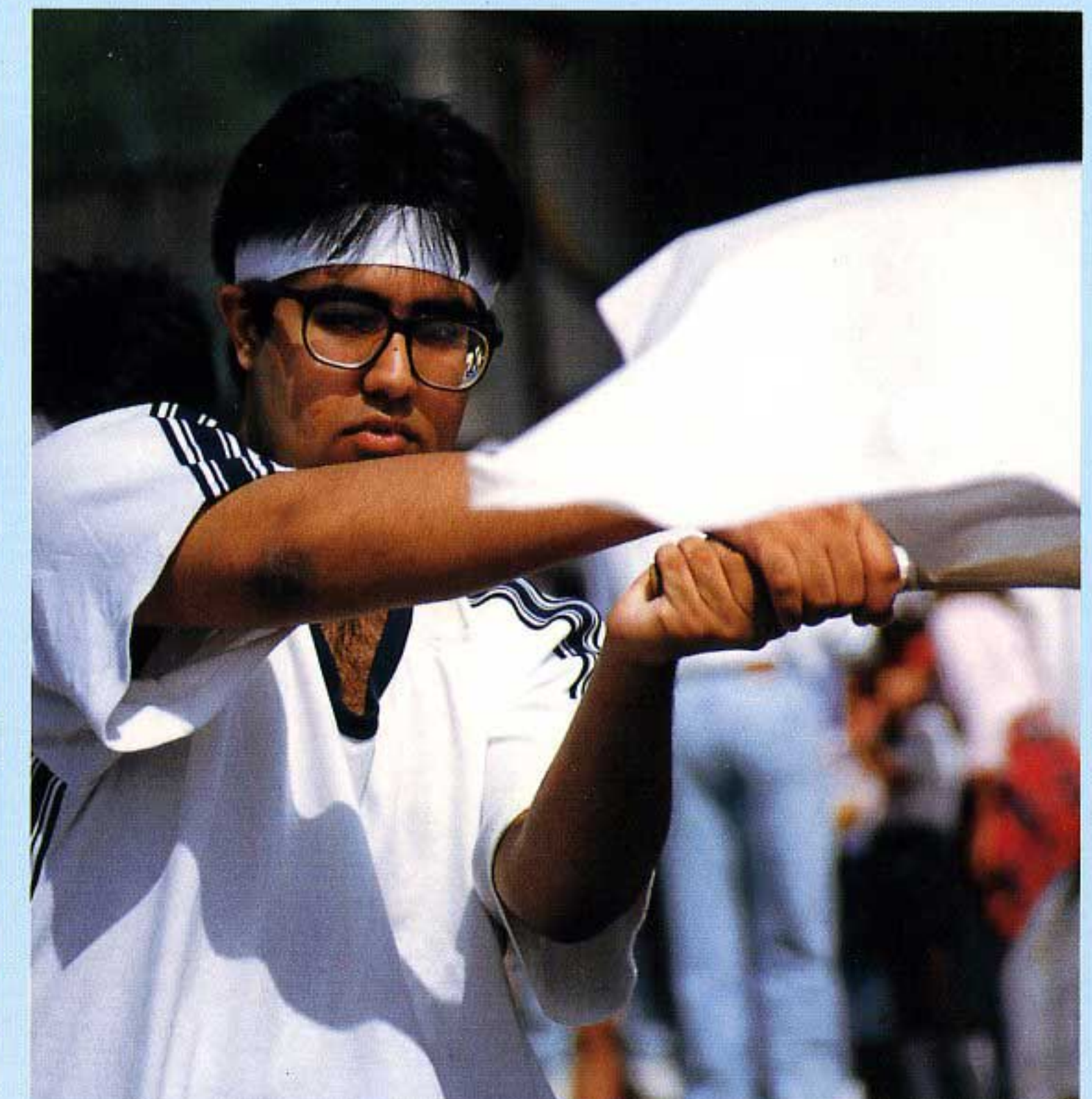


The 1500m race. Dead heat.



Miles learns the overwhelming pleasure of being number one.

Surage is not surrendering. He likes his team.



Next train will arrive at line 3.

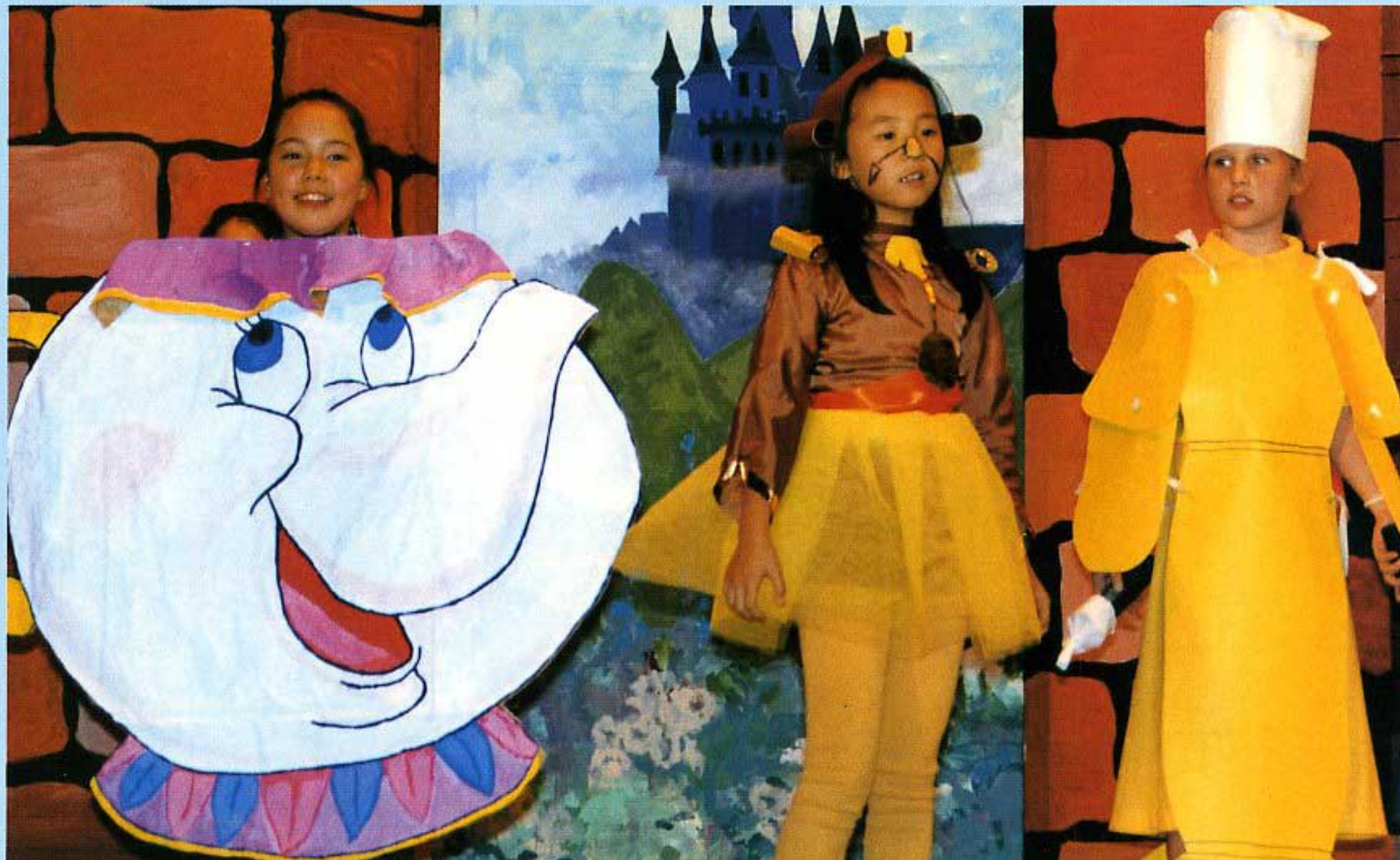
H A L L O W E E N

Many stars and monsters gathered in the auditorium to reveal their future dreams in an array of fabulous costumes. An air of self-satisfaction filled the auditorium as parents adored the hard work and brilliant ideas displayed in the handmade costumes.

The art of snake conjuring. Third grader Chong Fong plays the recorder.



Where is the beauty in this photo? A musical presentation by the fourth, fifth, and sixth graders.



Grade 1 monsters.

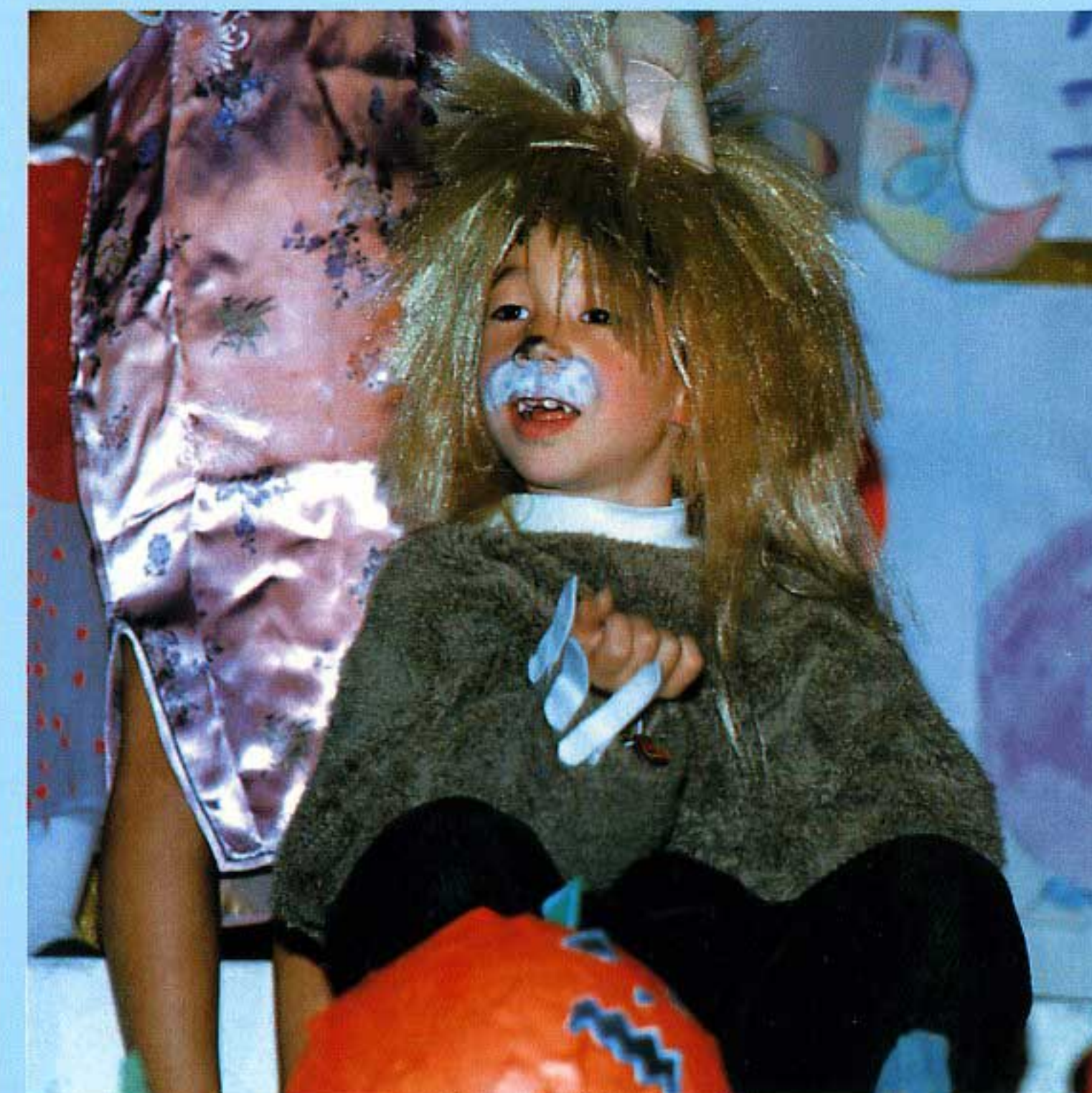


Here's an array of awesome outfits.



The witch (Mrs. Whyte) casts an applause-inducing spell.

Petite pandemonium - Grade 1.



Roarrrrgh! Tracey the lion.

C H R I S T M A S

ANGELIC VOICES HEARD?

All SJIS students, preschool through 10th grade, eagerly awaited the coming of the Christmas Program. Immediately following the success of the Halloween Program, all music students began preparing for the Christmas Program that was held on December 21st.

The combined Preschool and Kindergarten classes presented a mini-musical entitled "The Friendly Beasts." At the conclusion of their musical, they presented their gifts to the Baby Jesus. After the Program these gifts were donated to needy children. We applaud the Kindergarteners for their selflessness in showing the

true meaning of Christmas.

First graders presented a musical based on the Clement Moore poem, "The Night Before Christmas." Through their angelic voices we were able to relive the age-old story of the visit of St. Nicholas.

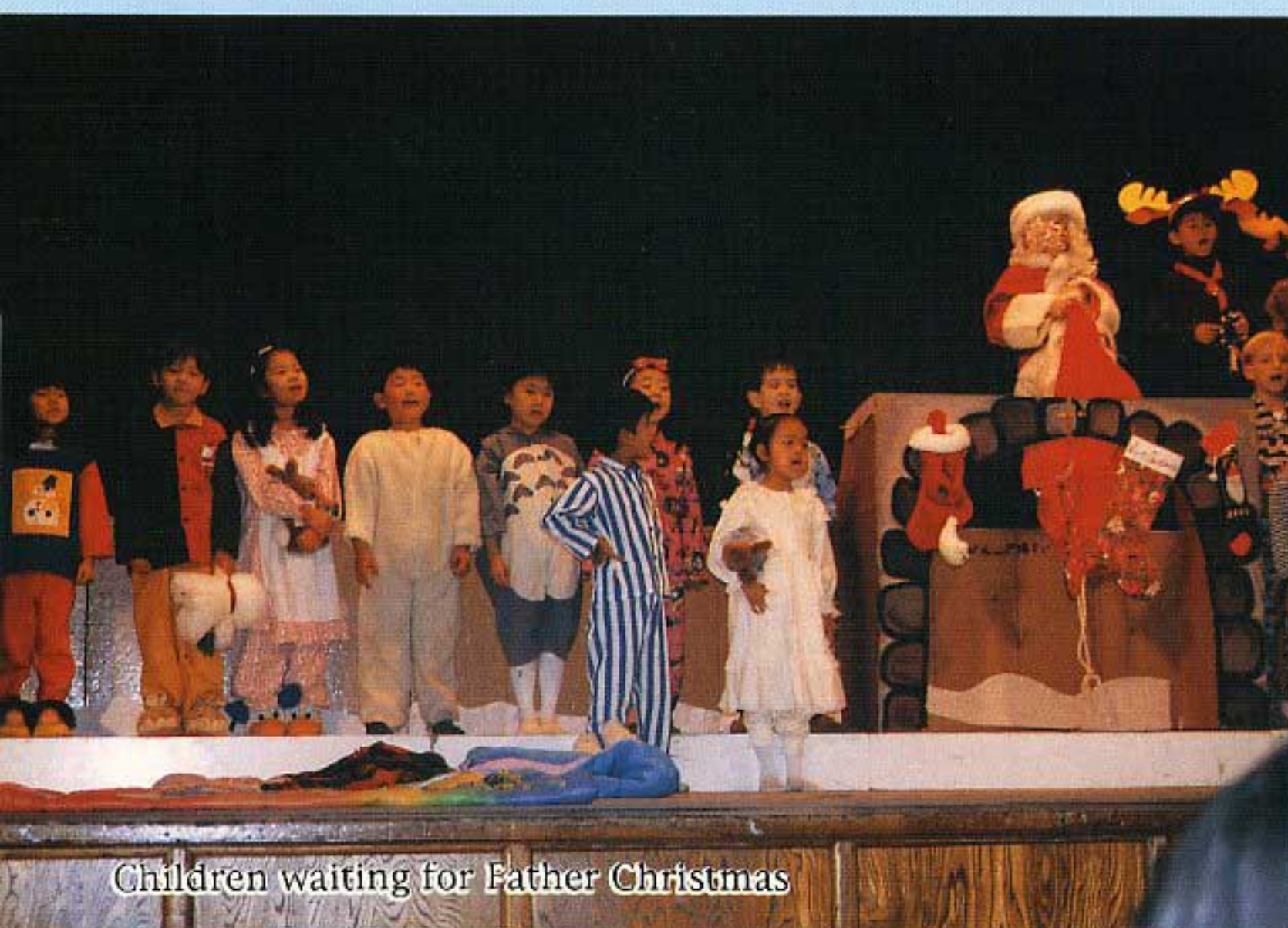
Second graders presented a challenging musical entitled, "The Sleepy Little Shepherd." Third graders accompanied the musical on their recorders. It was a cooperative effort which had to be seen to be believed.

The 110-voice 4th through 10th grade choir performed some contemporary Christmas choral pieces as well as the more traditional classical fare. The audience reveled in the musical excellence.



Third graders accompany the musical with their recorders.

Shepards wait for a miracle



Children waiting for Father Christmas



Christmas is time for fun



Some animals by the manger

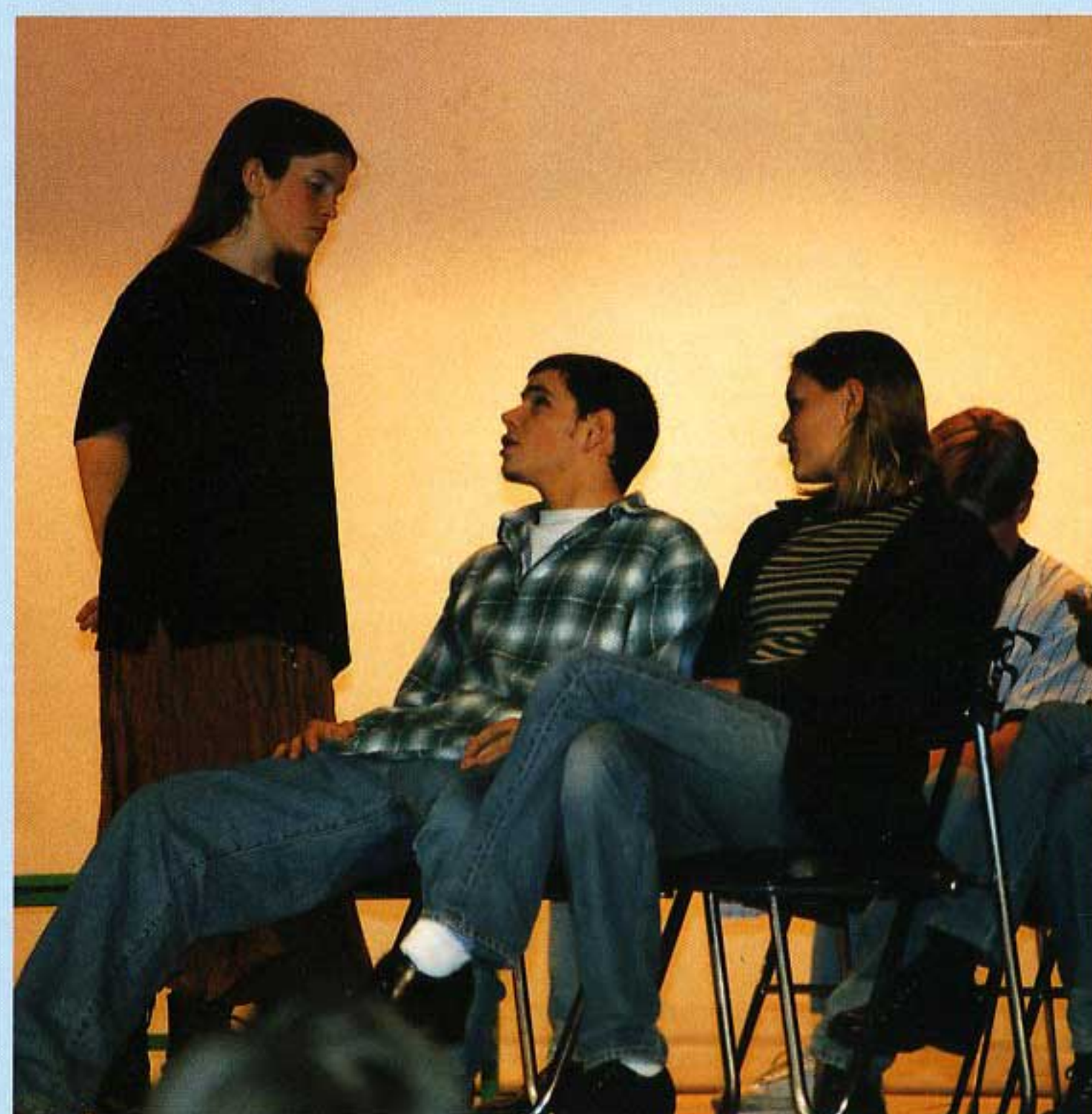


Lambs and sheep are left alone

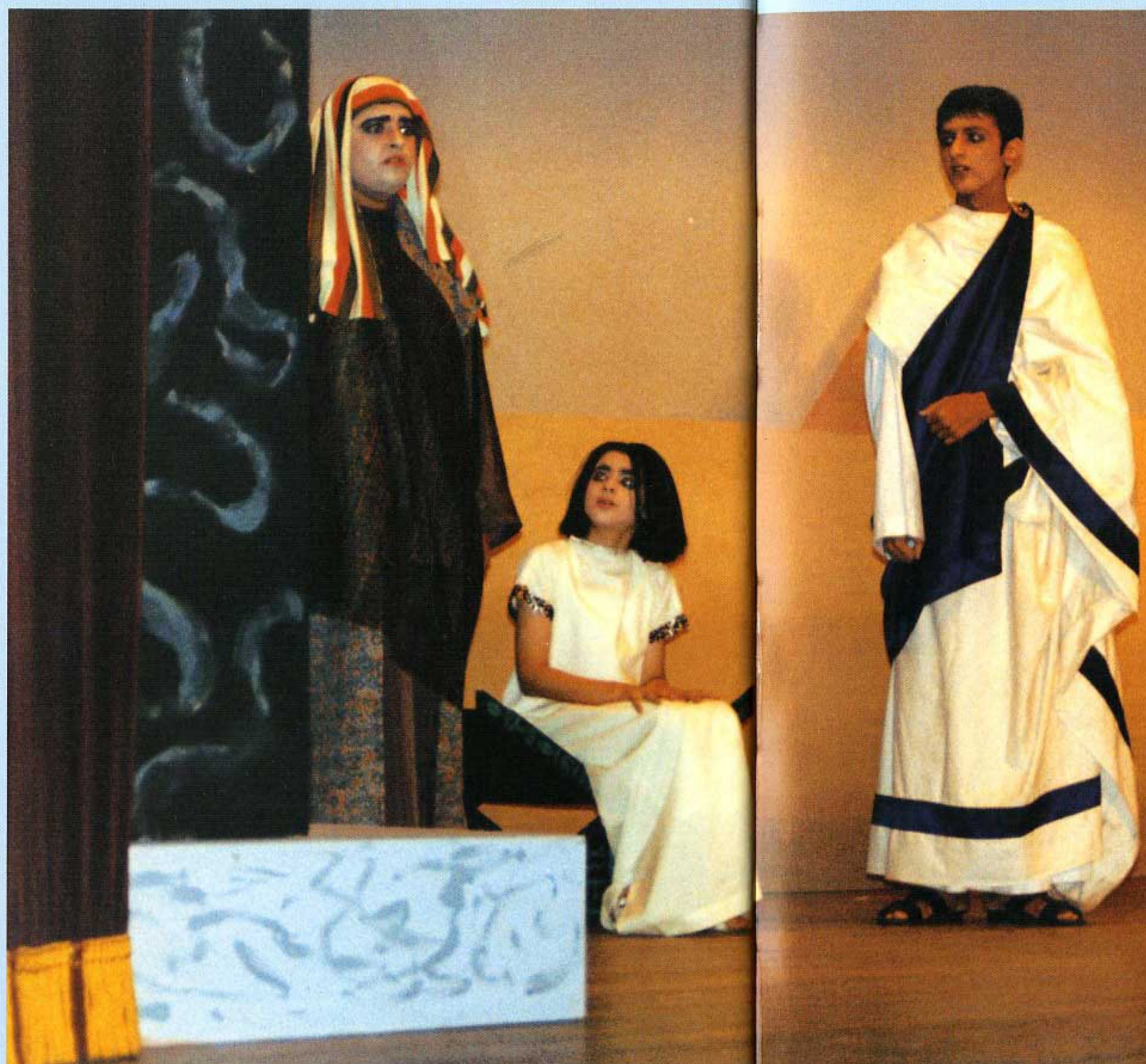
DRAMA FESTIVAL

About 200 students from 11 military and international schools in the Tokyo area participated in the 1994 Kanto Plain Drama Festival held at St. Josephs International School in Yokohama. The only drama festival of its kind in the area, it featured each school staging acts from various plays. The acts ran the theatrical gamut from George Bernard Shaw's classic *Caesar and Cleopatra* to *An Endangered Species: Waking Up*, an AIDS play by contemporary playwright Kathy Sorensen. The Saturday performances were evaluated by a six-judge panel composed of people with theatrical backgrounds. They critiqued all aspects of the plays from character presentation, voice quality and relationships between characters to set design and lighting.

"The judges were very impressed by what they saw," said festival coordinator Karen Whyte. "They mentioned that many of the plays were very moving and excellently produced and they want to come back next year." Because of the number of schools involved, the one-act plays followed a strict 40-minute performance schedule that kept things moving at a very brisk pace. Whyte, a teacher and librarian at St. Joseph's, the site of the drama festival for the last three years, said the importance of the event lies in the support network it develops among students from the different schools. It also exposes students to different types of theater. Quoted from the article in *Pacific Stars and Stripes*, February 11, 1994, written by Rick Rogers.

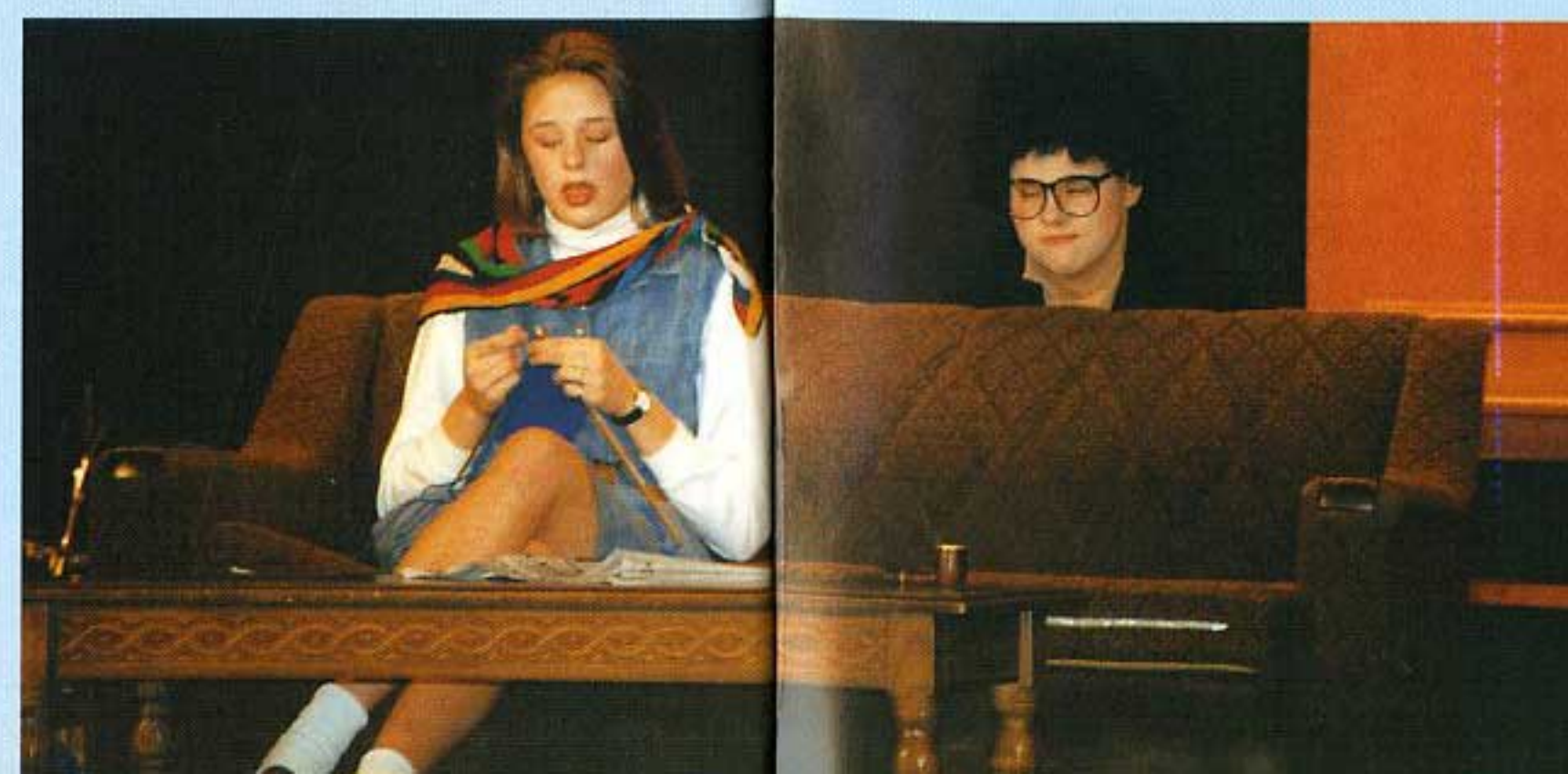


ASIJ deals effectively with a controversial subject.



Nile C. Kinnick reinterprets an ancient Greek myth.

St. Maur pursues the quest after essence and existence.



SJIS Cleopatra (Galina Hasson) is flanked by her mentor Ftatateeta (Adi) and, unbeknownst to her, Caesar (Haris).



Zama High School stages a thriller destined to chill many spines.



A Policeman (or Policewoman) has doubts as to whom to arrest in this play by St. Maur.



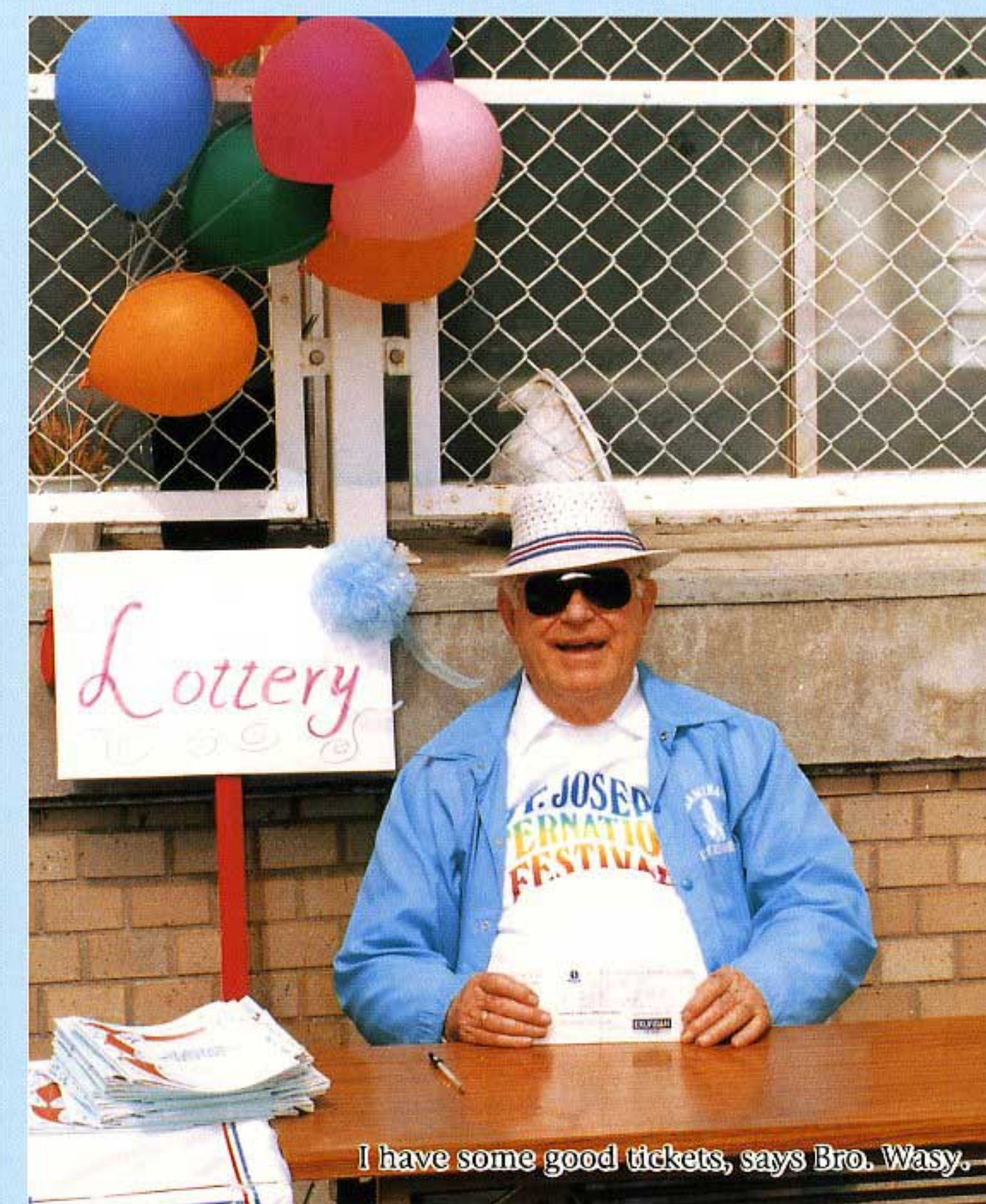
The SJIS reincarnation of Viven Leigh prepares for her role as the young Queen of Egypt.



Our Kindergarteners sing "I'm a Yankee-Doodle Dandy."



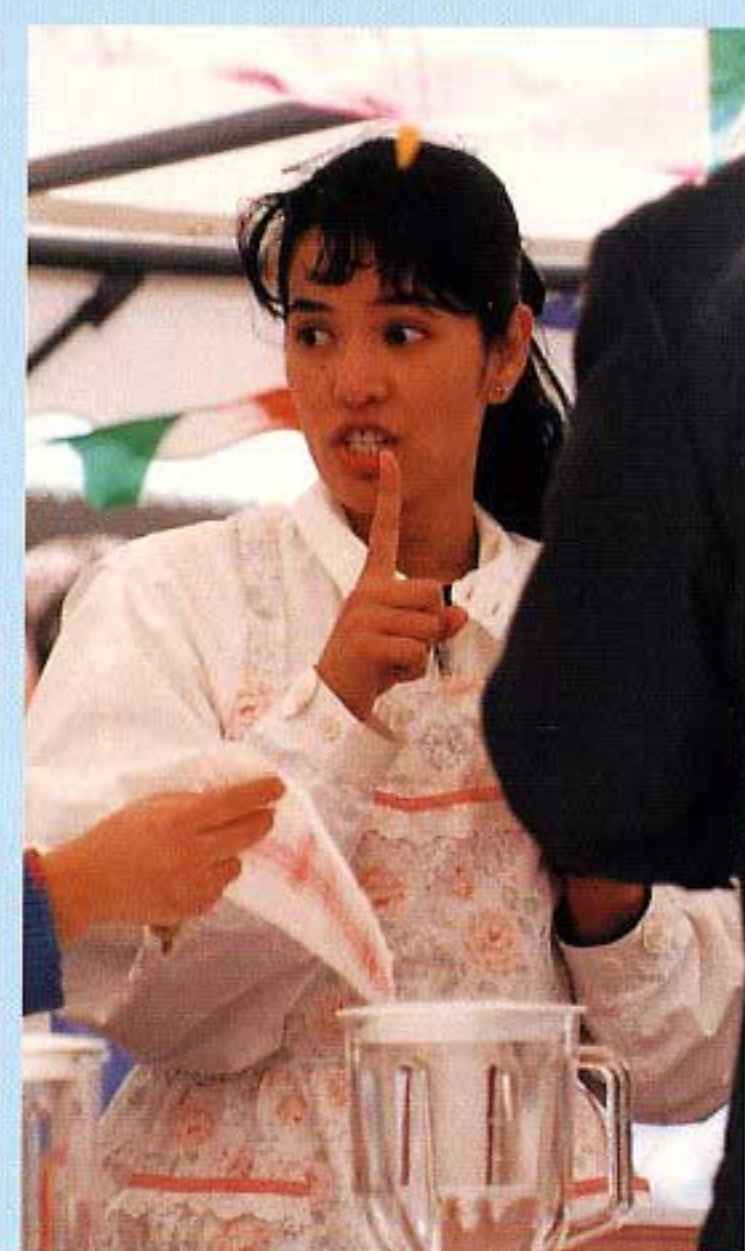
Once again, the cherry blossoms were in full bloom.



I have some good tickets, says Bro. Wasy.



Jummi prepares for the 9th grade booth.



Make way, make way for the SJIS festival parade!



Kenji and Ice watch the Drama Club perform in front of Union.



Some seniors indulge in yakisoba-cooking.

A R T

Our student body from Kindergarten to Grade 12 accomplished a great deal in the field of Visual Arts this year. With talent and enthusiasm the students produced a wonderful range of artworks working with sculptural materials, painting techniques, collaging, printing techniques and some interesting group projects.

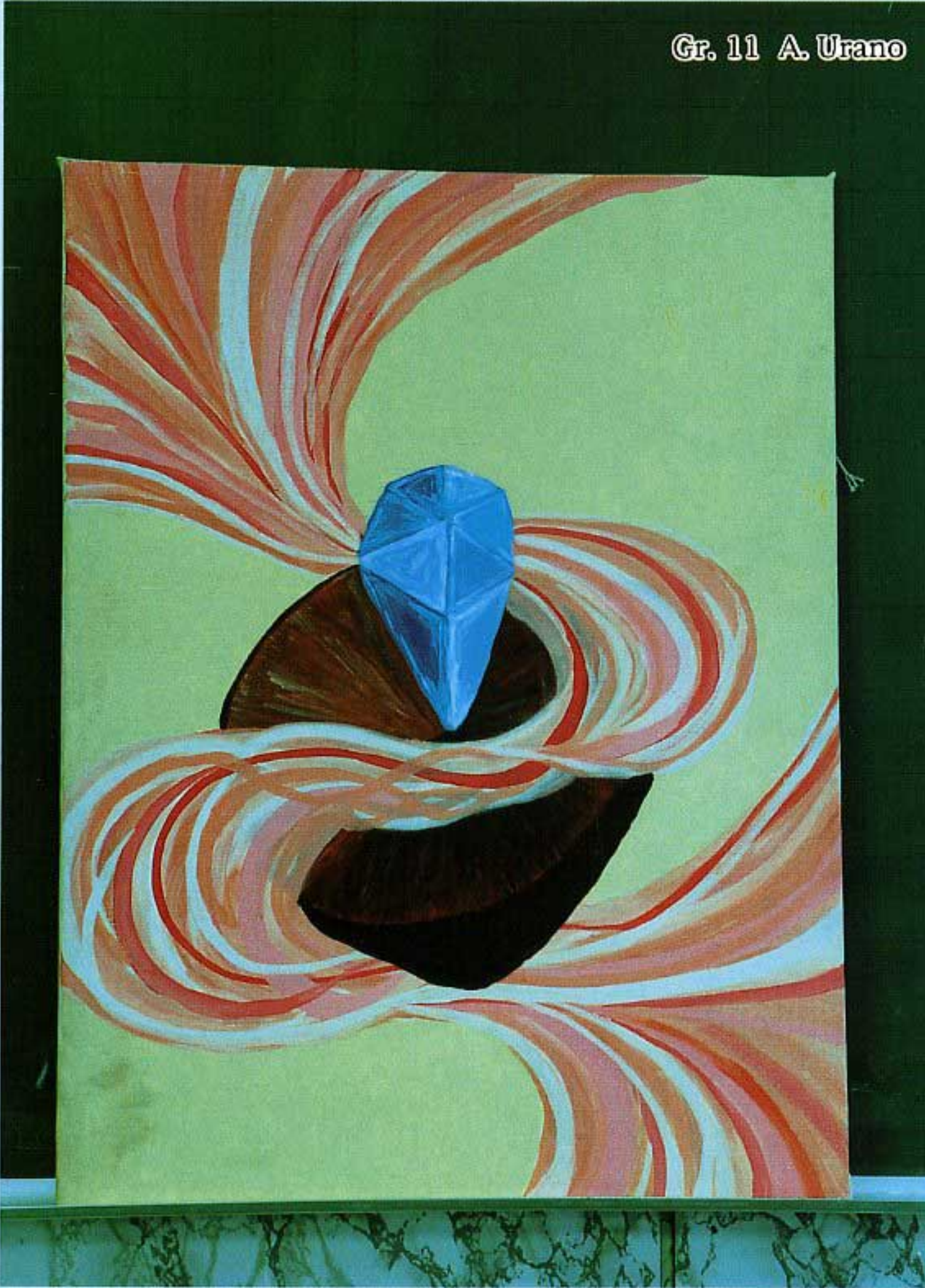
Some our students joined the Art Club where

they were given the opportunity to spend more time on their artwork or learn some new skills.

Towards the end of the year, all grades pursued the difficult endeavor of designing and creating kites to decorate the international festival and coincide with the theme for the school Forward. Some interesting and imaginative designs were produced with a couple of examples displayed here.



Gr. 6 Pottery



Gr. 11 A. Urano



Gr. 12 B. Kim



Gr. 3A Box Kite



Gr.4 Sea Creatures Kite



Gr. 8 J. Rogers



Gr.5 J. Morgan & F. Kurosawa

3 ACT PLAY

The Hungarian playwright Ferenc Molnar is an acclaimed genius. The brilliant masterpiece, 'The Play's The Thing,' ('Spiel im Schloß,') features -- as in Shakespeare's 'Hamlet'-- a play within a play. What's more, it is an irrefutable proof of the theory that if love is to survive, it must be based on illusion. One touch of reality, and it is destroyed.

A young composer is driven to despair by an intimate conversation between his idolized fiancée and her former lover which he happens to hear through a wall. He is saved from suicide by an ingenious scheme of a brilliant playwright named Turai, who feels sorry for the boy crushed by the turpitude of reality. He contrives to write a play featuring the dialogue overheard by the composer, thus making him believe that the guilty pair were simply rehearsing a play.

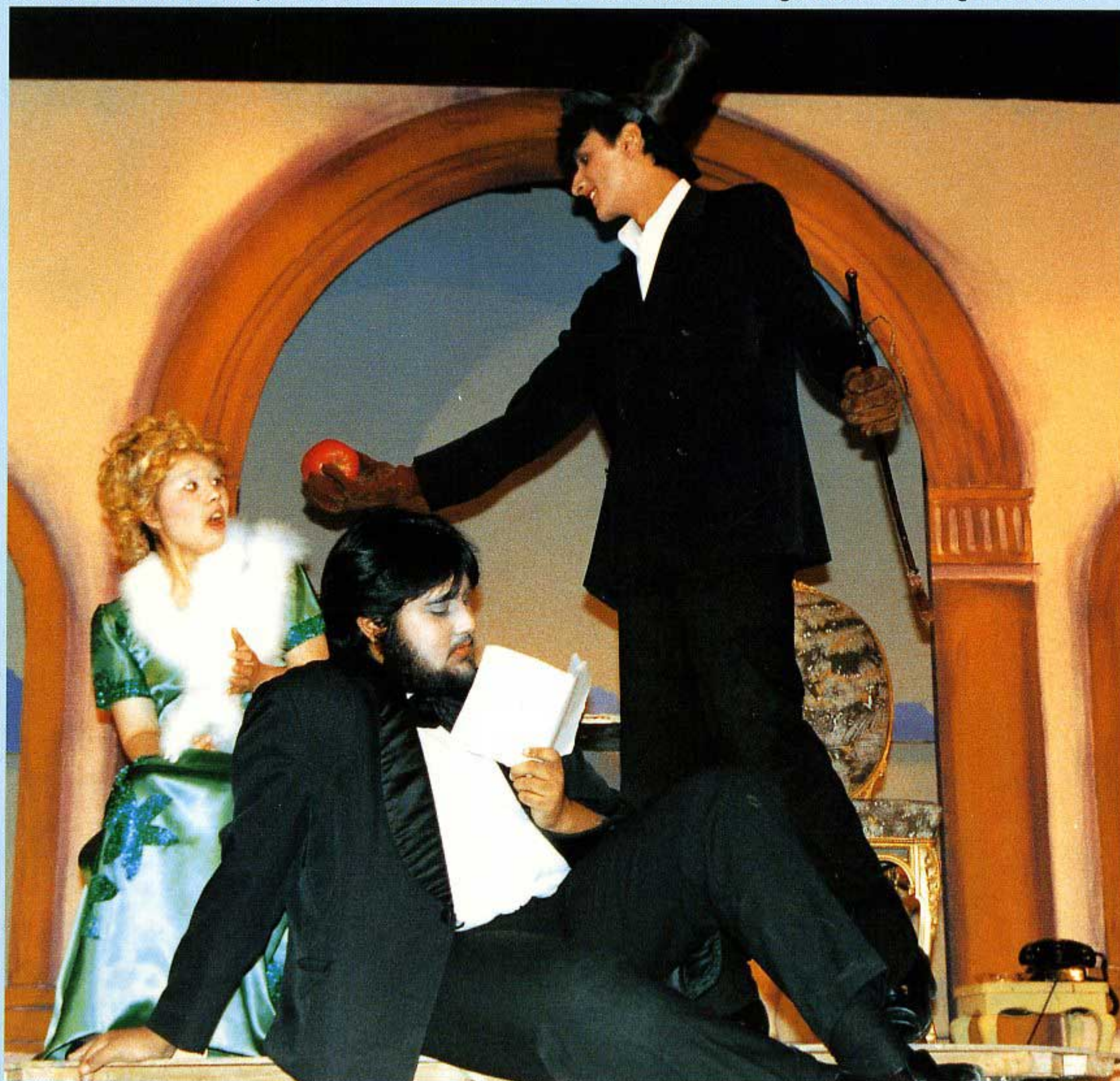
In the play within a play, the Count (Almady) confronts the Countess (Illona) with what he believes to be irrefutable evidence of her infidelity: the peach. Turai the playwright, prompts the aristocratic couple.

Turai was played by Surage Gajria and the "unmitigated cad", Almady, by H.R.H. Haris Sair. With the able participation by Adi Arora, Sharon Opdenhoff, Daniel Morgan, and Jin Takamura, the drama, especially the third act featuring the peach that would not come out of Haris's pocket, was truly superb--a real achievement in the history of the SJS Drama Club. Mrs. James Eliason, the then music teacher at the school, herself a compatriot of

the great Hungarian dramatist, provided great assistance in preparing the production. The scintillating dialogue, in P.G. Wodehouse's felicitous translation, kept the audience spellbound.

The German title is i.e., 'The Play In The Castle,' but P.G. Wodehouse borrowed a line from Hamlet to indicate something greater: the power of the theatre to catch, and sometimes even

rectify, the human conscience. The love Turai bestows upon the young composer by accomplishing this phenomenal task surpasses by far any romantic love, but this, needless to say, is destined to remain hidden forever. It is enough for Turai to know that the young man will be happy in the future, for ignorance is indeed bliss. Thus the play closes with Illona and Adam looking forward to living happily ever after. Congratulations! Congratulations!



Almady implores Turai to salvage his reputation and Turai reluctantly asserts.

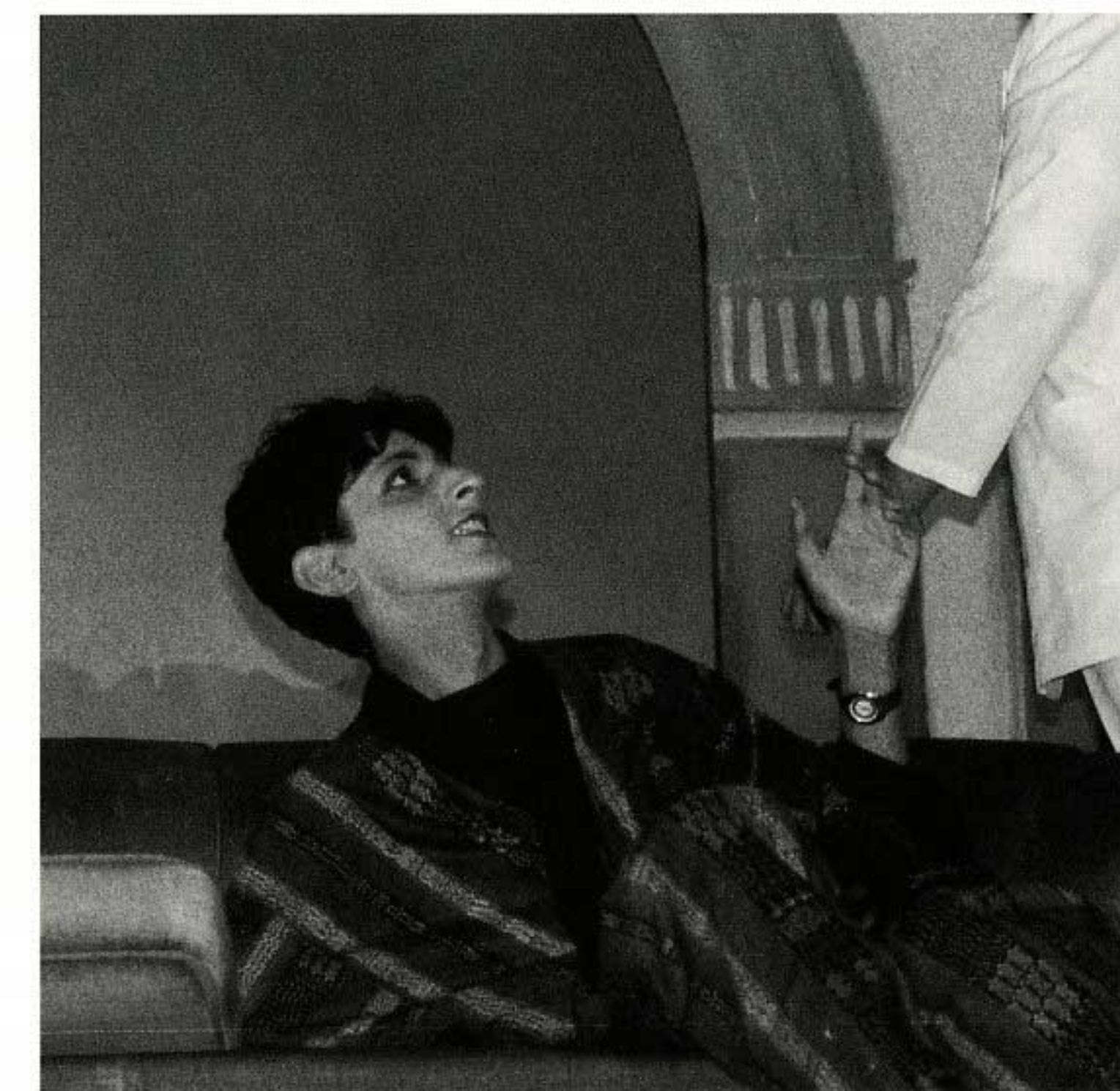


The Countess listens to the Count's tirades and vituperations while the impresario, Mansky, looks on.

Mell, the Director, tries to elicit sympathy for his plight in running the performances in the castle.



Almady is browbeaten into submission by Turai, who castigates him for his lasciviousness.



Mansky, Adam, and Turai are aghast at the torrid dialogue emanating from the room where Illona, unaware that they have arrived, converses with her former lover.



Kites. Symbols of freedom, power, security and safety. A kite is flying high in the air, resembling a bird. Though it has freedom, it also has one line of string coming straight down to your hand. You are inundated with power over something far beyond. You try to manipulate the kite. You start to experience a certain megalomania. You know that the kite will not fly off and disappear, so long as you keep on holding the string. Unless, of course, a strong wind causes the string to break loose from the kite. You must remember that you are not omnipotent. Fate remains inexorable.

Sing, O Heavenly Muse, and guide the kite to wherever you deem proper!

What fools we mortals be, to think that we have complete domination over ourselves! The strongest are the ones that do not understand; help them to understand, worshippers at the Aonian Mount! and lead them not to the Arch-Enemy, who in his comely guise deceives and torments us! Let him not lure us into Erebus, where we for eternity must serve the Morning Star! Let our souls soar with our kites, till they are dots in the turquoise firmament. The imperceptible tug we feel tells they are still there. We, people, are of this earth, but kites belong to the atmosphere enveloping our globe. Upward, upwards let our souls soar, intoning a paeon of joy reverberating through the universe!

Let us escape the Stygian flood!

Haris Sair

FACULTY &

ADMINISTRATION



Mr. Paul Alff
Grade 9; US History;
World History;
Literature 9/11; SS.7



Mr. John Allen
Grade 3



Ms. Susan Baquis
Grade 2



Mr. David Bass
Grade 8; MS Science;
MS Computer



Mrs. Gloria Beane
Grade 1



Ms. Betty Biedeman
Kindergarten



Bro. John Blank
Religious Studies



Bro. DuWayne
Brisendine



Bro. Daniel Calvo
Spanish



Ms. Korreen Ditschler
Preschool



Mrs. Kim Donnelly
Grade 1



Mr. Vince Donnelly
Grade 2



Mr. Paul Driscoll
Religious Studies



Mr. Philippe Eymard
Grade 12; Accounting;
Bus Law/Marketing;
Forward; Math 6



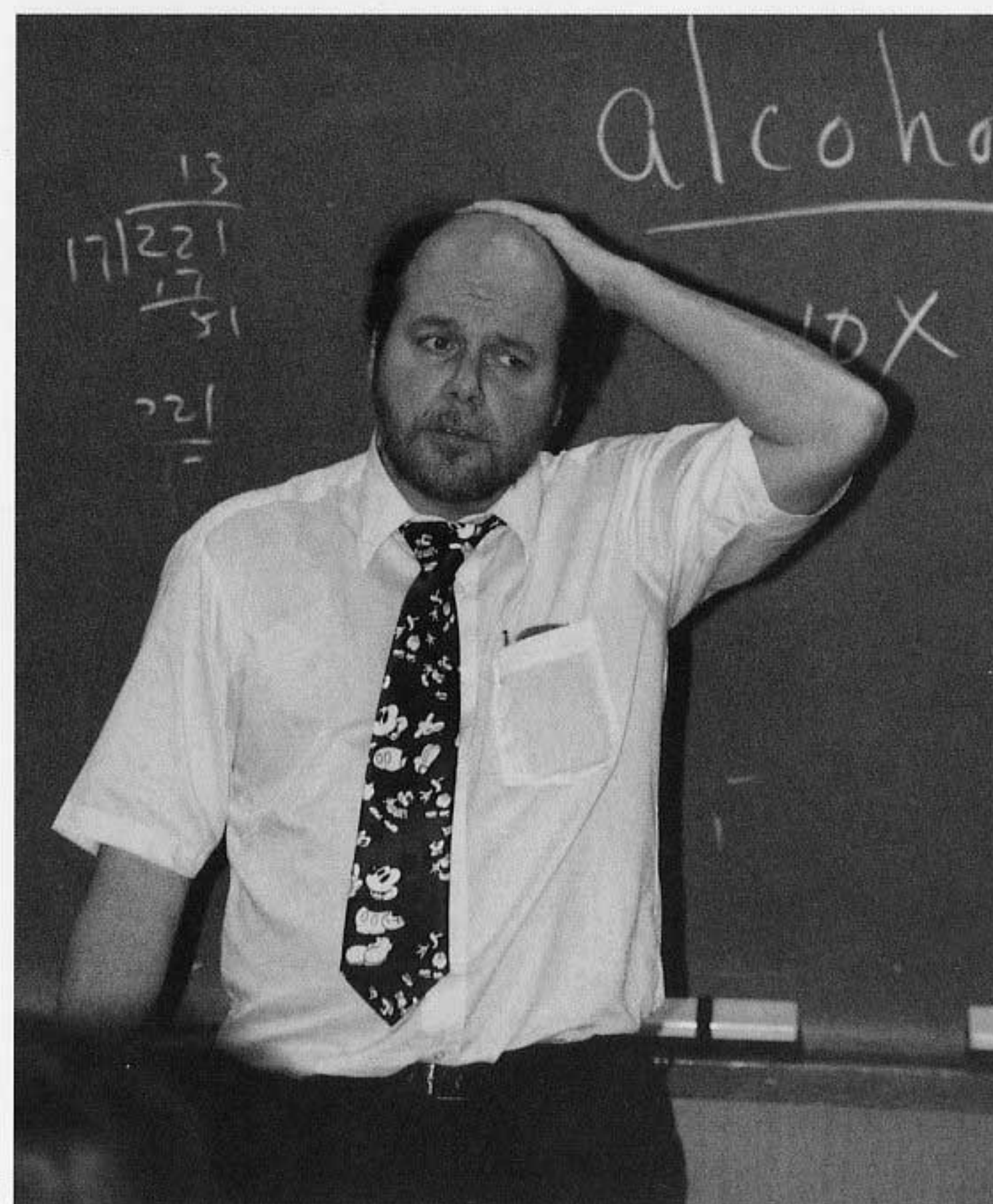
Mrs. Betty Fong
ESL



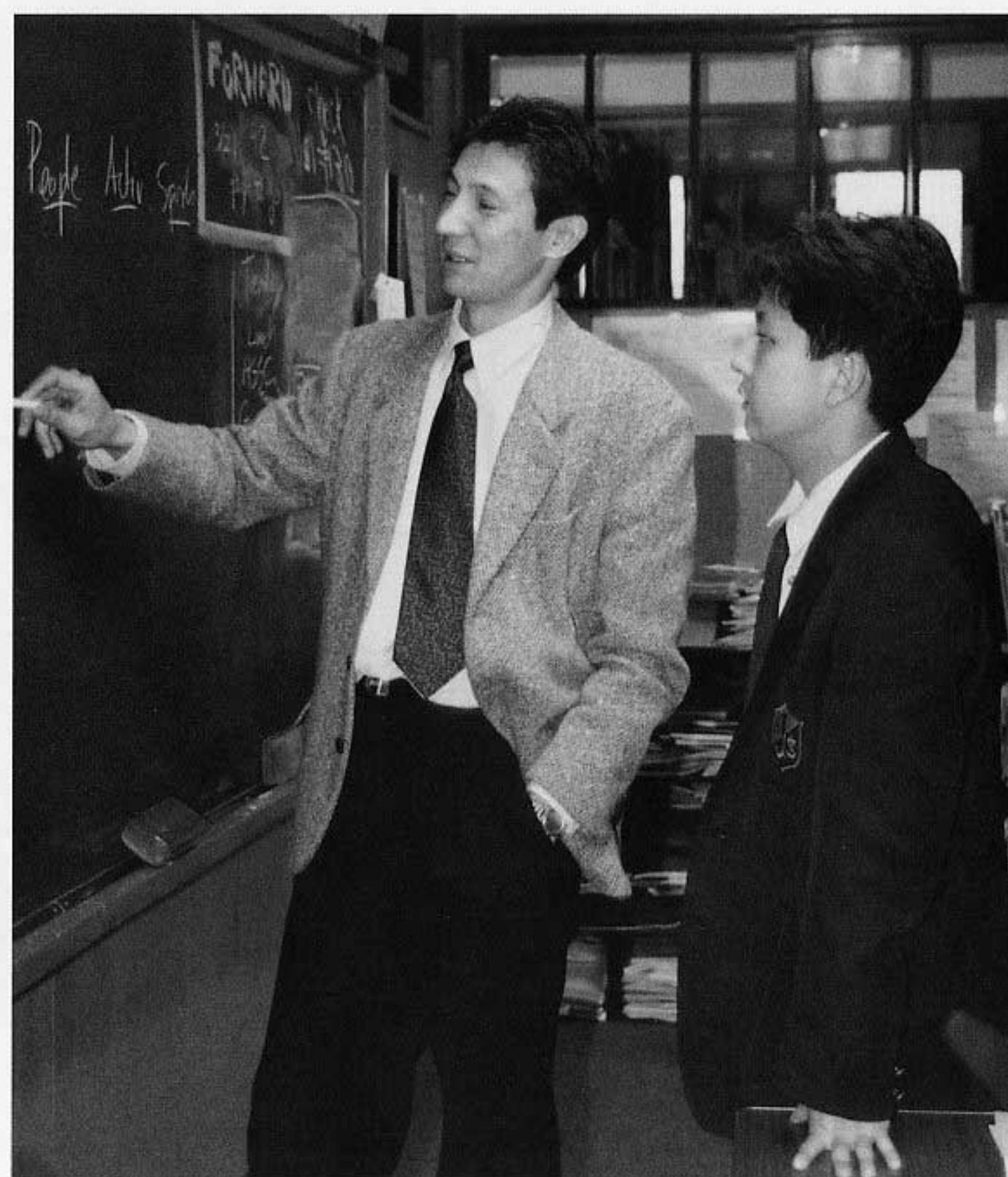
Mrs. Vaswati Hasson
Algebra I/II; Math 7



Ms. Theresa Hoag
Grade 4



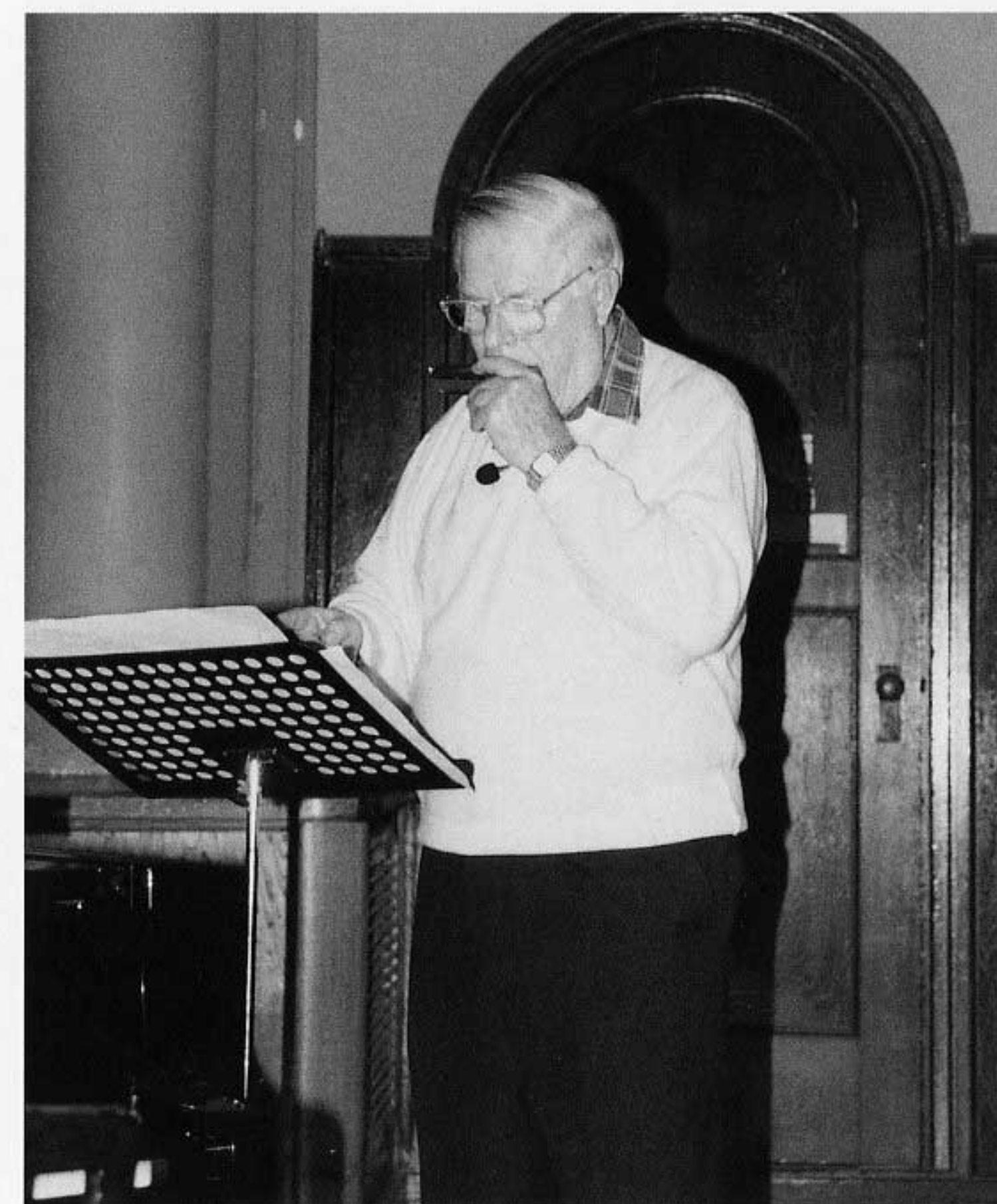
Um... Um... My, my hair, um, I know you took my afro.



Mr. Eymard, in Forward class, reminds each member of his responsibilities.



Ms. Ditschler, as cat woman, sneaks an attack on the Macho Man, Shiang Ming.



Bro. Wasy plays his world famous harmonica.



Ms. Masako Kamiryo
Preschool



Bro. Robert Kelly
Principal



Mrs. Yoko Kijima
Japanese



Ms. Ayumi Kita
Japanese



Ms. Beth Knocke
Kindergarten



Mrs. Etsuko Kobayashi
Kindergarten Assistant



Bro. Jimmi Masuura
Chief Director



Mrs. Donna Maxfield
Grade 6; Language
Arts 7/8



Mr. James McAuliffe



Mrs. Jill McAuliffe



Mr. Michael McCann
Grade 5



Mr. John Mikami
Grade 10; Geometry;
Algebra IIA; Pre-
Calculus; Math 8



Mr. Jeffrey Miller
Grade 7; College
Guidance; East Asian
History; English 7/8;
SS.8

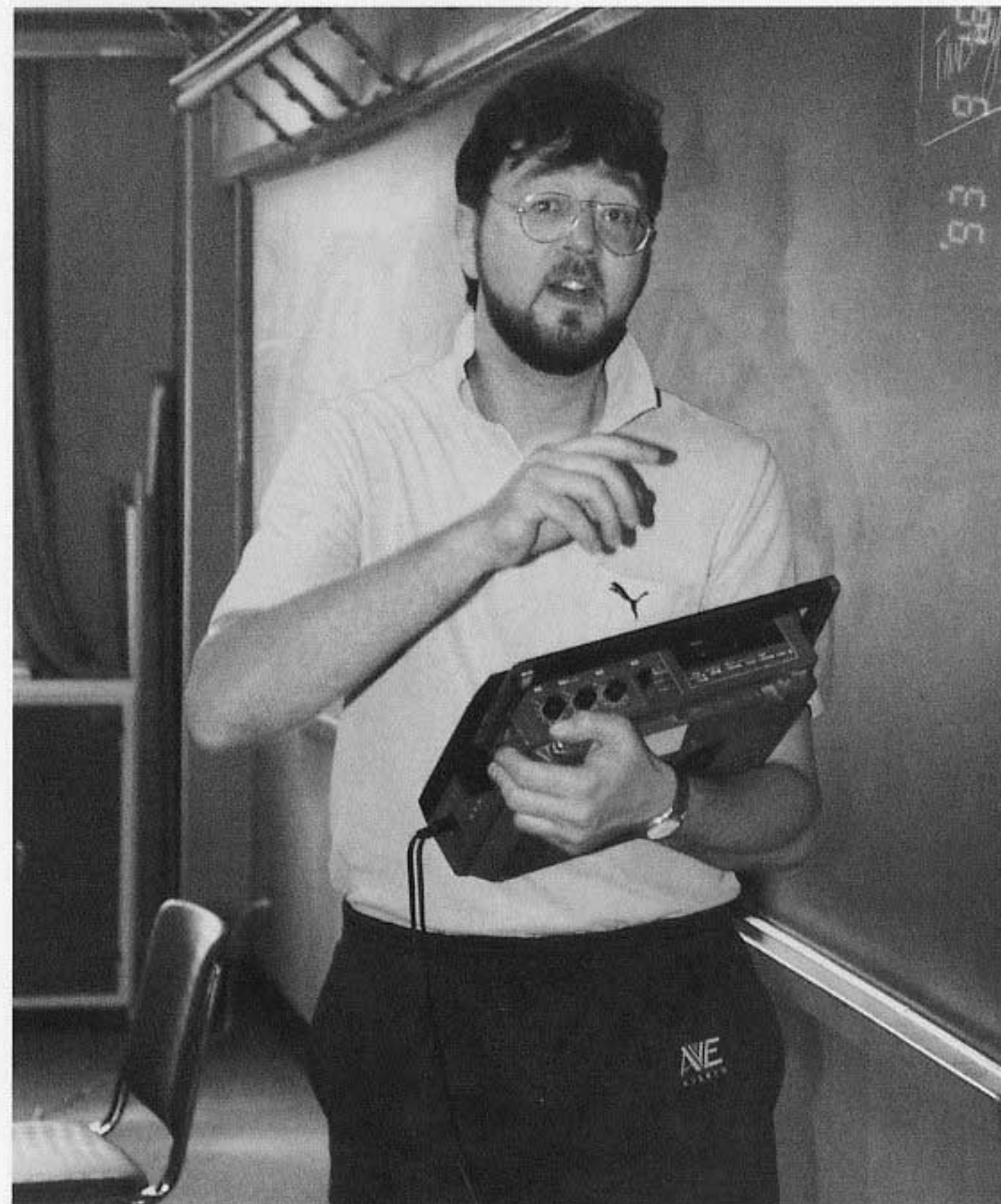


Mr. Michael Morgan
Geography; Literature
10; English 10; PE

Mrs. Kobayashi takes good care
of the kids.



"So now you know how many places I've been to in the
States," Bro. Scheible informs the students.



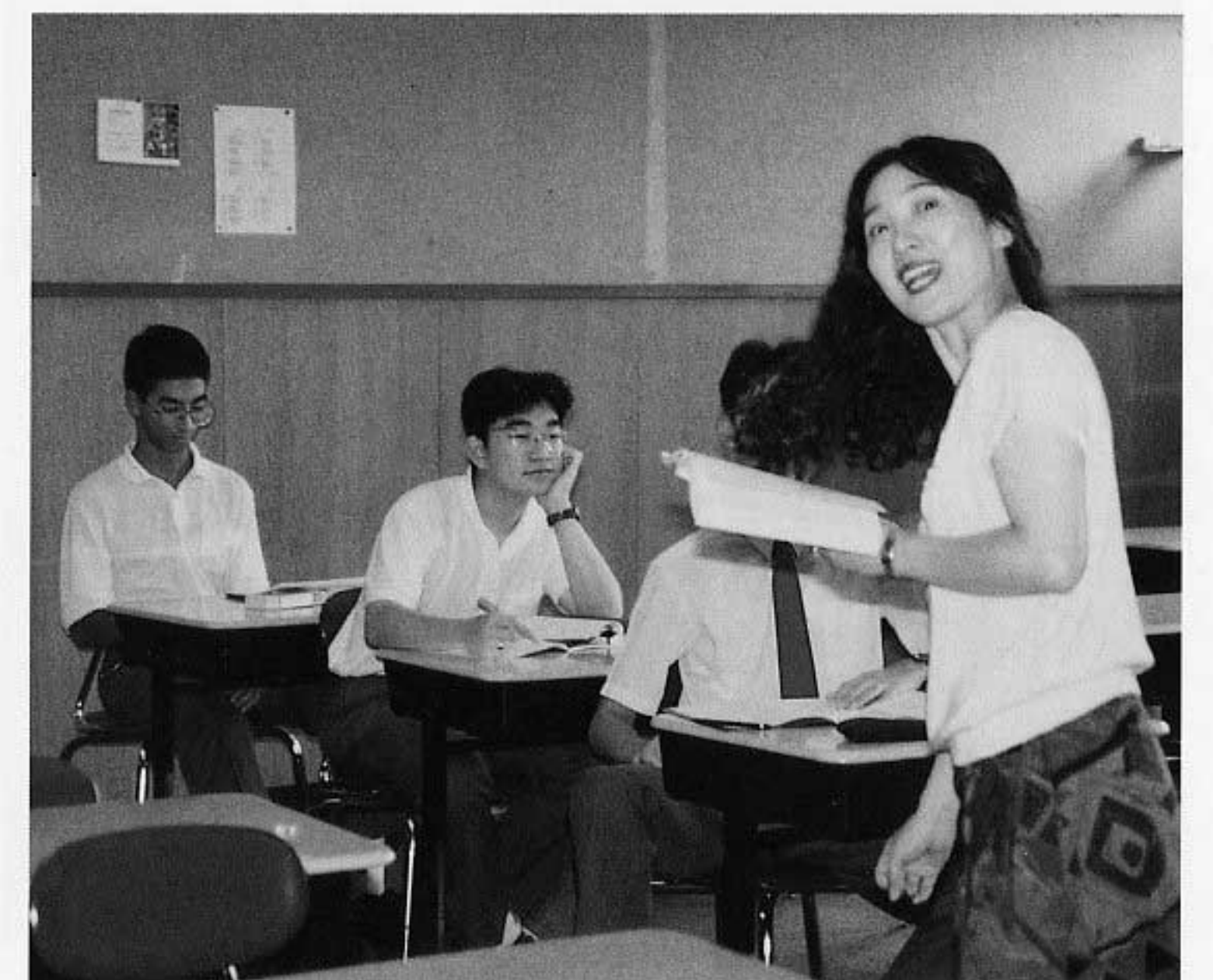
"Do you know how to work this tape recorder?" Mr. Morgan asks
the class.



Look at the doggy. Oh, it's Ms. Kamiryo.



Mrs. Maxfield pauses for her portrait to be painted.



Mrs. Riley turns in time to be in the picture.



Mrs. Sachiko Morgan
Kindergarten Assistant



Mr. Forrest Morr
Music



Mr. Yoshihiro Nakajima
Japanese



Ms. Carolyn O'Mahony
Grade 3



Ms. Caroline O'Sullivan
Art



Mrs. Sachiko Riley
Japanese



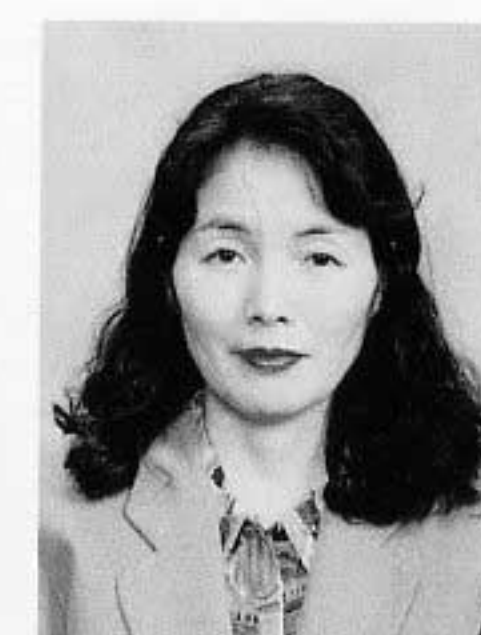
Dr. Iqbal Sair
Grade 11; Physical
Science; Biology;
Chemistry



Bro. Joseph Scheible
Testing; Textbooks



Mr. Arthur Stavrinaky
English 9/11/12;
Literature 12



Mrs. Hisako Takahashi
Japanese



Fr. Lawrence Tsuda
Faculty Chaplain



Mrs. Reiko Uehara
Japanese



Mrs. Susan Ward
PE



Mrs. Karen Whyte
Teacher-Librarian

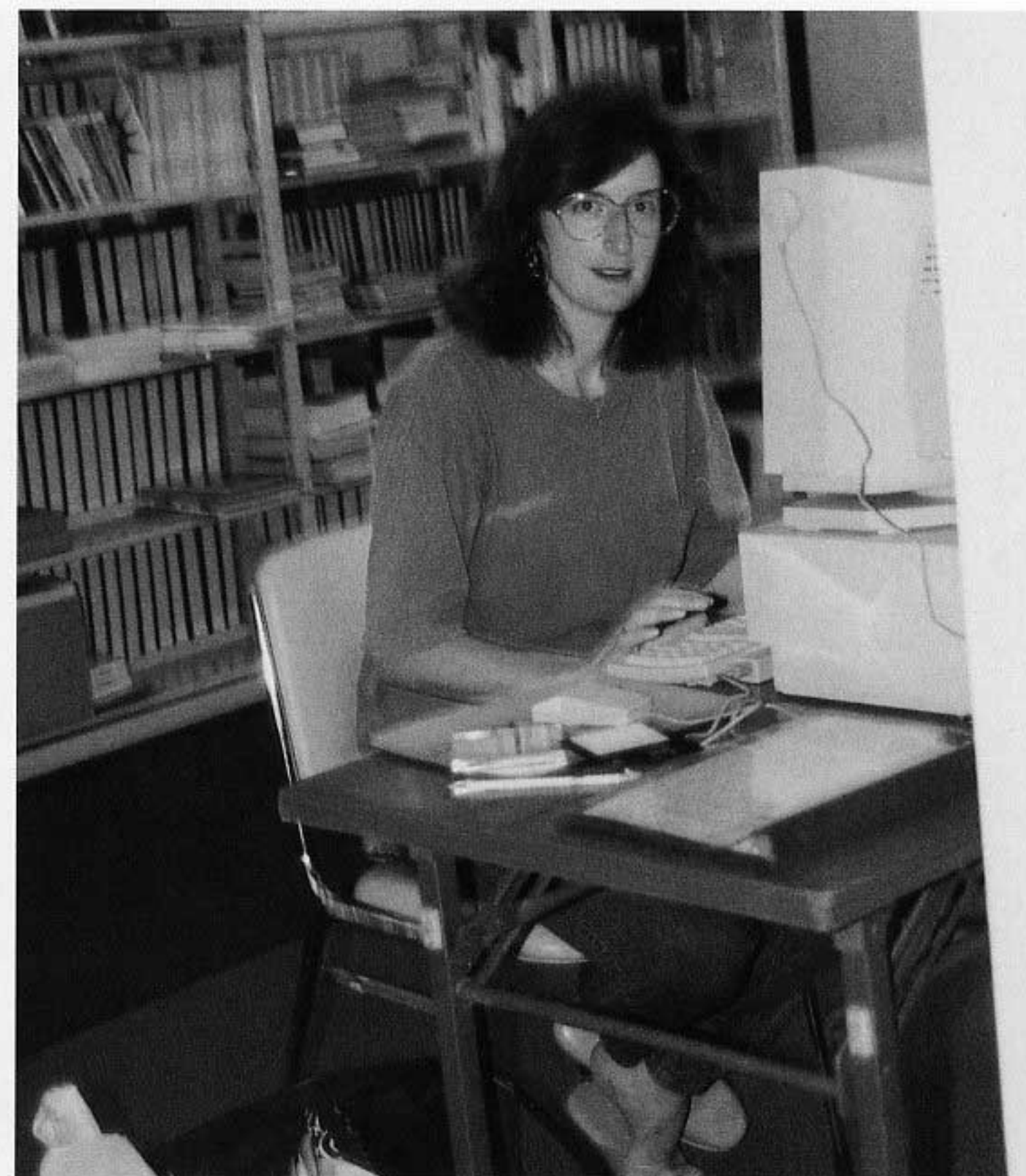
Bro. Blank goes for a ride on
his scooter.



Mr. Morr looks over the
piano to see if everyone is
singing.



Count Dracula, John, rests in Ms. Knocke's lap after a nice meal.



Ms. O'Mahony enjoys making tests.



Mrs. Beane looks over the children so that they will do their
work.



"Do you know who I am?" Mrs. Ward in disguise as a monkey.

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Secretary



Bro. Luke Asayama
Business Manager



Ms. Toshi Kataoka
Bookstore Manager



Mrs. Josie Lirio
Office Secretary



Mrs. Miwan Sasaki
Network Librarian



Mrs. Emy Suzuki
Assistant Librarian



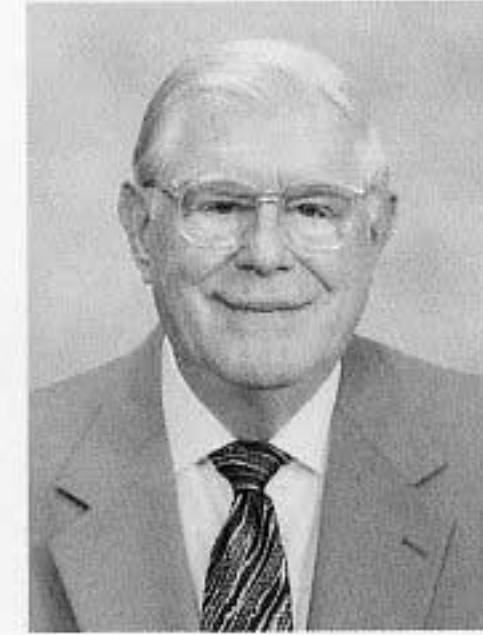
Mr. Kaoru Urata
Accountant



Mrs. Sonomi Usami
Bookkeeper



Ms. Mariko Ushio
Receptionist



Bro. Joseph Wasy
Library



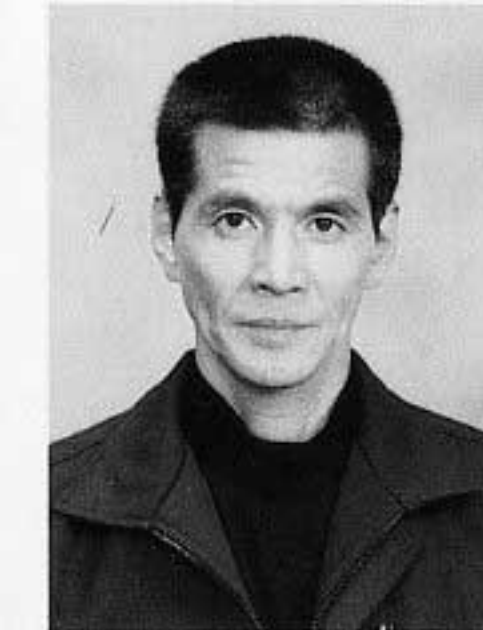
Ms. Eiko Funabashi
Kitchen



Ms. Teruko Hatano
Kitchen



Mr. Kosaku Hirano
Maintenance



Mr. Koichi Honma
Maintenance



Mrs. Fumie Matsui
Maintenance



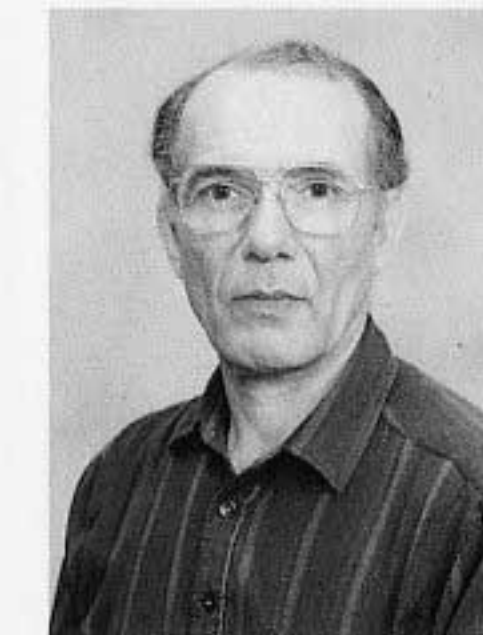
Mrs. Tamiko Miyazawa
Maintenance



Ms. Suzuko Mori
Kitchen



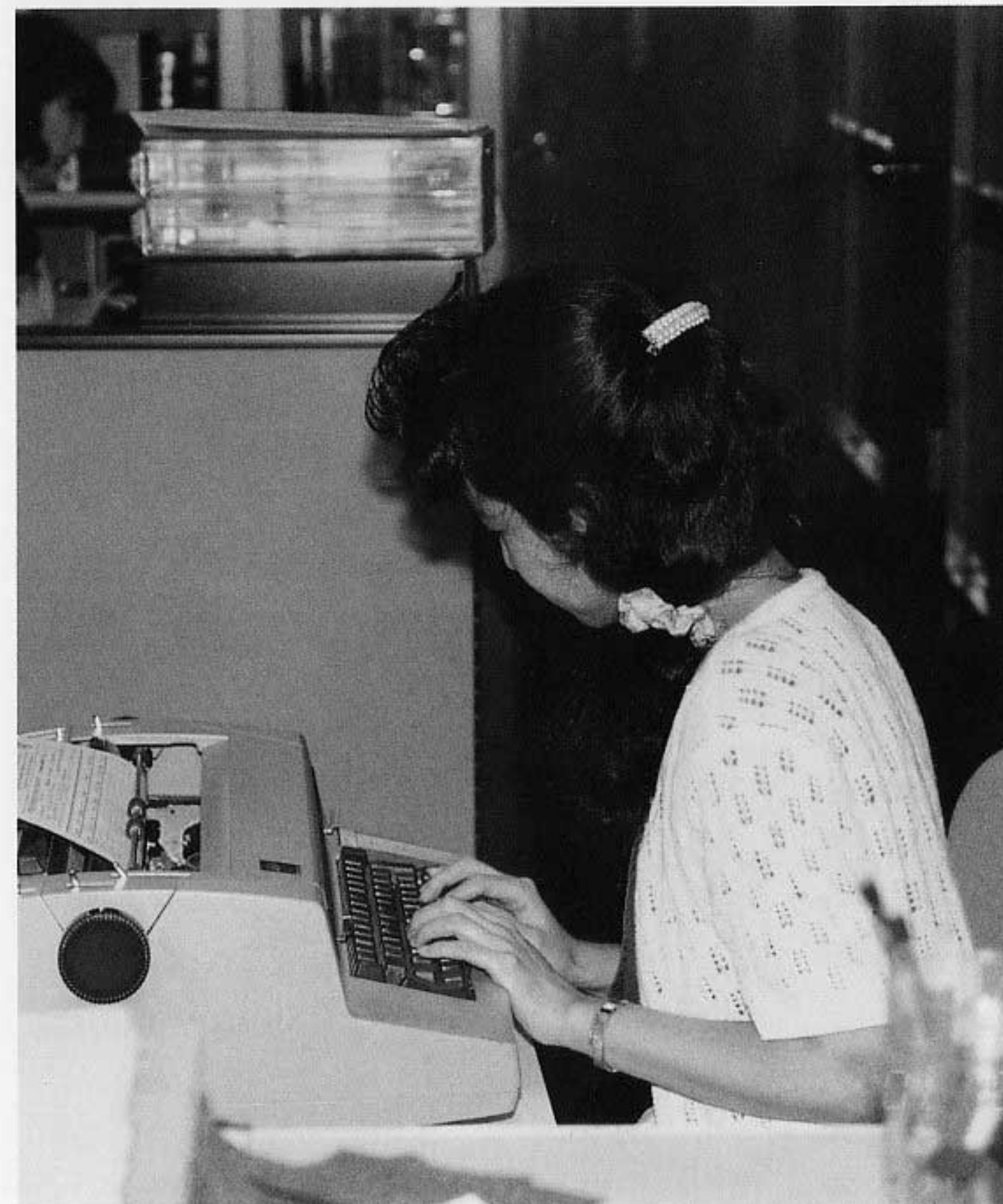
Mrs. Kiyoko Suzuki
Maintenance



Mr. Fereidon Taghizadeh
Maintenance



Ms. Keiko Yuze
Maintenance



"I mustn't miss a bit of information," Ms. Ushio types up an important document.



"You are checking this one out, right?" Mrs. Suzuki makes sure.



Mr. Honma sharpens his tools for sharp cuts.



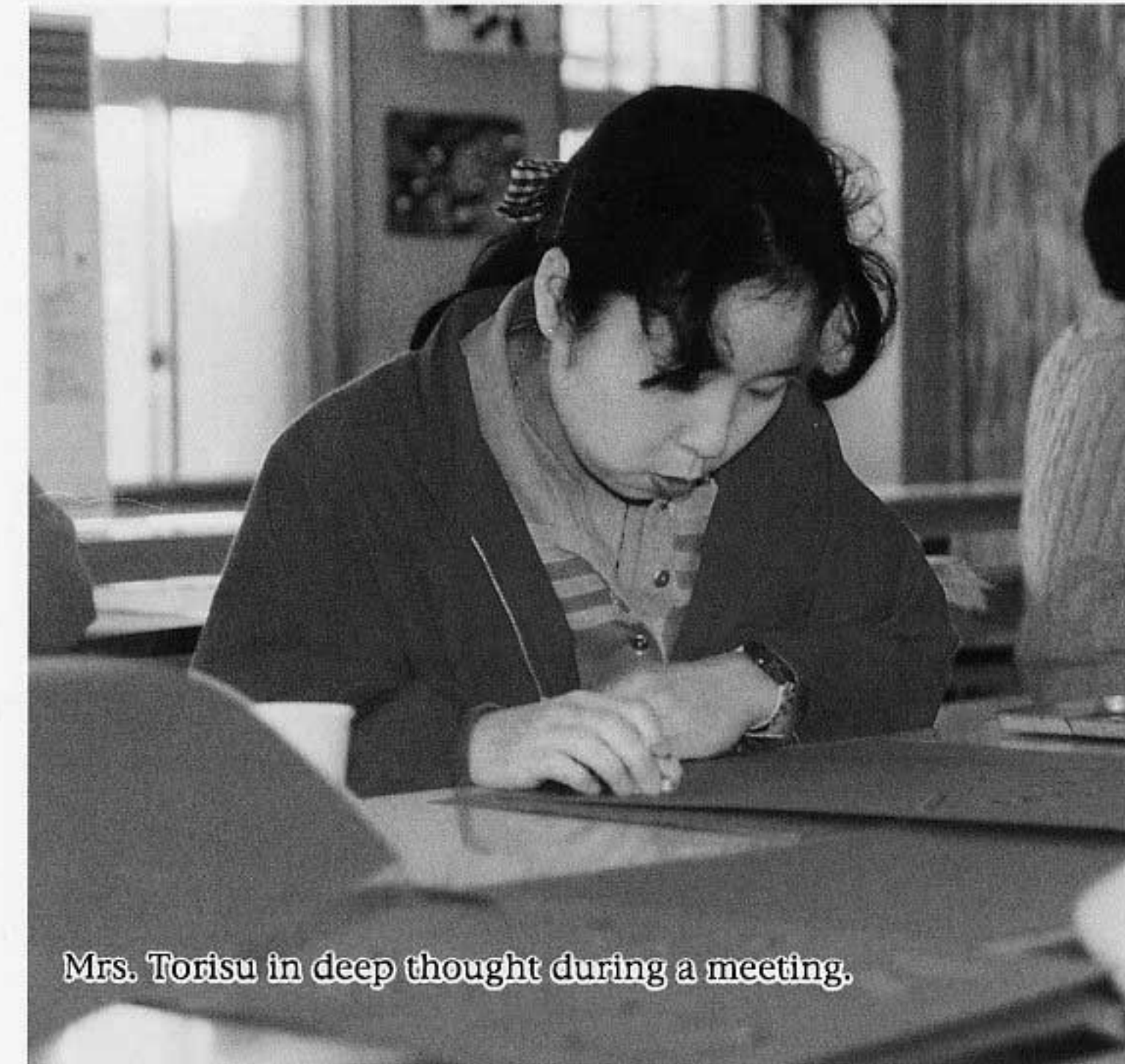
Mrs. Matsui cleans erasers.

MOTHERS' CLUB

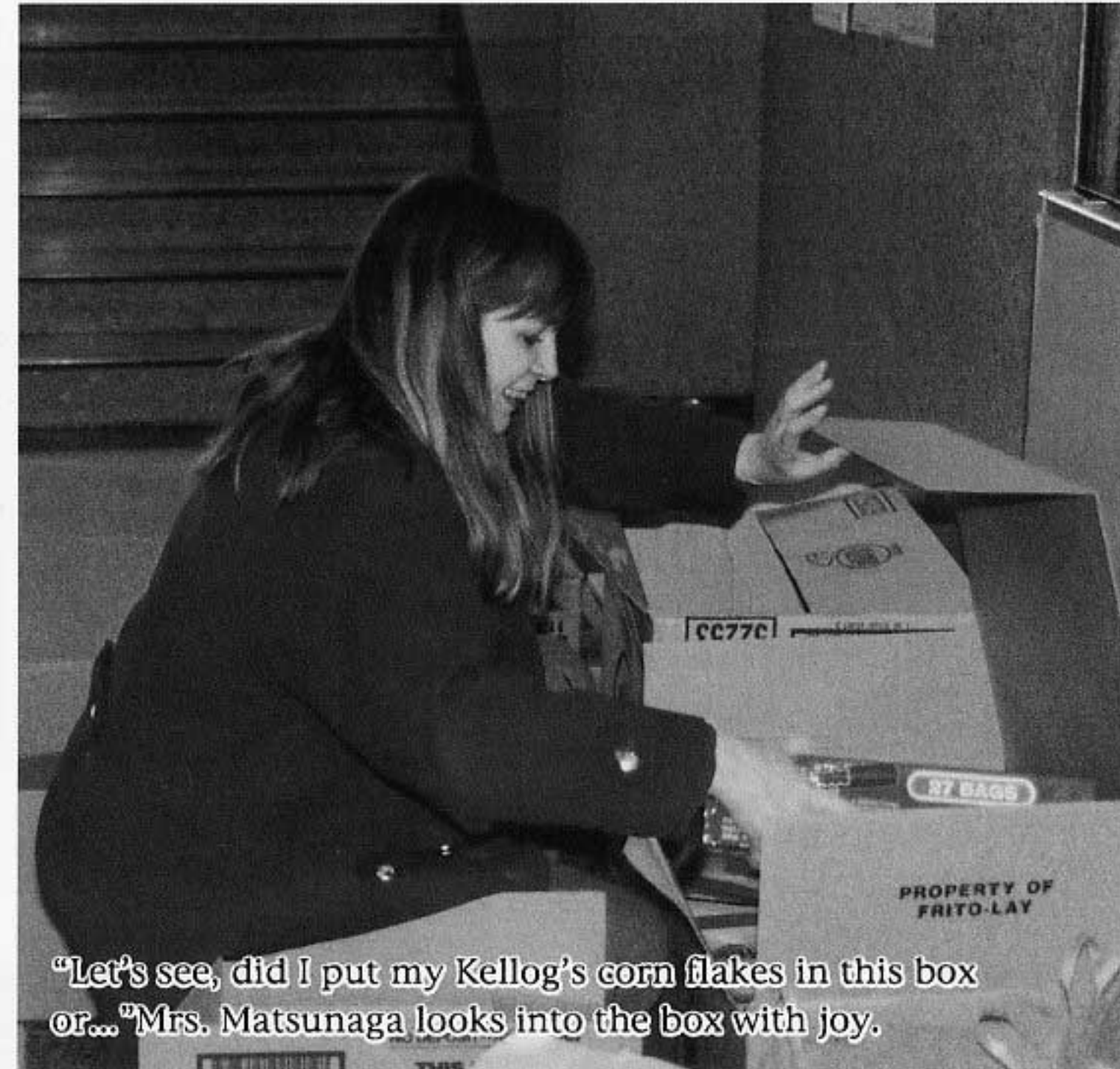
The Mothers' Club has helped the school financially with assistance to activities such as Field Day, Lottery Drive for the Festival, preparing the food for the Festival, selling of school uniforms, providing the refreshments for the Parent & Teacher Consultation, and Parent Association meetings, collecting Bellmarks to get school articles for the school. The Mothers' Club was involved in the Foreign Buyer's Club, in assisting with Open House Day & Graduation parties for Grades 8 and 12.

The Mother's Club was honored with guest speakers during the year. Mrs. Naho Kikuchi and her husband Dr. Ron Shumsky spoke on Learning Behavior and Problems. Mr. Jeff Miller spoke about the requirements for college and universities. Ms. Shawn Grow spoke about "Kidssports" a program for children in fun and fitness.

The moderator is grateful to the Officers and Homeroom Mothers for their cooperation and support for the school.



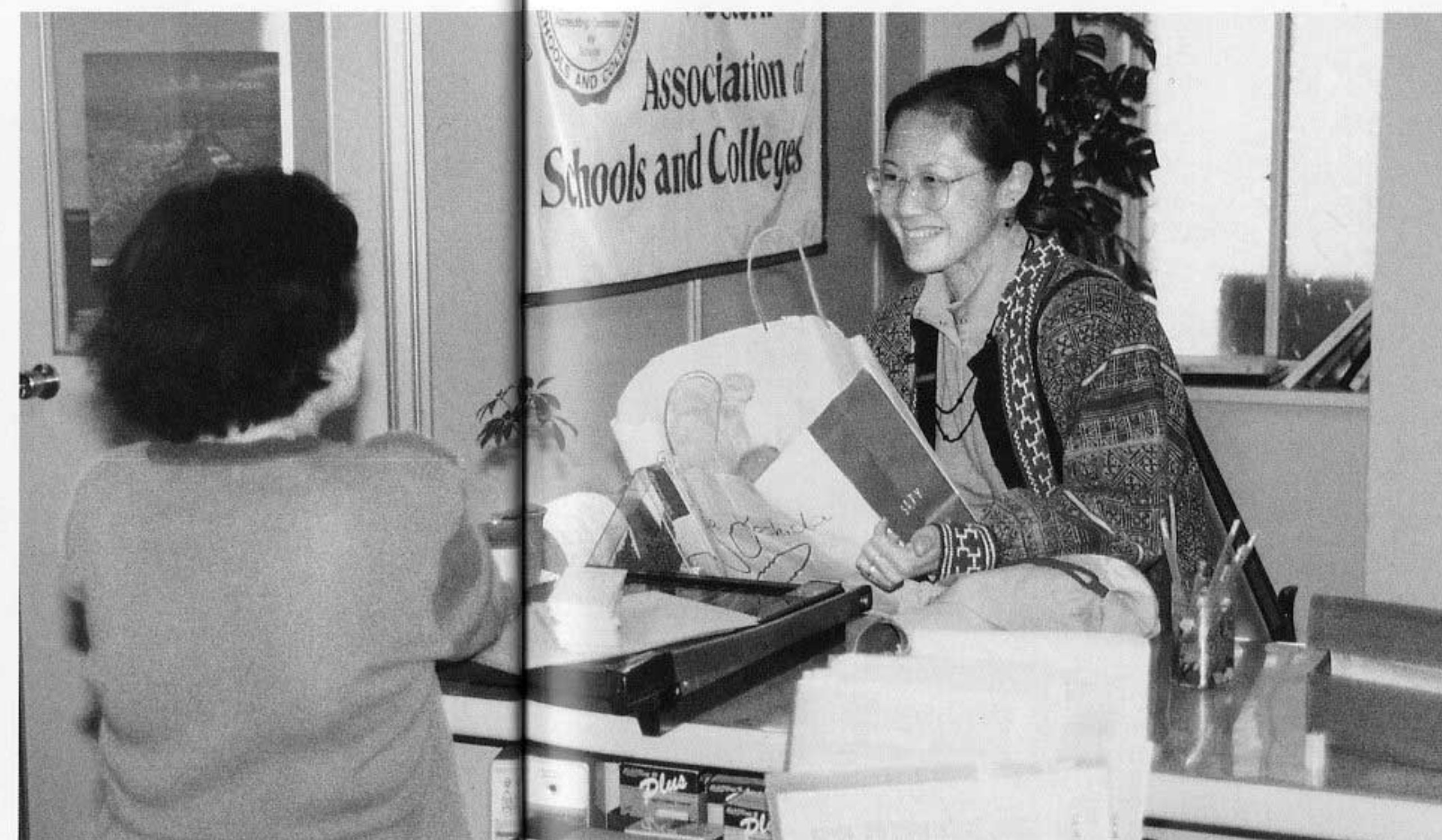
Mrs. Torisu in deep thought during a meeting.



"Let's see, did I put my Kellogg's corn flakes in this box or..." Mrs. Matsunaga looks into the box with joy.



"Oh, is that right?" Four mothers are deep in thought.



"Good morning." Mrs. Yoshida greets Mrs. Lirio with a smile.



"Ha, ha, ha... Of course all the people here at this school are funny like me!" Mr. Mikami tries to elude laughter from Mrs. Folger.

OFFICERS:
President: Eiko Takada
Treasurer: Kazuko Taguchi

Vice President: Cheryl Tsurata
Secretary: Ann Matsunaga

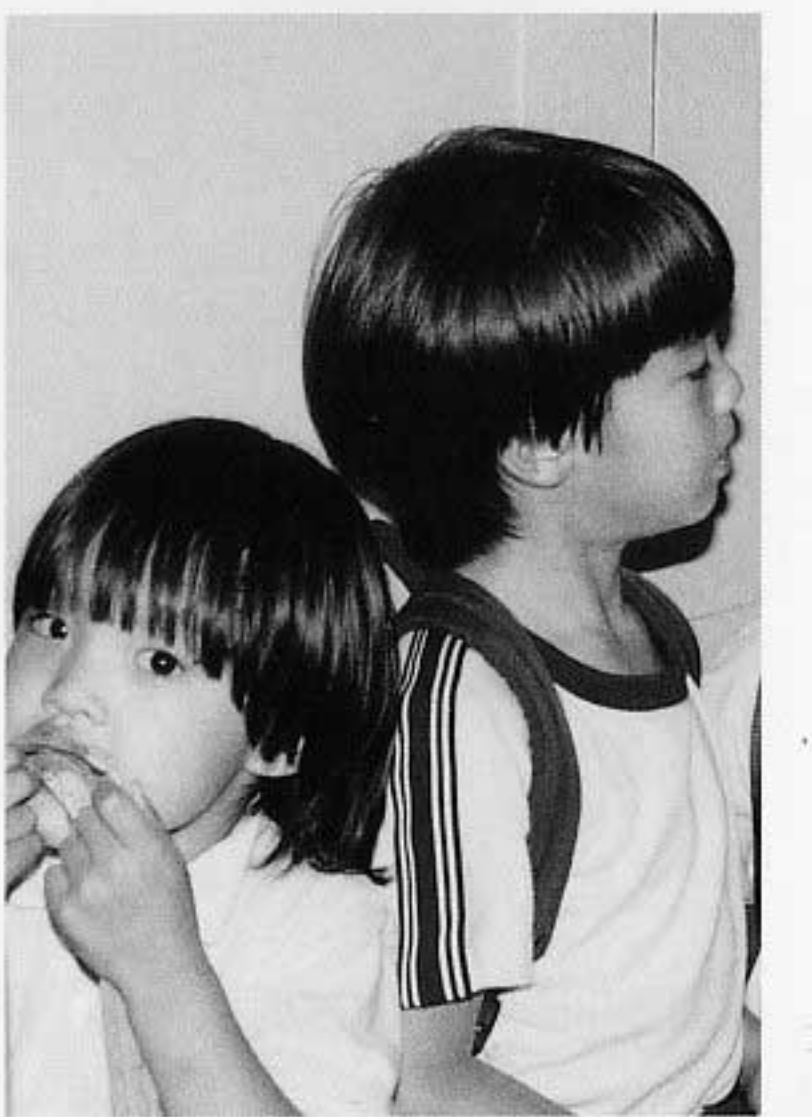
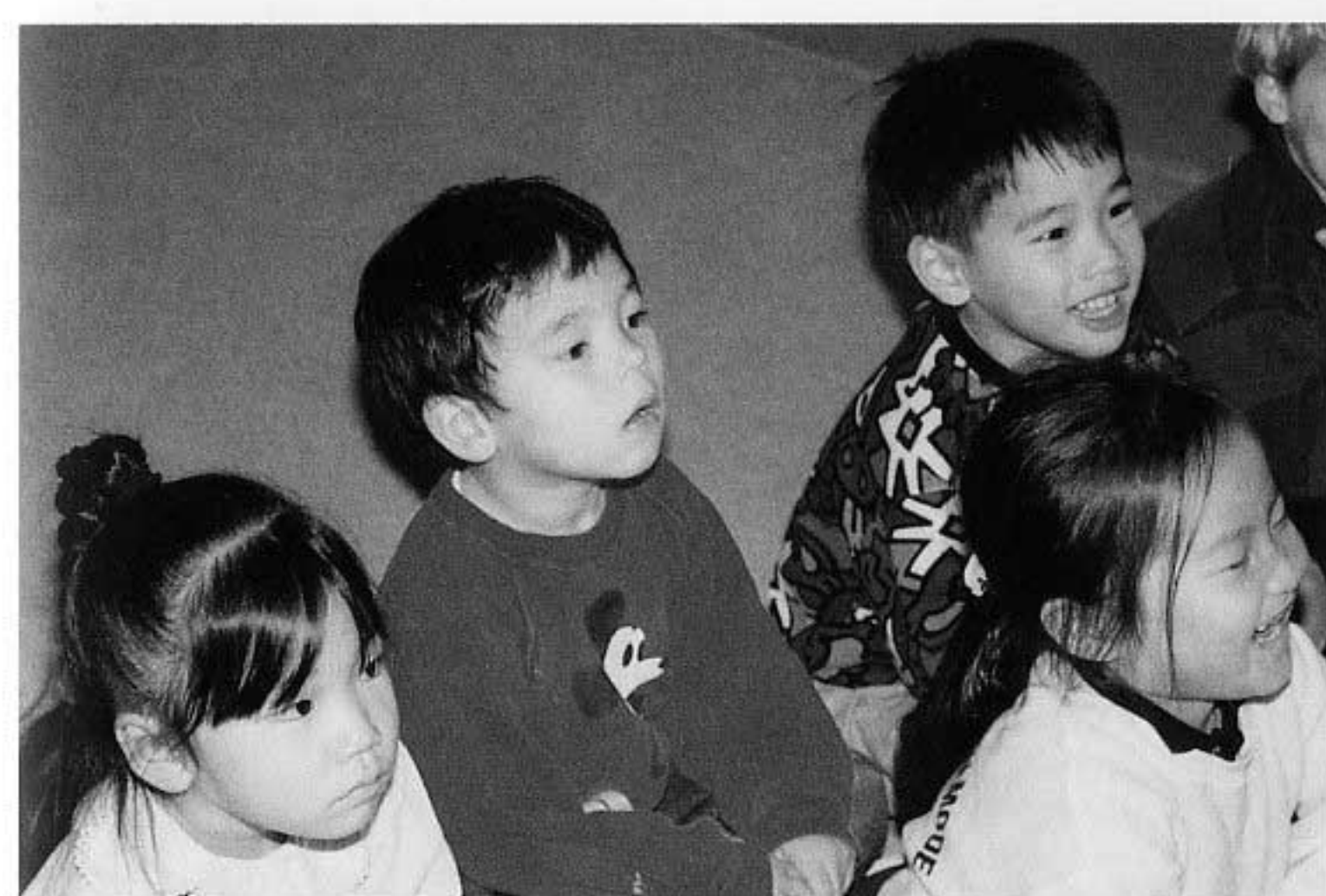
Moderator: Bro. Wasy, S.M.

HOMEROOM MOTHERS:

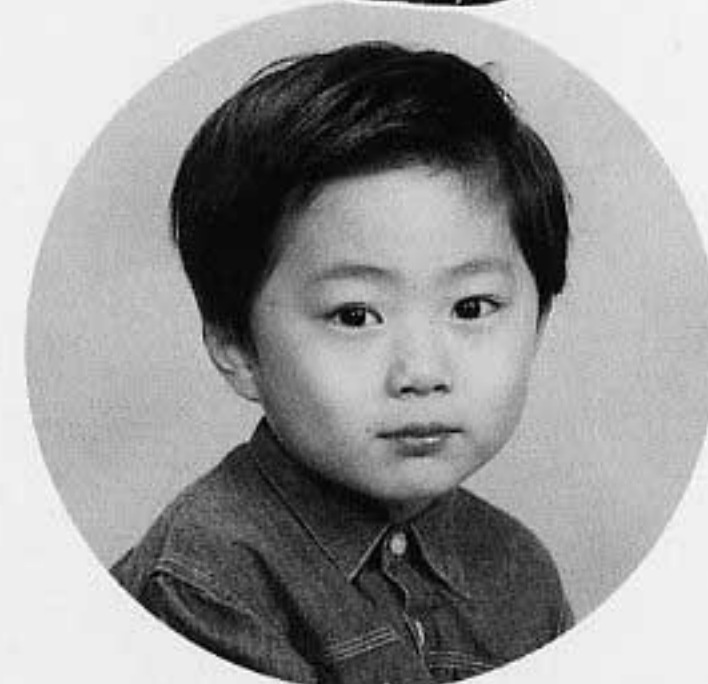
Preschool: Kimito Ishigami, Aomi Yeh
Kindergarten A: Minako Kanai, Mayumi Ohashi
Kindergarten B: Lydia Akashi, Kay English
Grade 1: Debbie Howell, Emi Yoshida
Grade 2: Emi Kawabata, Hisako Ikeda
Grade 2: Masako Nonaka, Hiromi Torisu
Grade 3: Kazuko Nitta
Grade 3: Yuko Ishii
Grade 4: Yoriko Watanabe, Eriko Ejiri

Grade 5: Junko Karita, Evelyn Folger
Grade 6: Tomoko Nakamura, Nobue Yoshimura
Grade 7: Masumi Kobayashi, Kiyomi Oishi
Grade 8: Kazuko Taguchi, Naoko Trinkle
Grade 9: Nagisa Okamura, Masako Yamato
Grade 10: Kyoko Arikawa
Grade 11: Chizuru Takashio, Tsune Hirano
Grade 12: Kazuko Kano, Michiko Yoshioka





PRESCHOOL



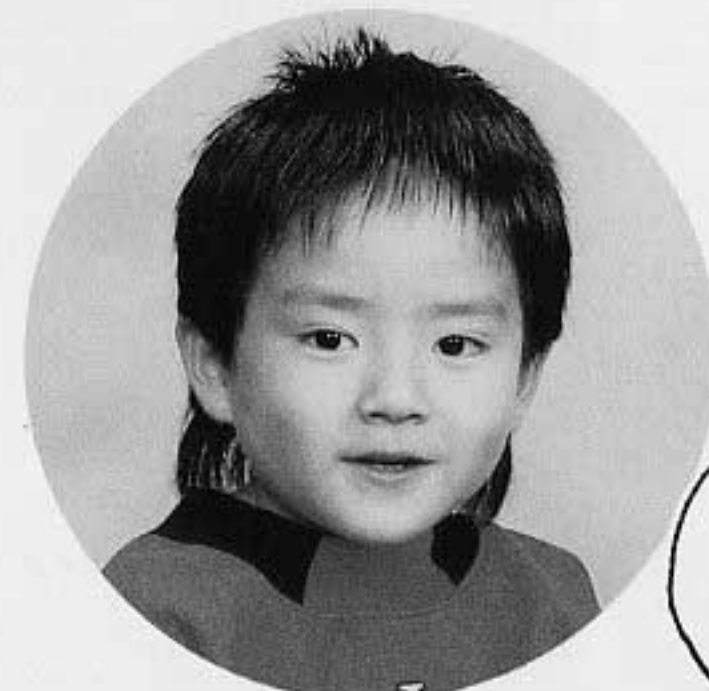
Michael R. Chen (Shiba)



Amos N. Corijn



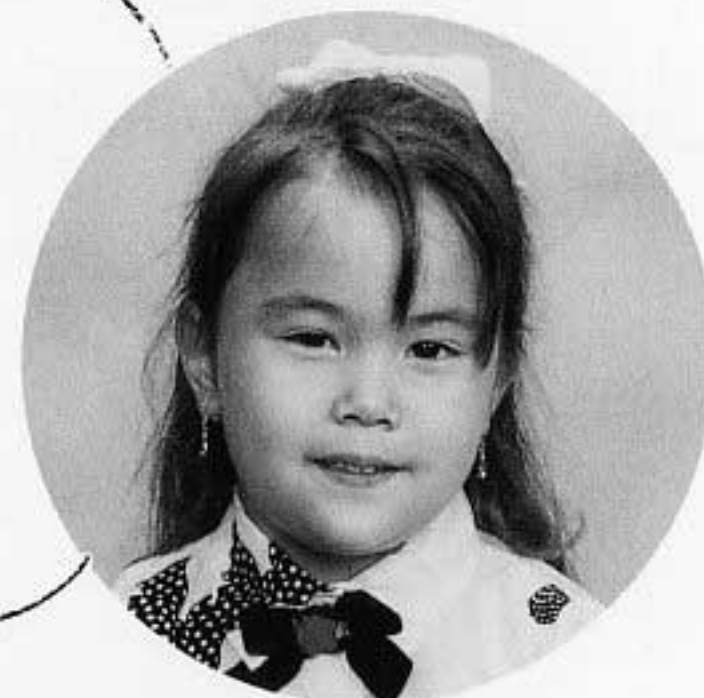
Artemus L. Eliopoulos



Takakimi Endo



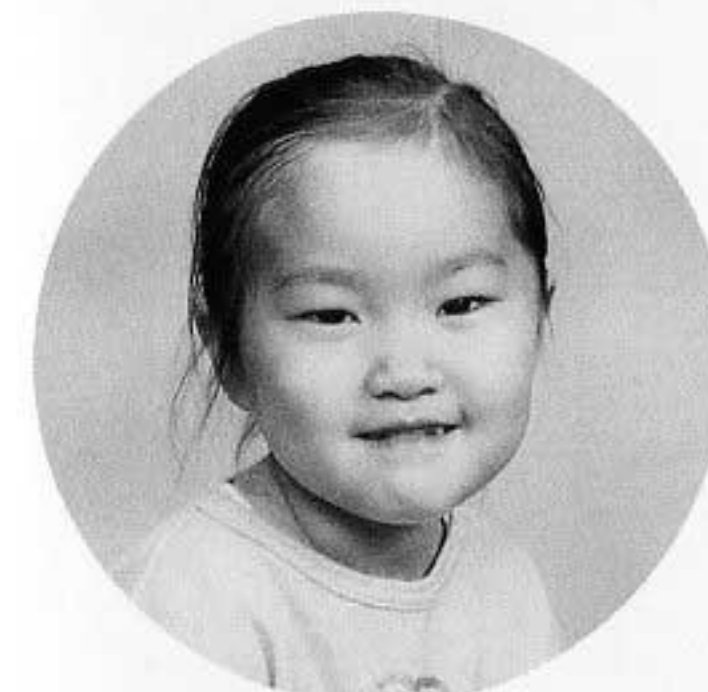
Jennifer Ishigami



Alisa Endo



Emmi Matsunaga



Yu Nishikawa



Ryuhei Nitta



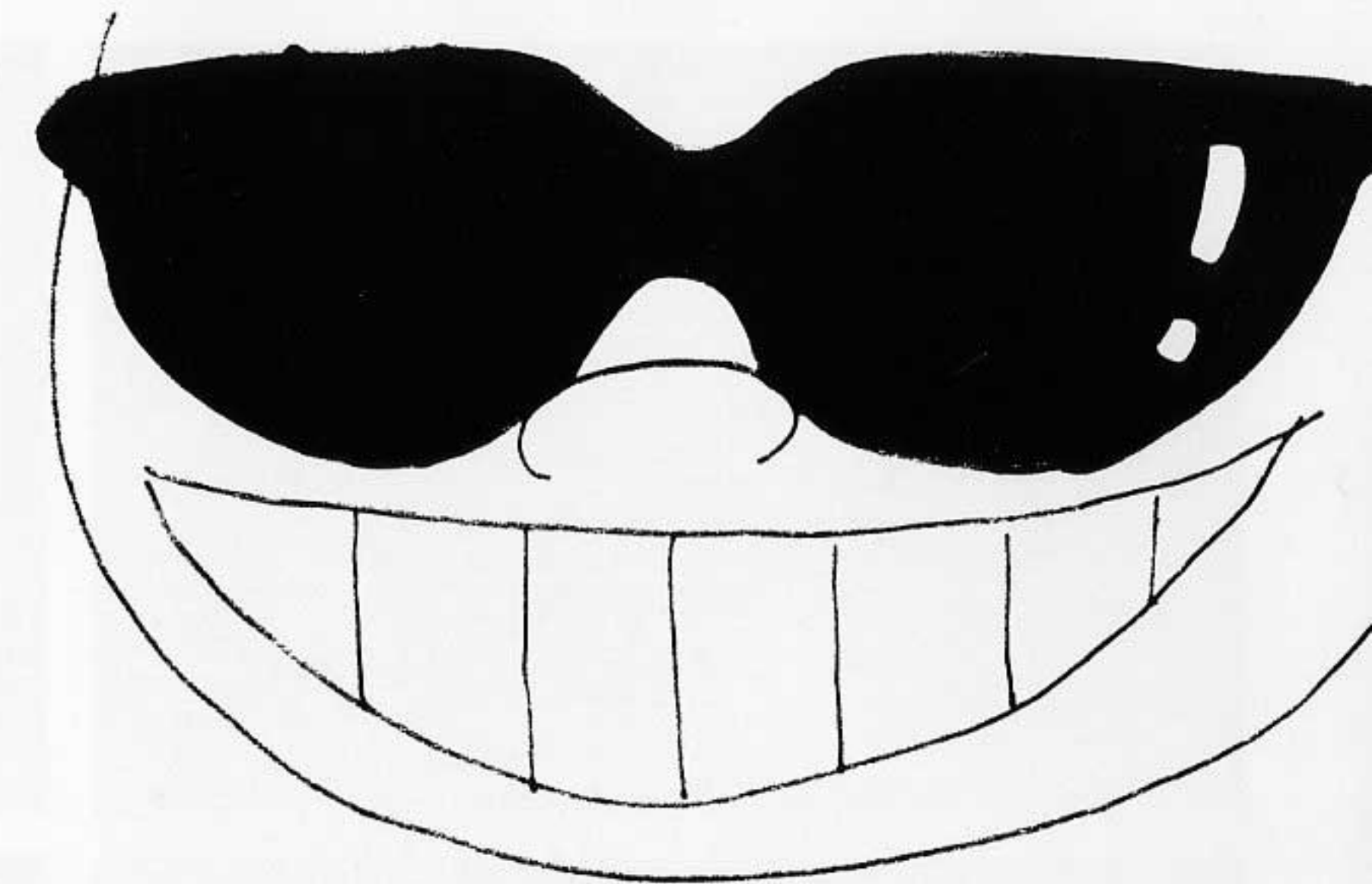
Shiang Ming Yeh

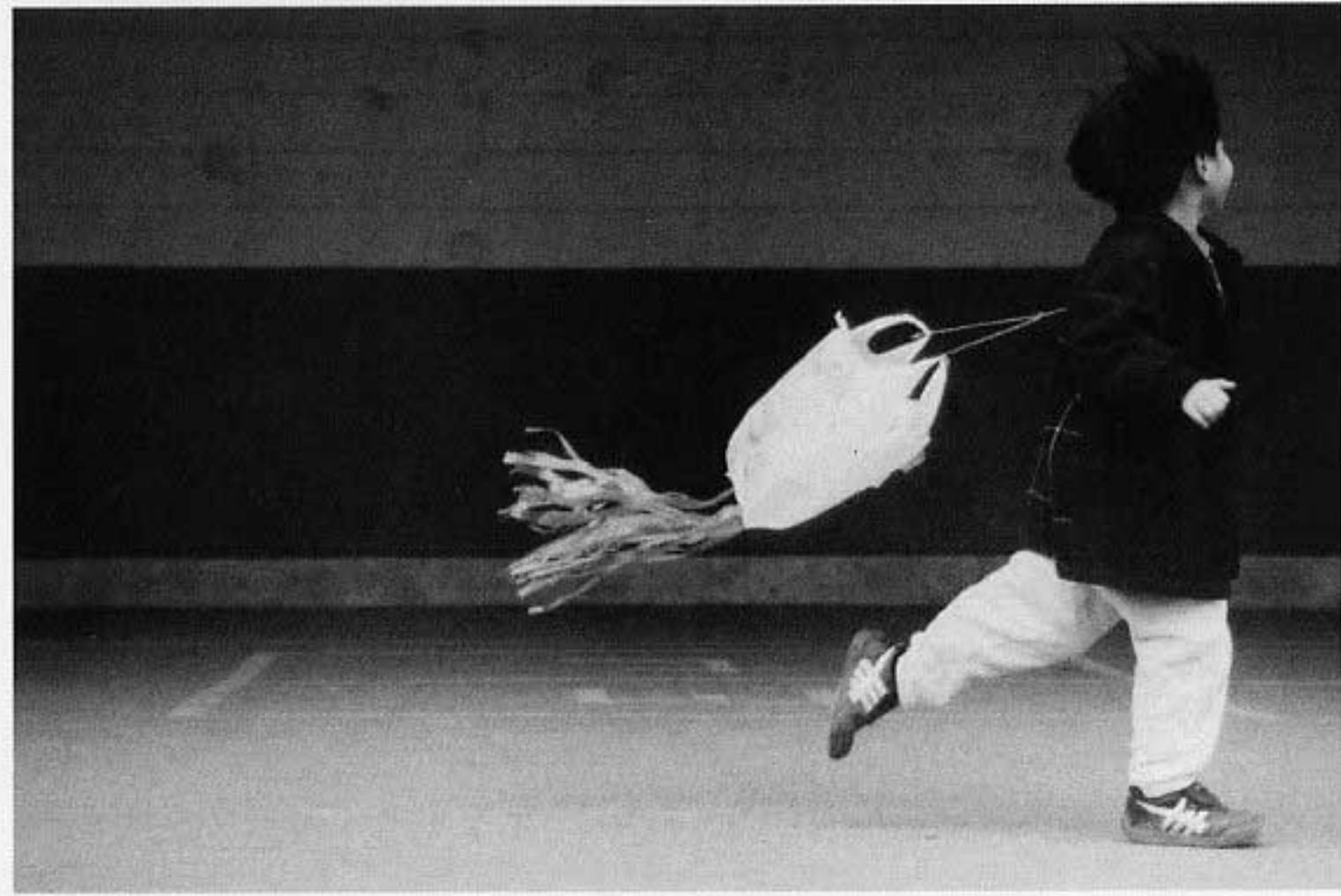
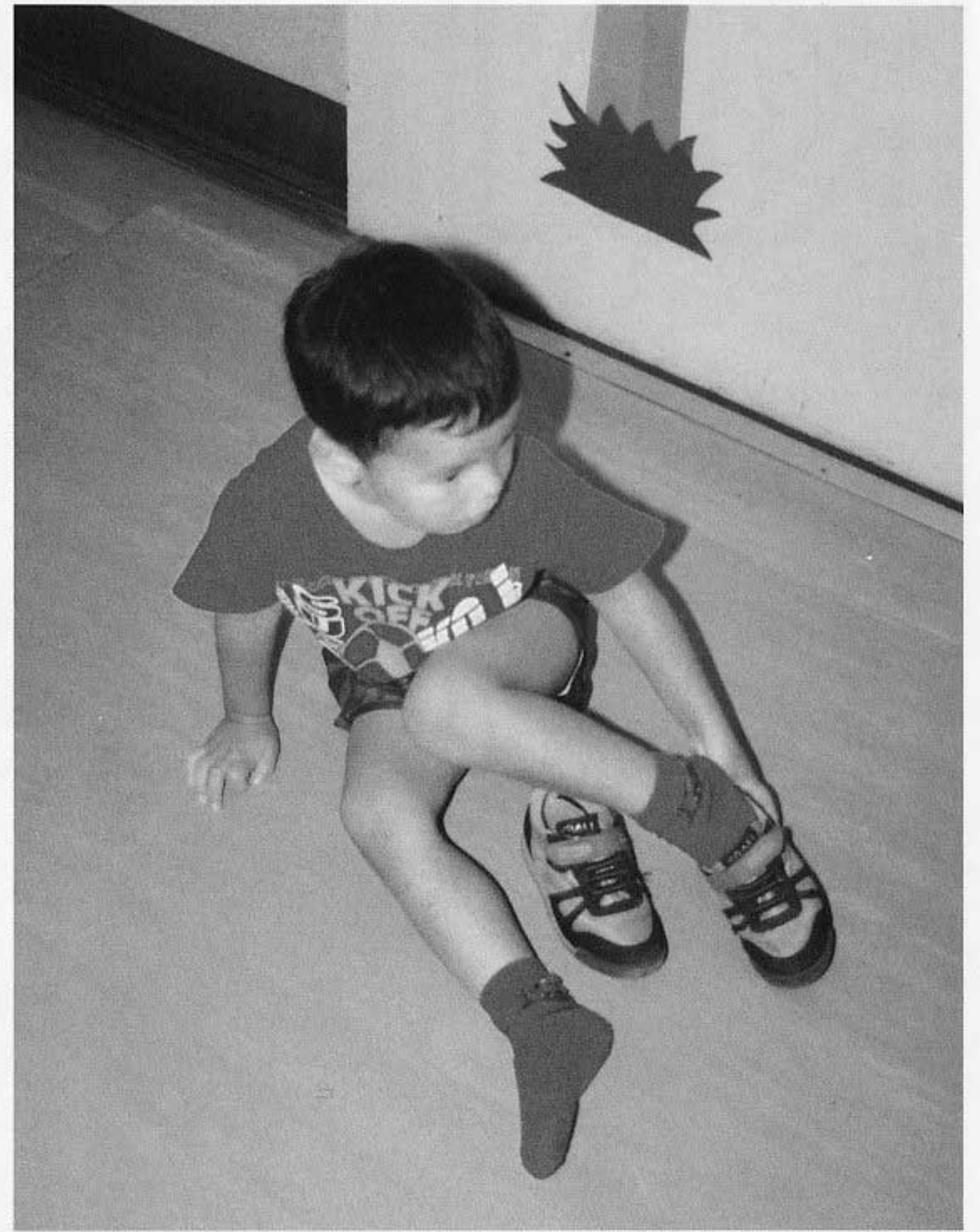


Gregory Munroe



Nana Sakaeda

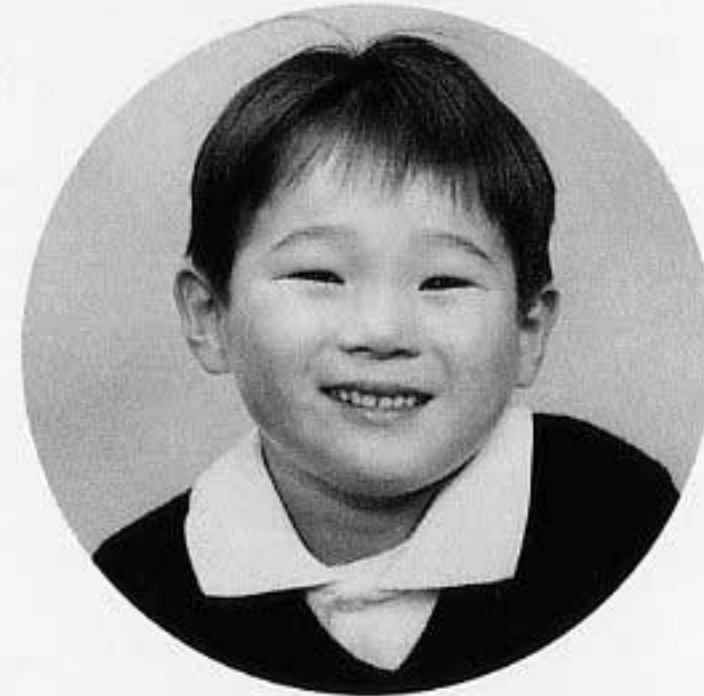




KINDERGARTEN



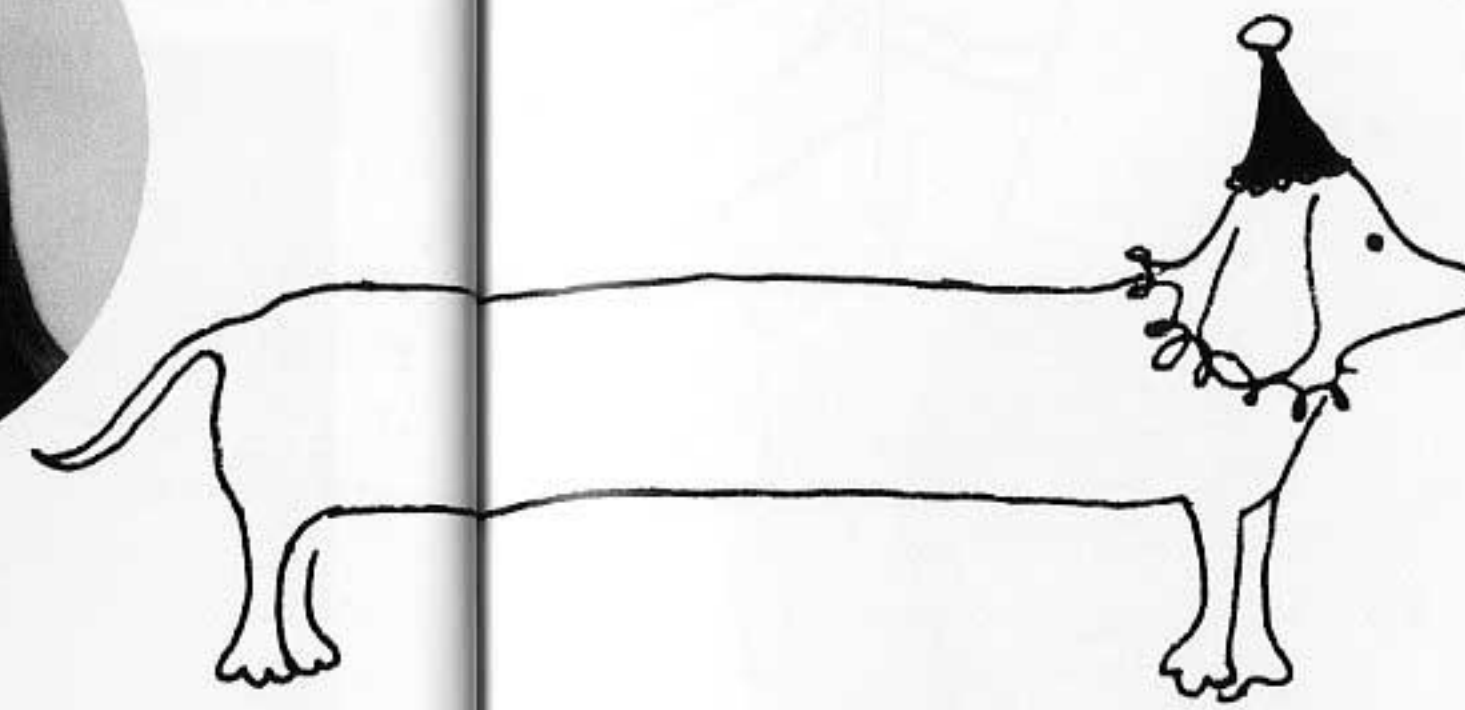
Joseph L. Clark



René Y. Eymard



Sara Iijima



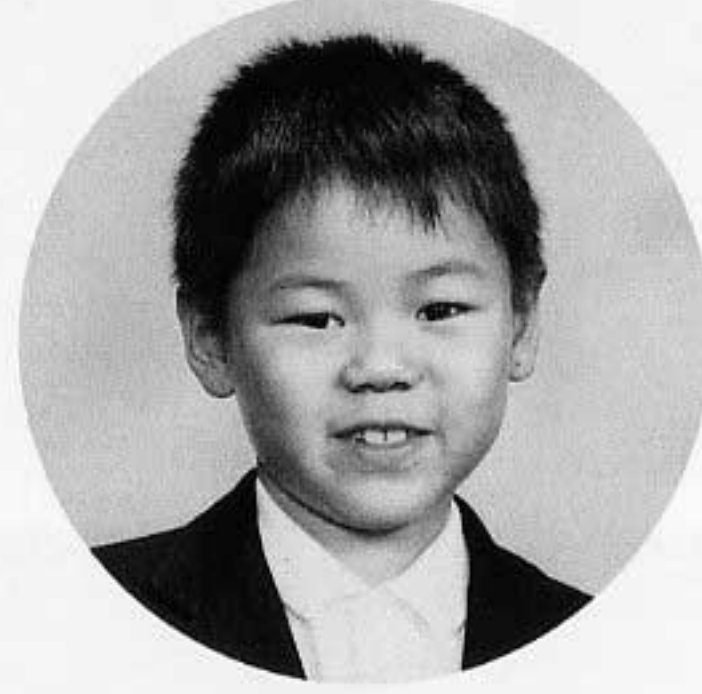
Tetsuro Kimura



Miki Kotani



Asako Frauenknecht



Jim Furuya



Shun Kanai



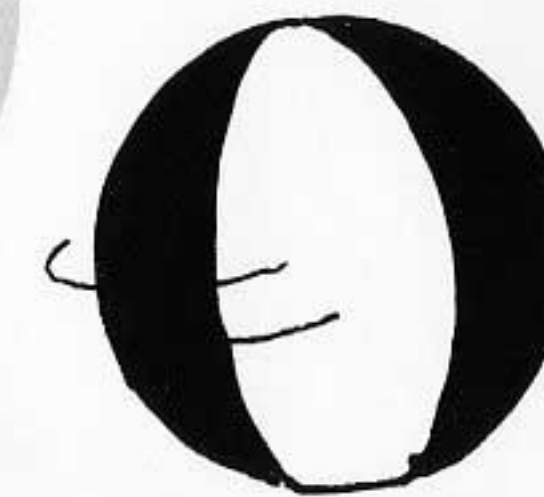
John M. Nakano



Mitsuki Nagasawa



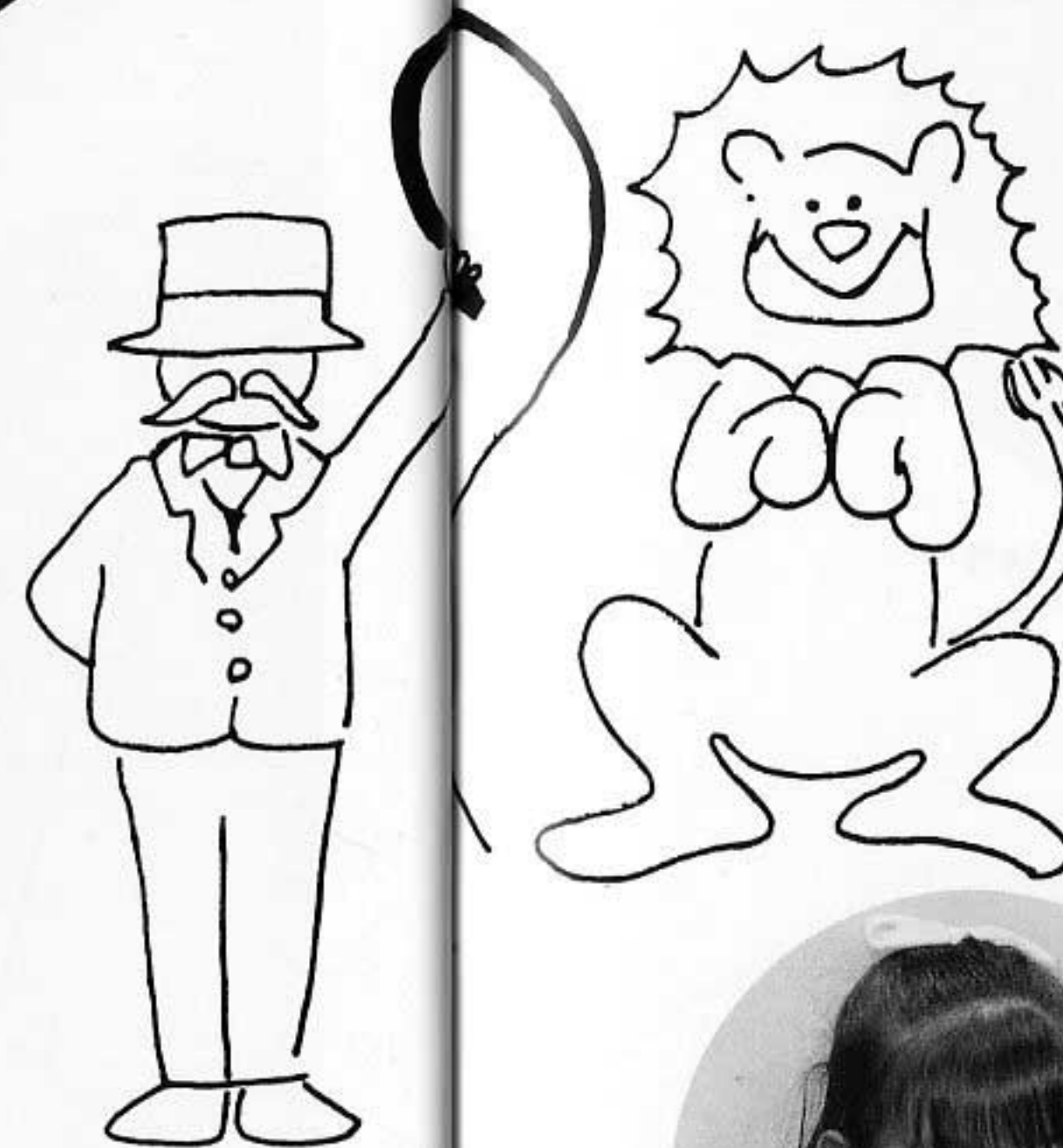
Emiri Oohashi



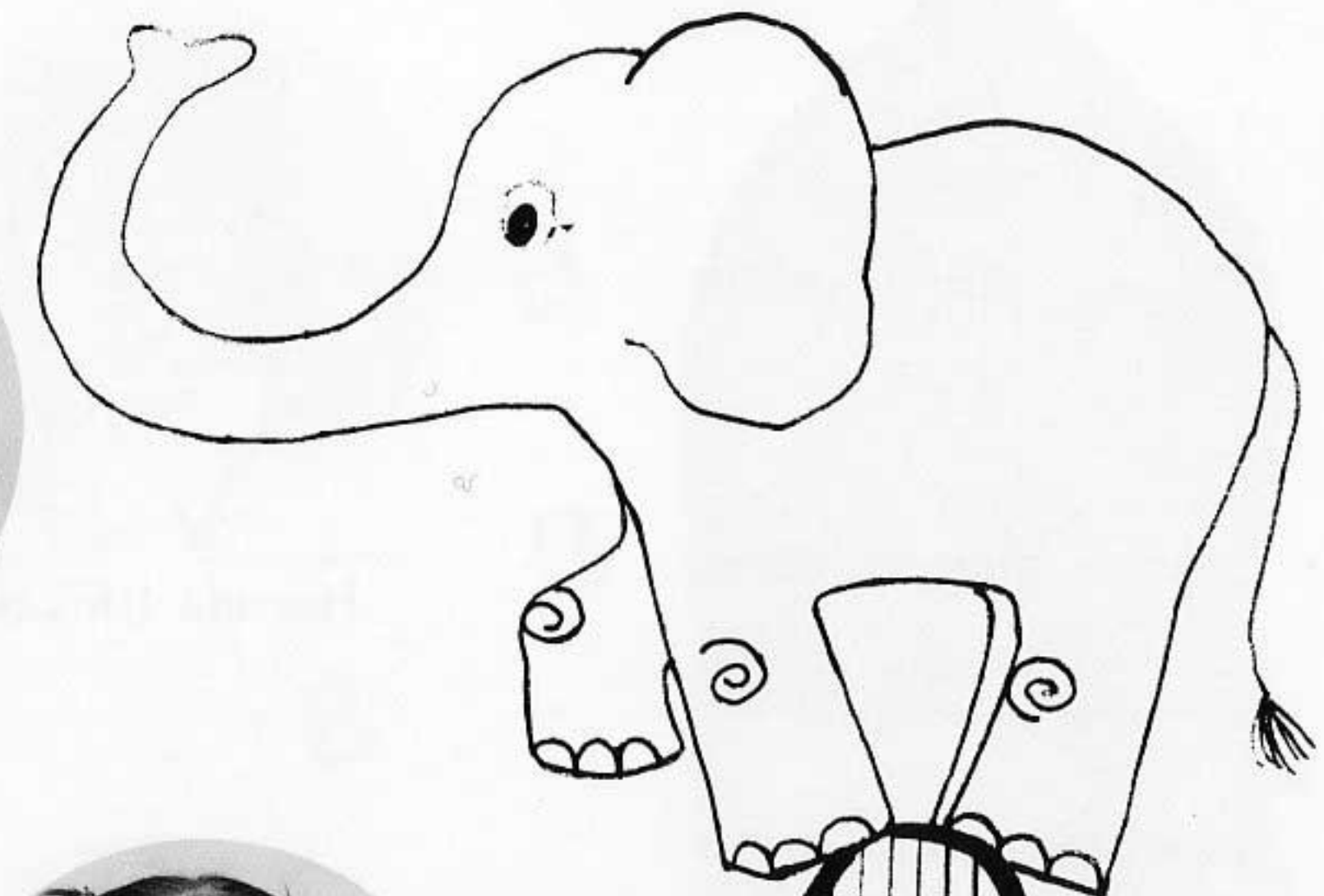
Anli Gu



Kent A. Harrah



Claire K. Poh



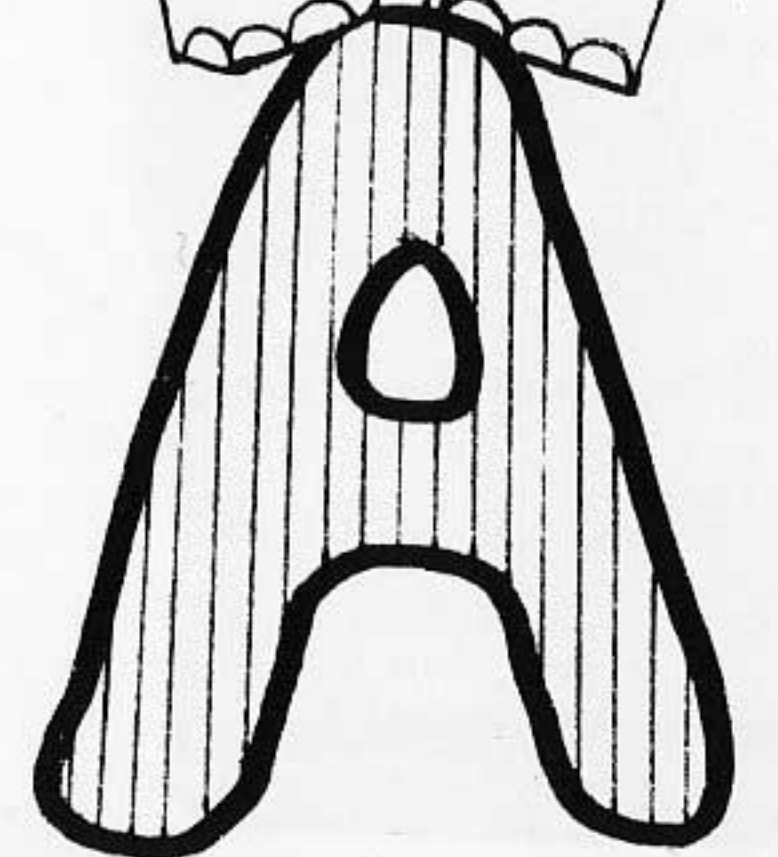
Reiko Hoshi



Arisa Safu



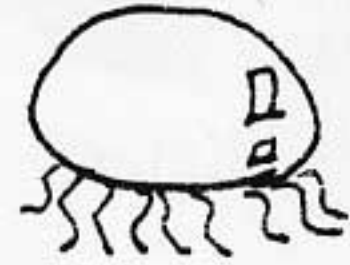
Rina Torisu



KINDERGARTEN



Fumihiro H. Akashi



Charlotte Ashford



Yasuhiro Chiba



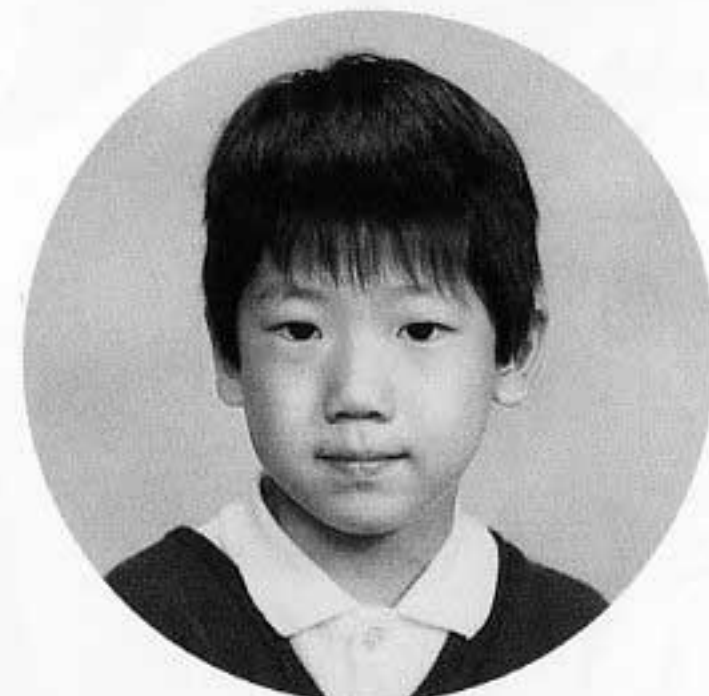
Michael M. English



Stephanie A. Ishigami



Haruna Ishikawa



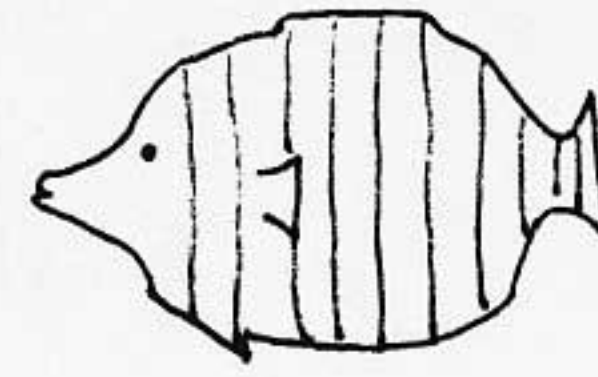
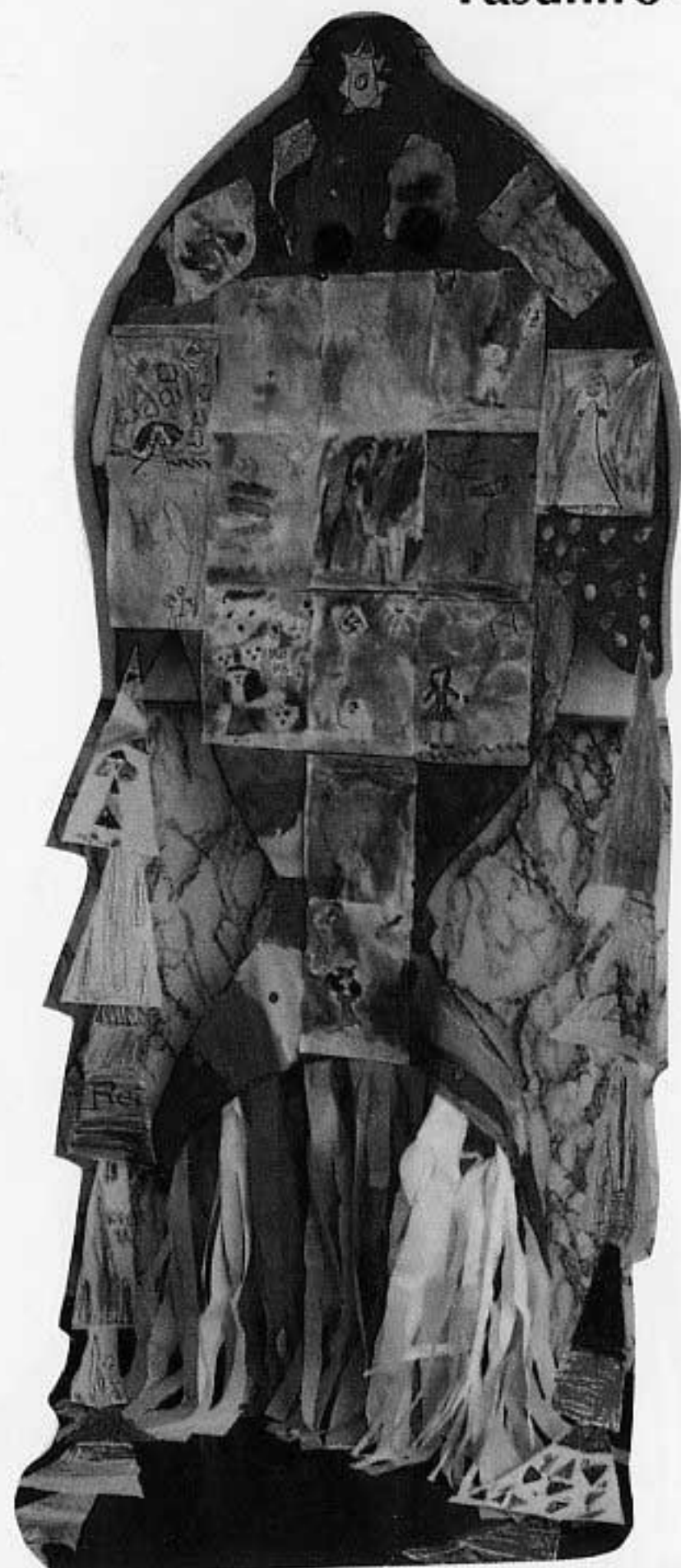
Ryow Ishikawa



Shuhei Kunimoto



Kaytie L. Maeda



Robert A. Mathewson



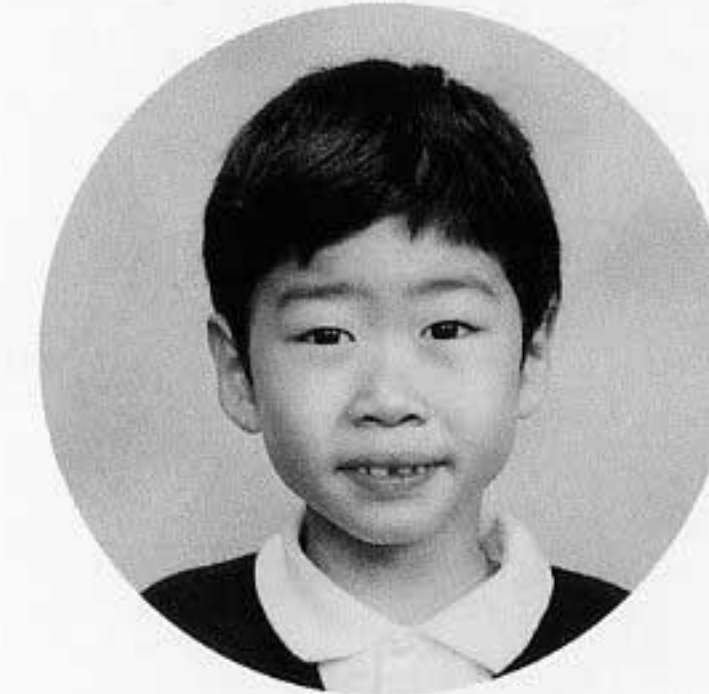
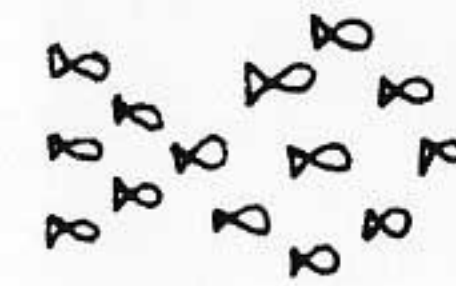
Theodore F. Mohri



Rei Shimizu



Grace S. Talmage



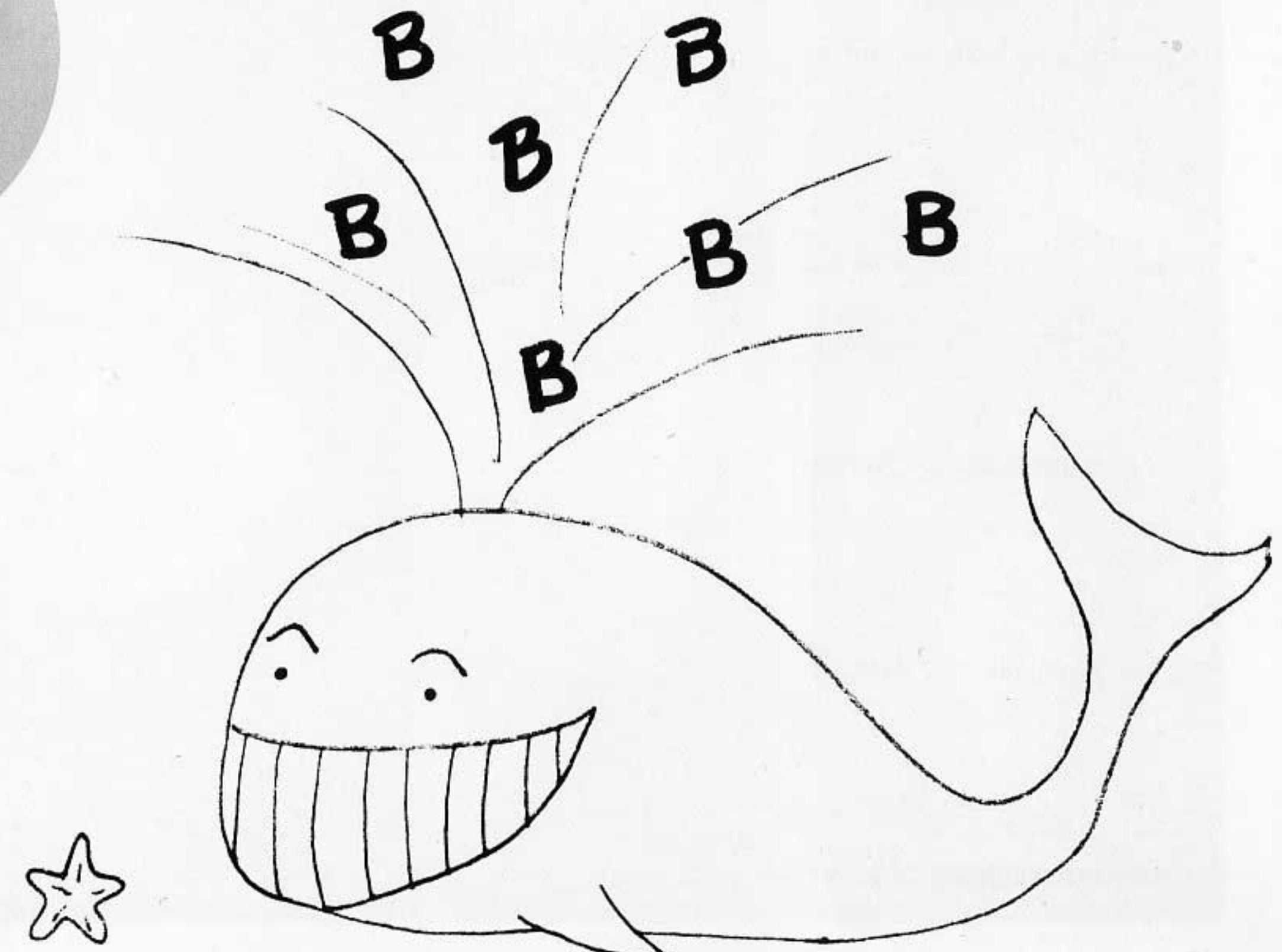
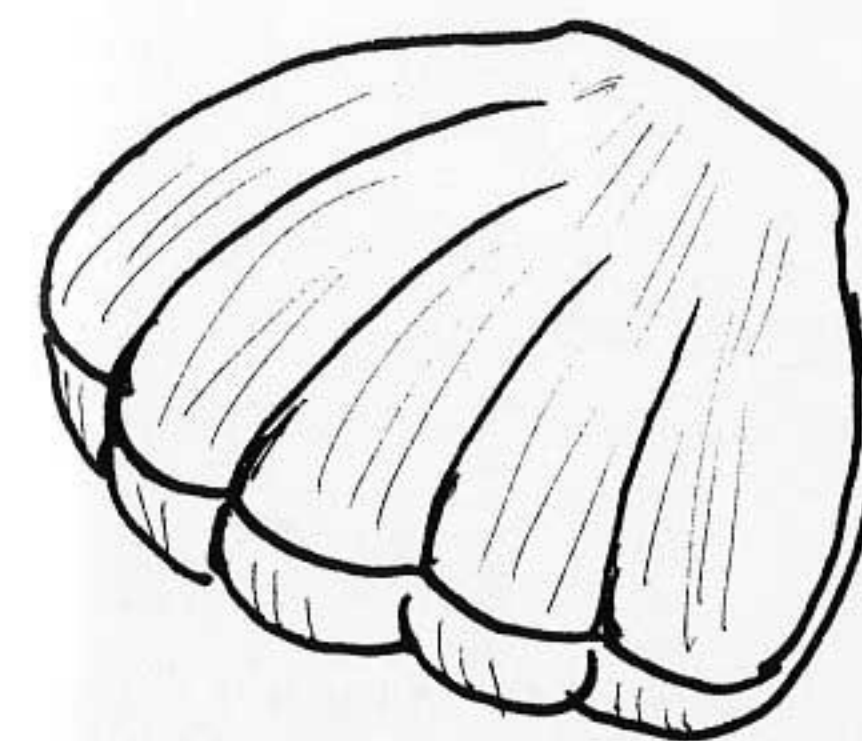
Hirooki Tanabe

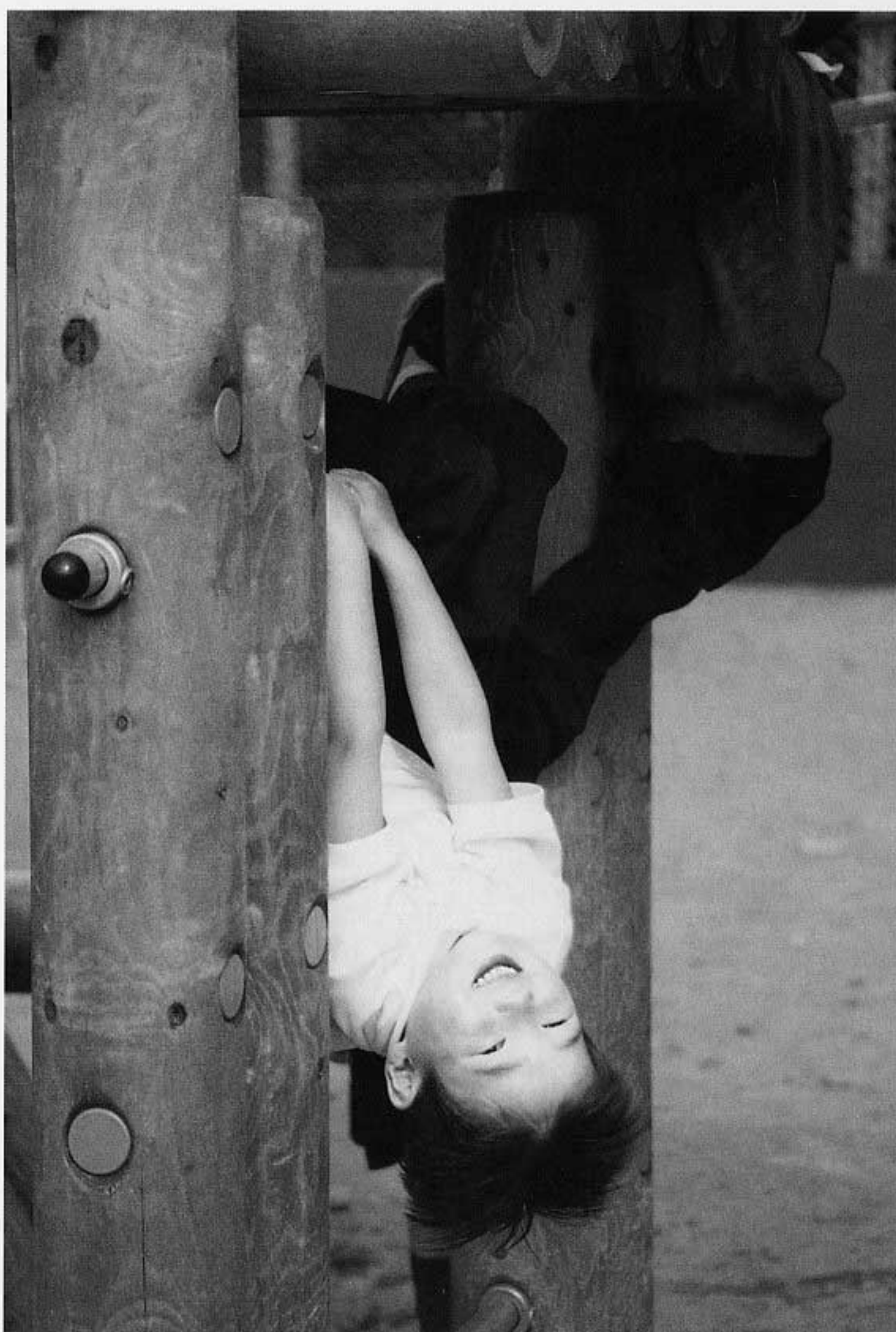
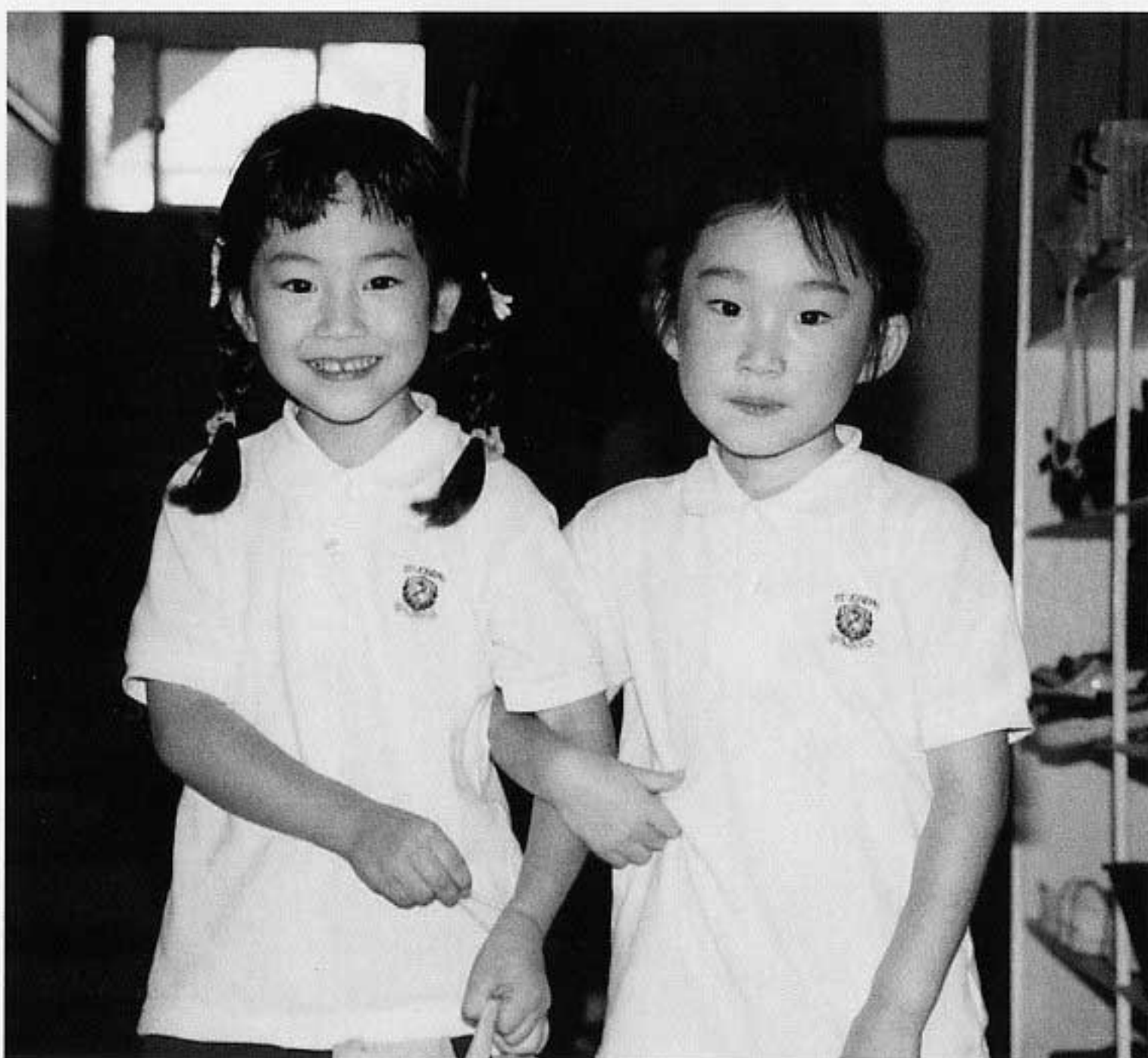
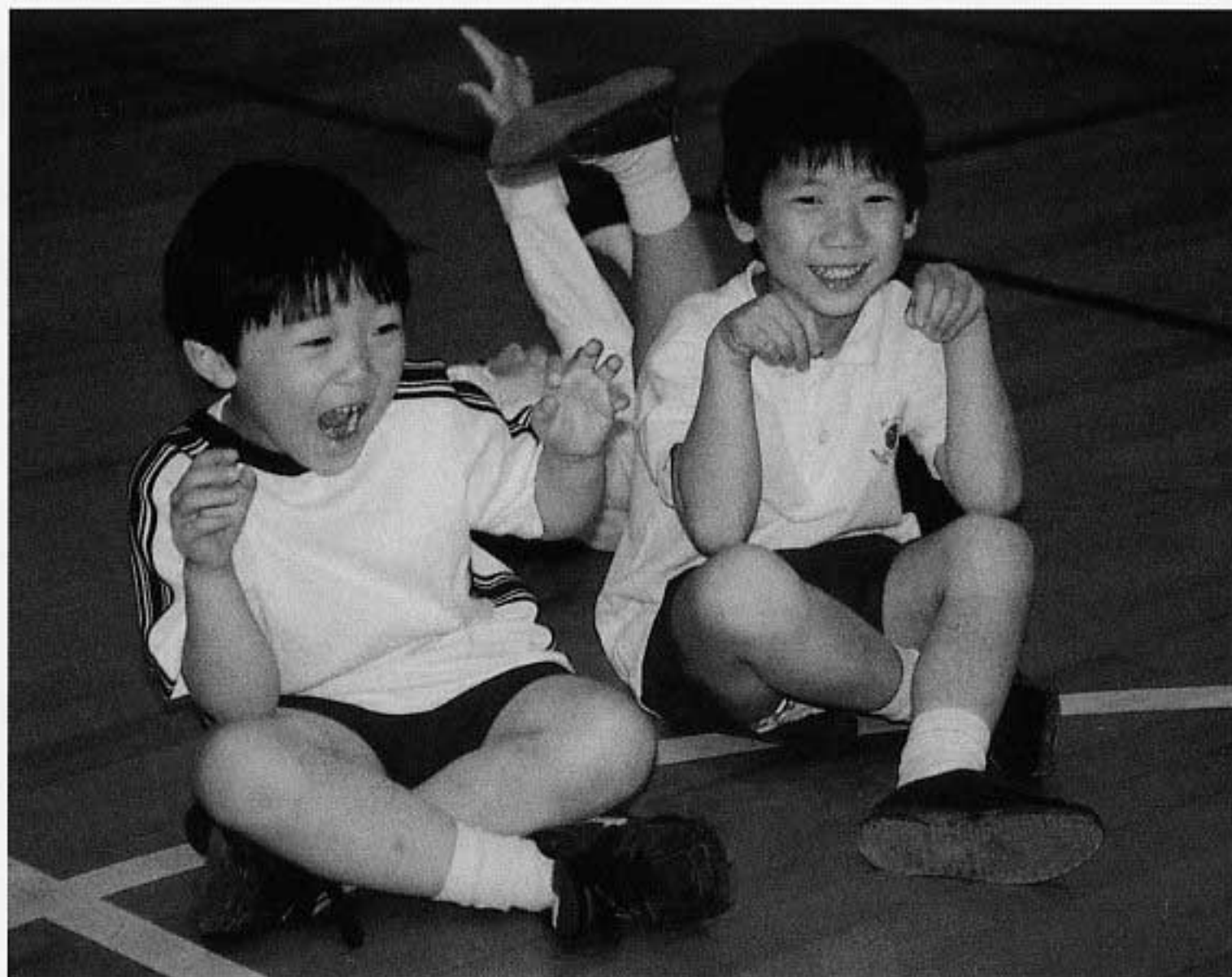


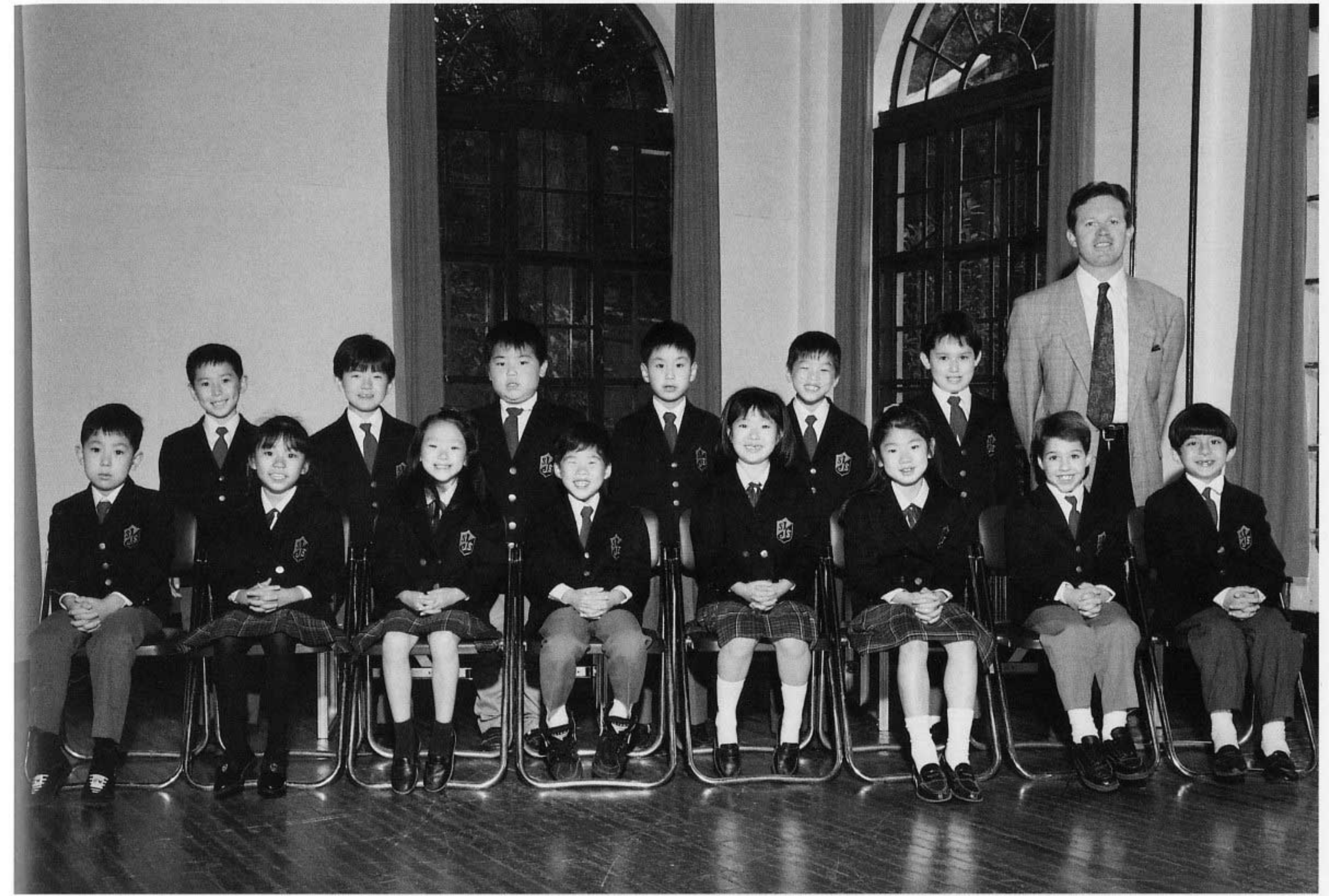
Youka Ueda



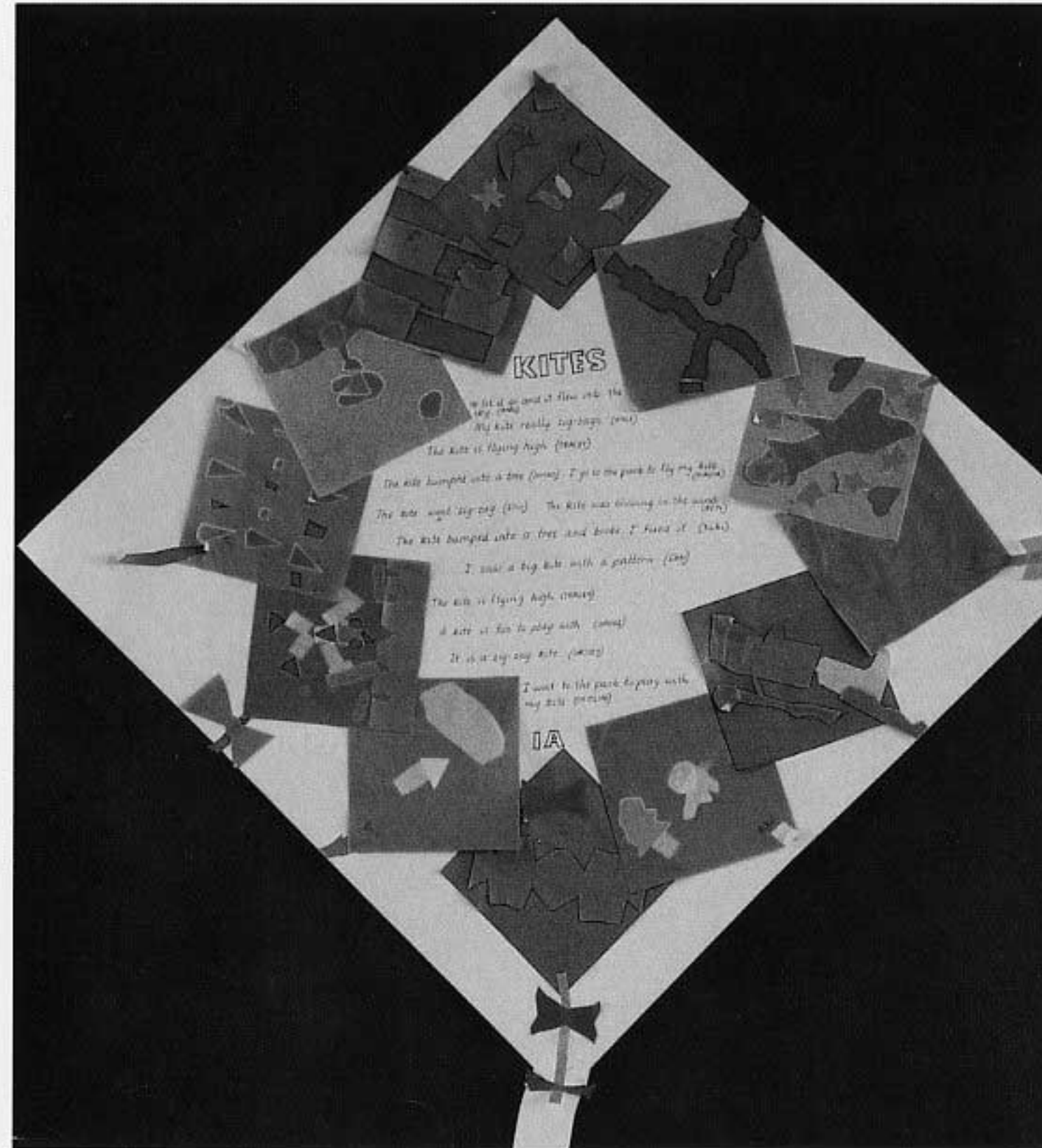
Shintaro Uno







Stone, paper, scissors. Caitlin and Shoko decide on who's it.



Caitlin M. Coggins

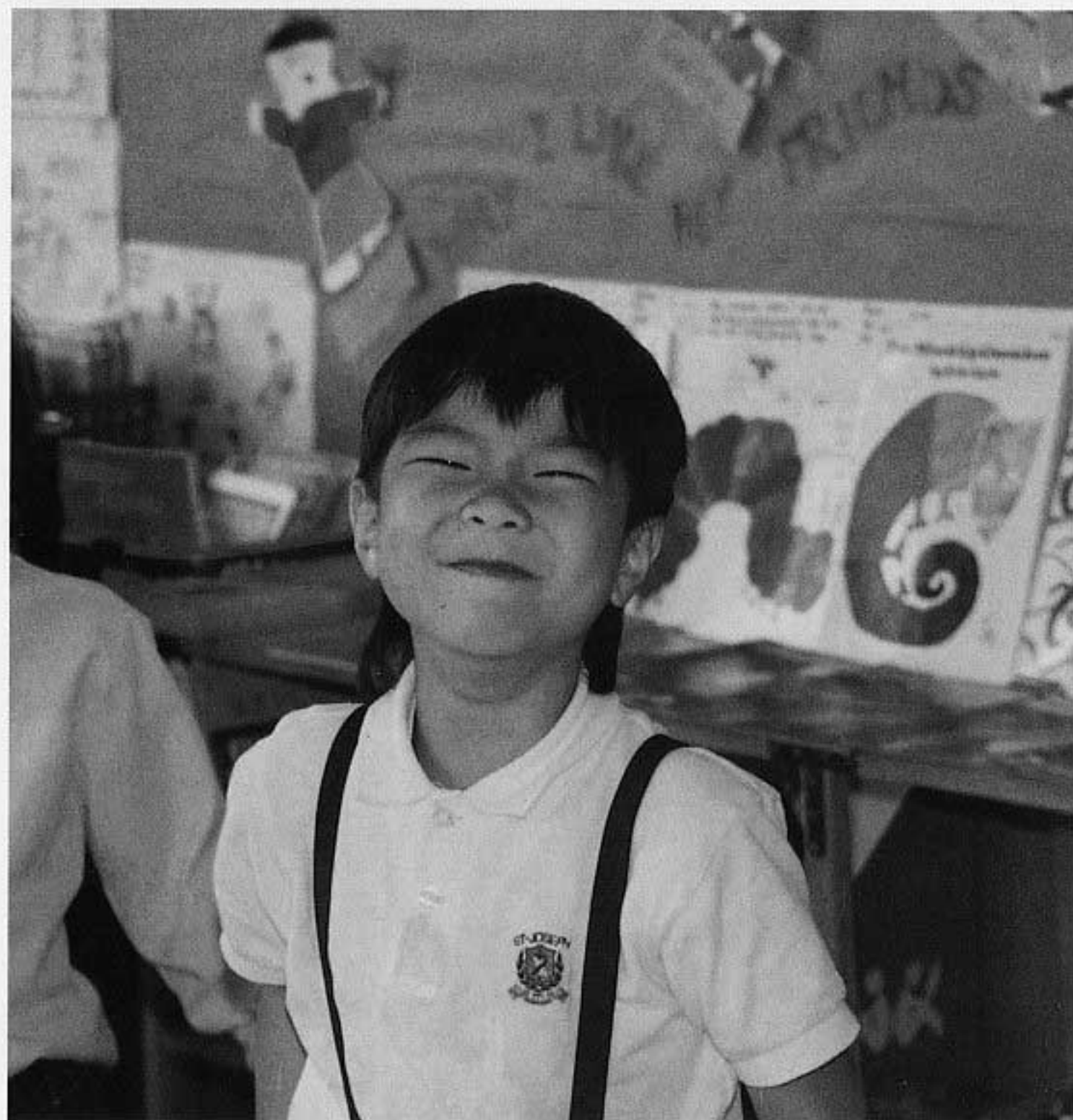


Ren N. Etoh



Tracey R. Hall

"What are you hiding behind your back?" Sho Sey laughs his way out.



Our model of 1A, Saori.



Emi Hayashi



Kyle A. Howell



"I know you're interested in that piece of paper but can you answer my question Mrs. Donnelly?" Yuki is ignored again.



Saori Ishibashi



Sho Sey Ku



Aiko Mochizuki



Eric T. Nakamura



Shoko Shimizu



Yuki Takasugi



Maica Yoshida



"Umm, can you help me out on this question?" Tracey asks photographer, Taikou, for help.

CLASS OF '05

G

R

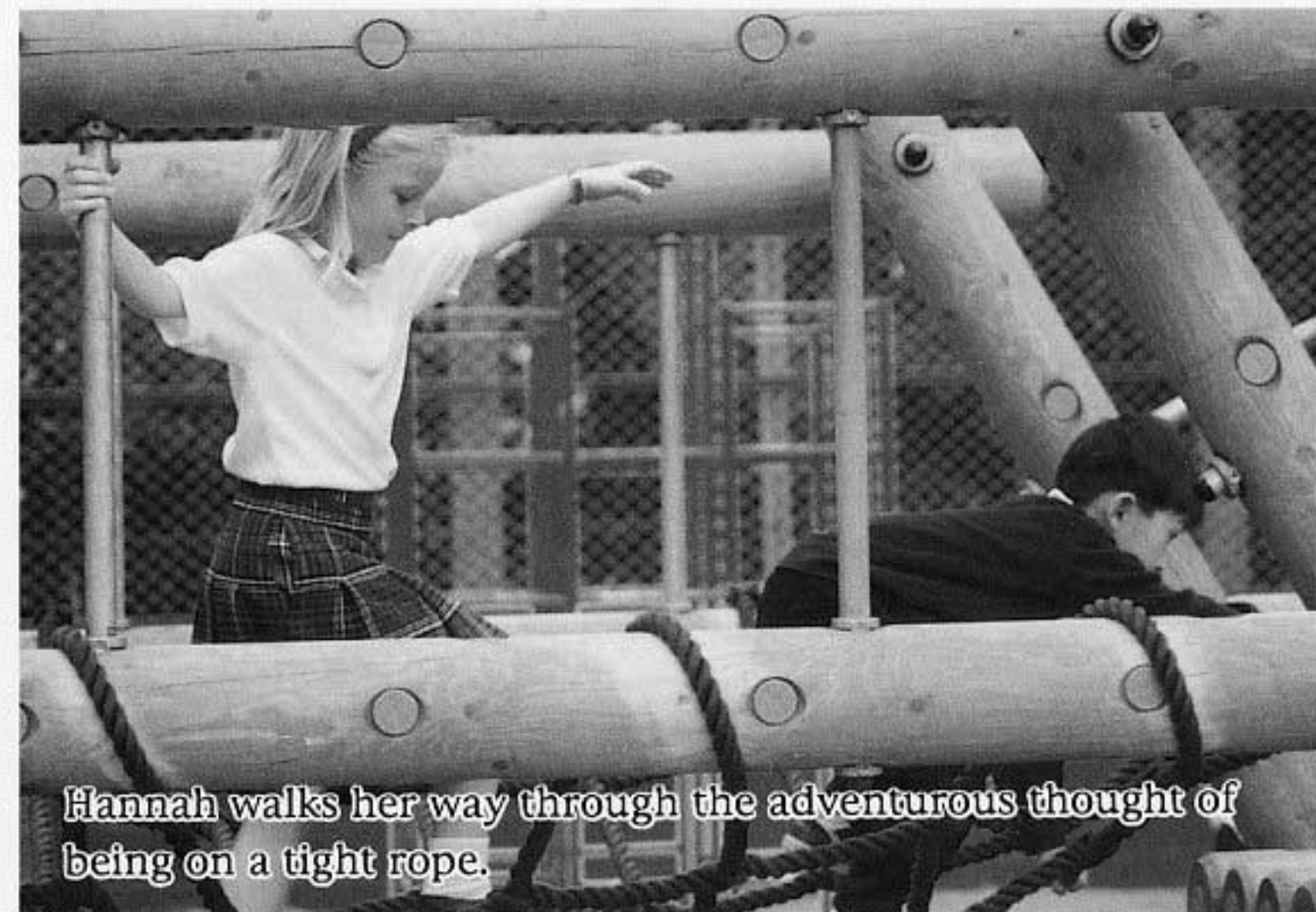
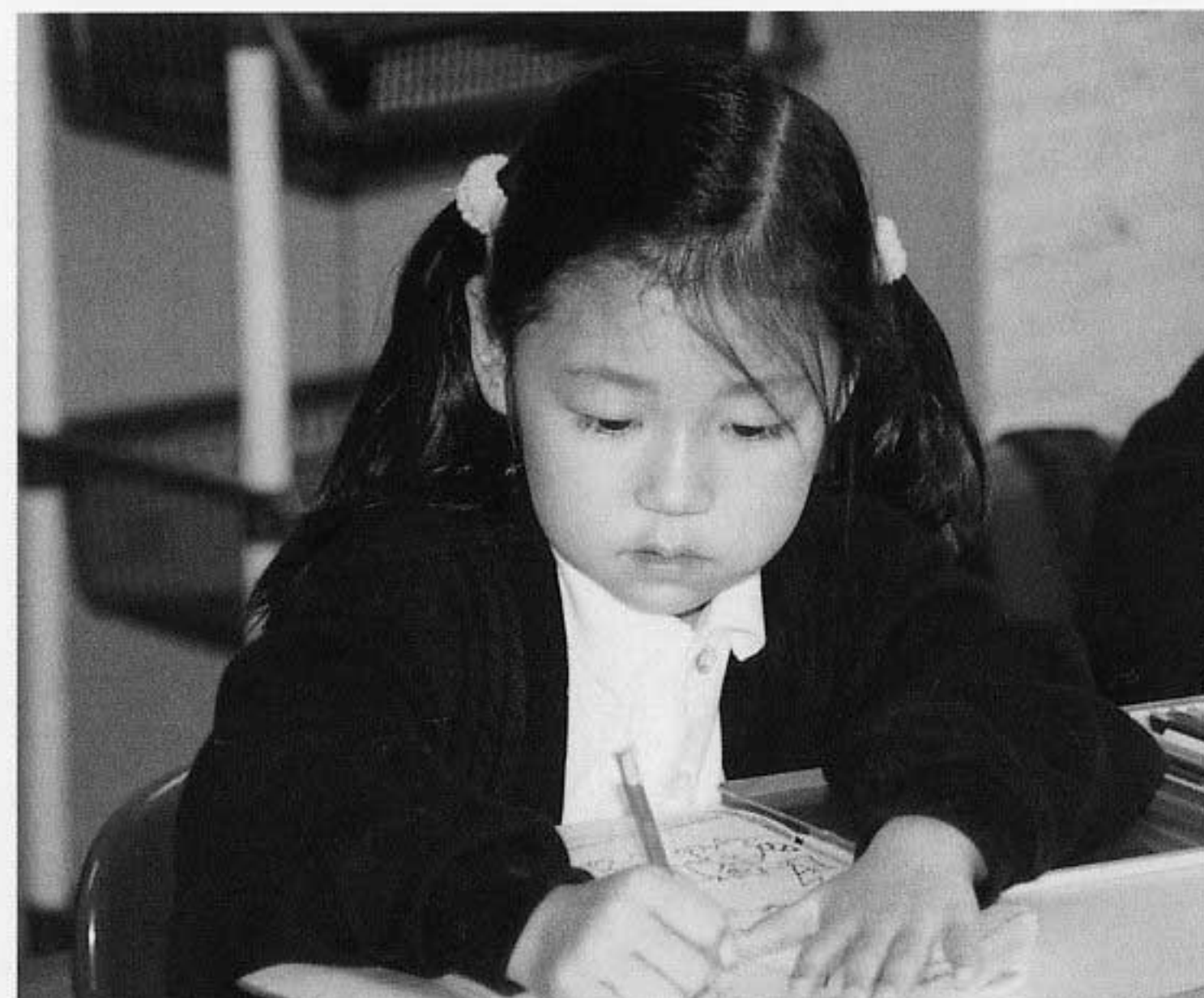
A

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1

Yuri works hard in class...drawing pictures.



Hannah walks her way through the adventurous thought of being on a tight rope.



Riki Endo



Michel M. Eymard



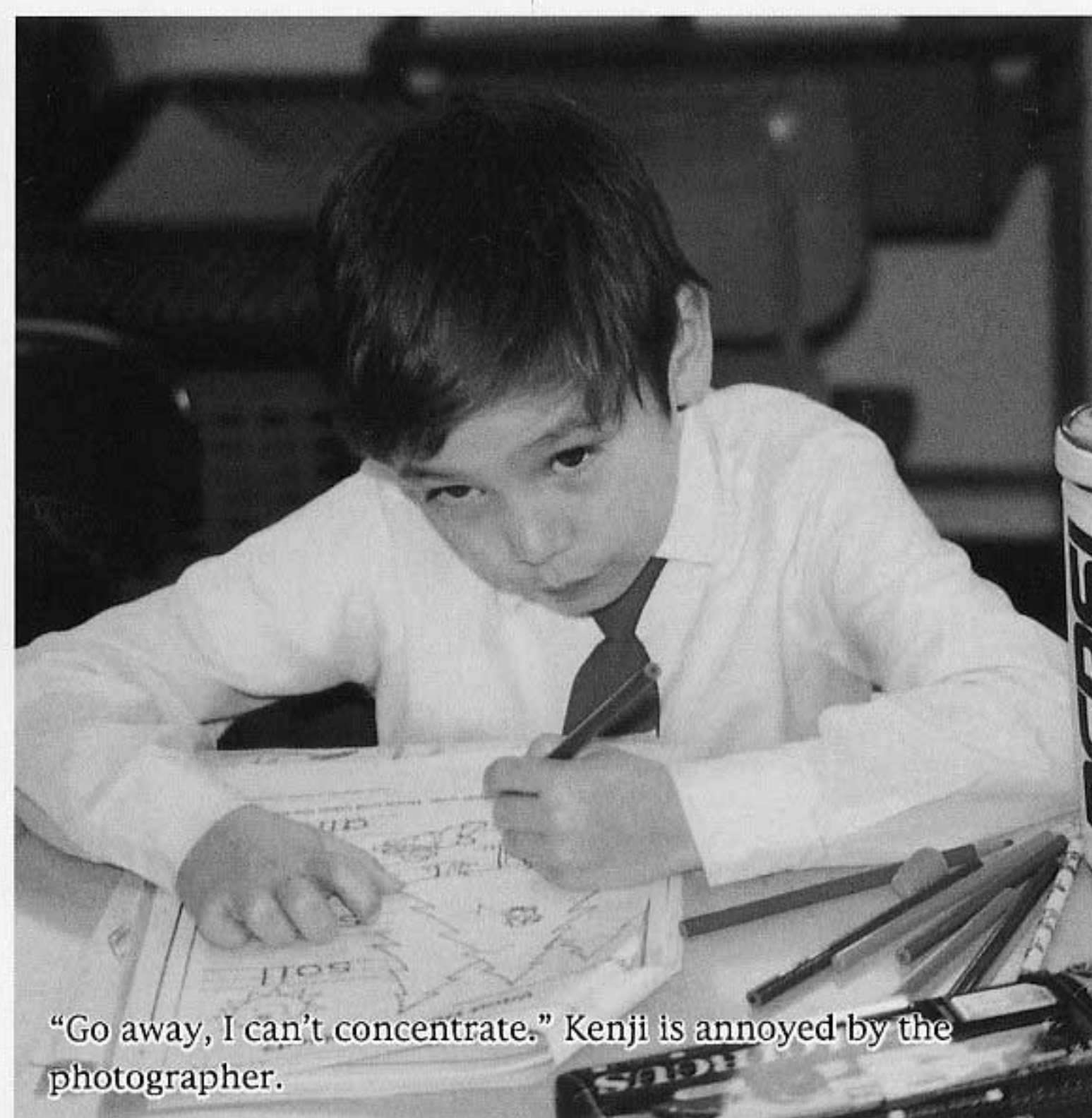
Gregory A. Folger



Mirei Fukasawa



Run Igawa



"Go away, I can't concentrate." Kenji is annoyed by the photographer.



Gregory tries to draw a portrait of his teacher.



Tomomi Iwasaki



Yuri Kase



Kenji A. Matsunaga



Imran Rasul



Hannah E. Sperber



Eli Yoo

The three musketeers-Riki, Michel, and Imran-enjoy lunch.



Kites

Kites fly high.
High in the sky.
Many colors,
many shapes
Dive up and down
Over the town.

1B Class Poem

G

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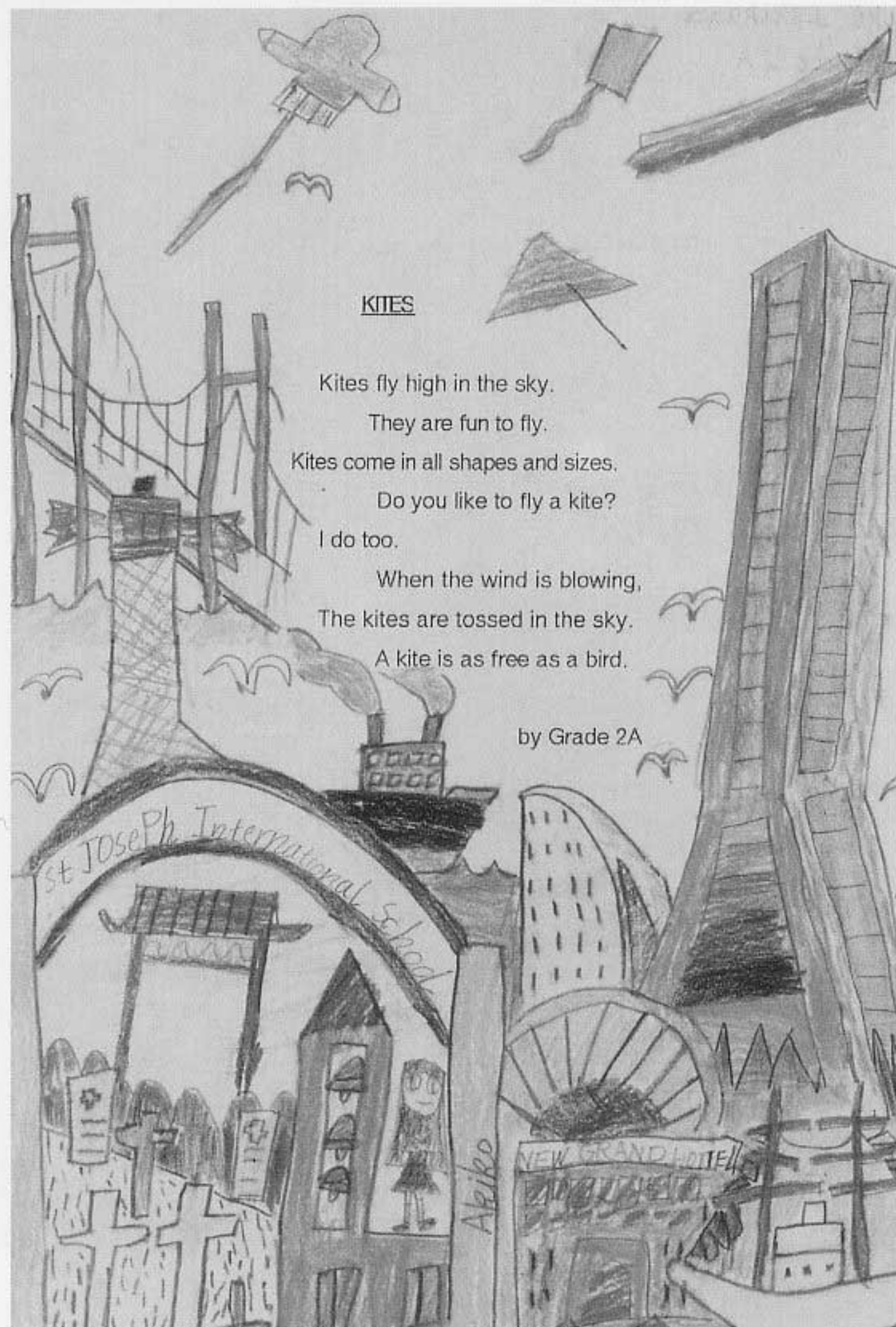
E

1

CLASS OF '05



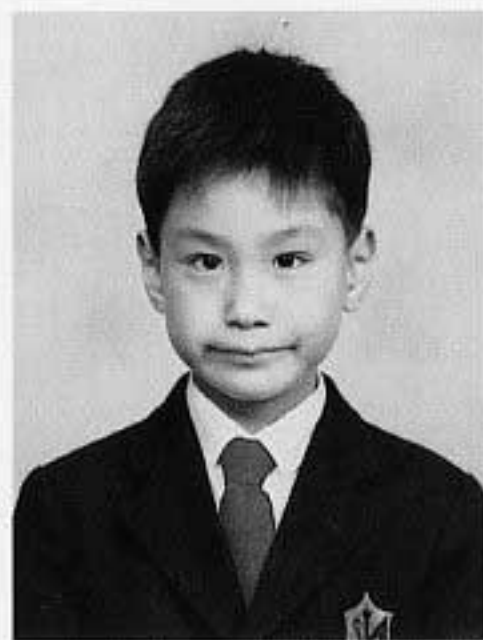
Nanae and Yuka pretend that they see a furious tiger.



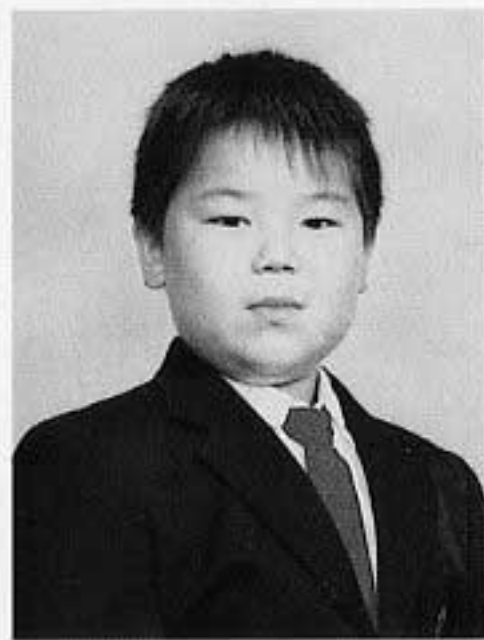
CLASS OF '04



Midori checks what his mother packed for lunch.



Midori Fukutani



Sam Furuya



Akiko Ishikawa



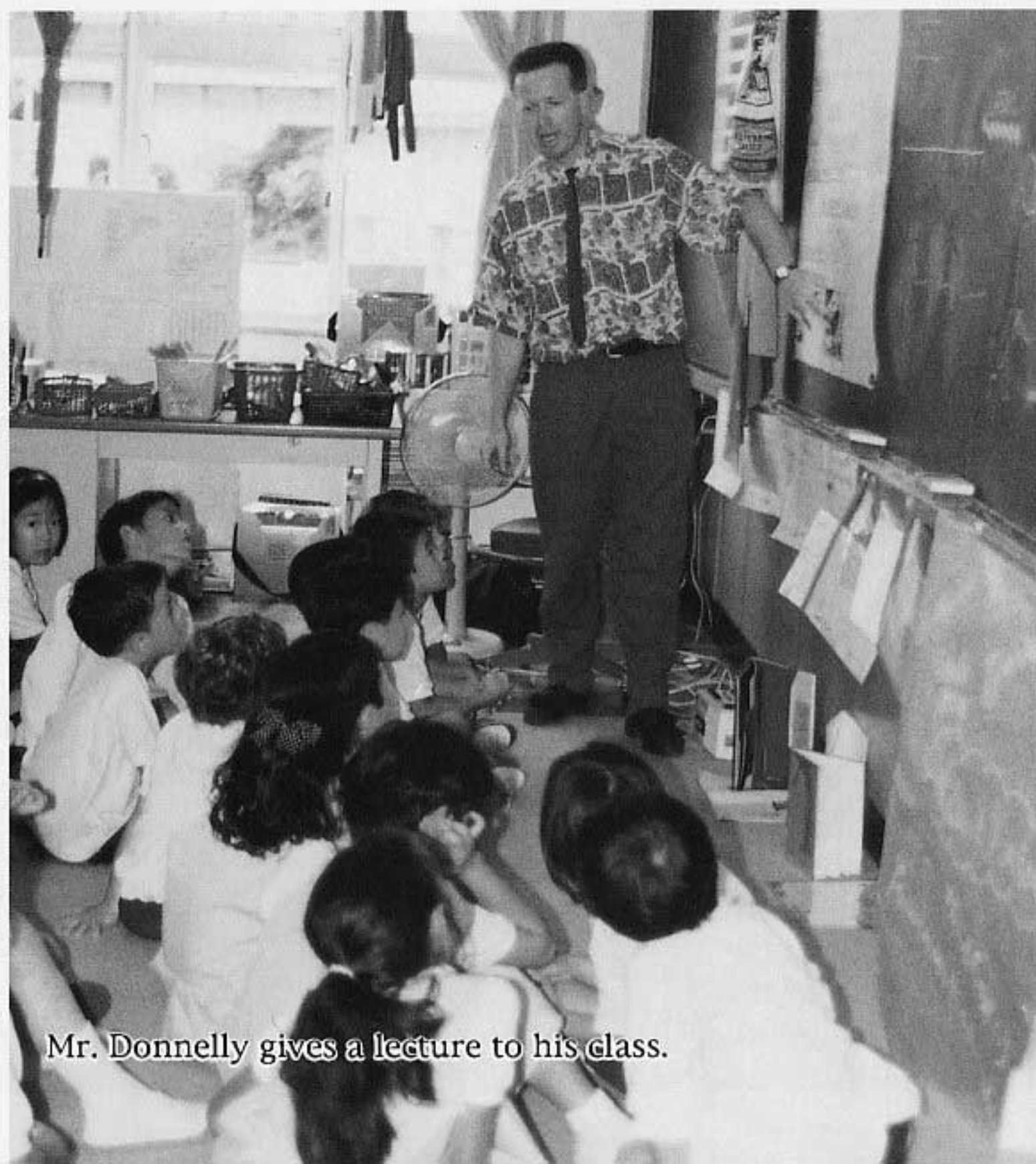
Shaw Kamio



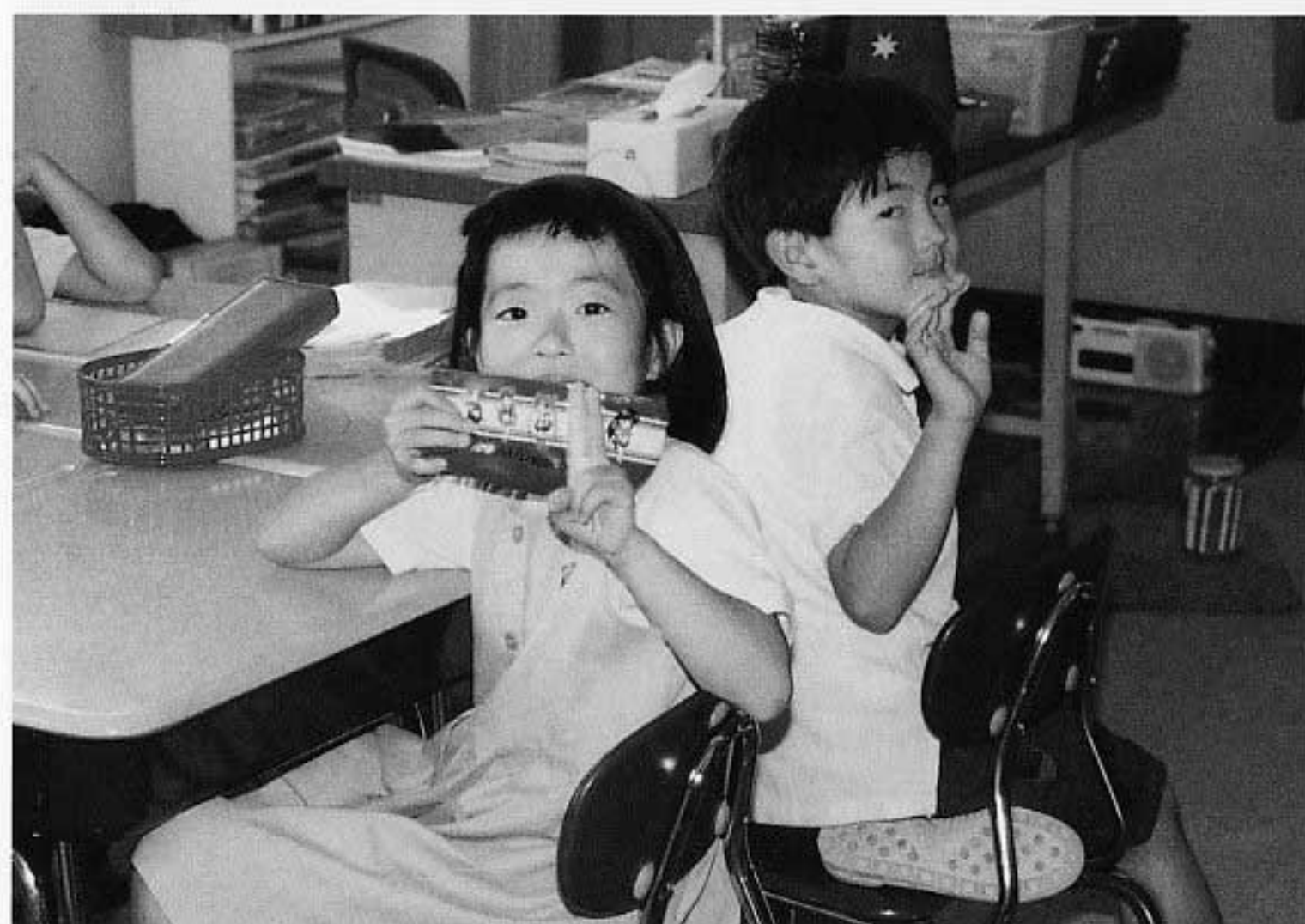
Ryutaro Kawabata



Shohei Kyo



Mr. Donnelly gives a lecture to his class.



"Peace to you all."



Asato Marudani



Jon M. B. Moot



Asami Nonaka



Christopher Rennix



Yuka Sakaeda



Naoki Takamatsu



Nanae Tanaka



Syed Mohamun Wasim



"Hey, don't bug me with that camera of yours!" Sam warns the photographer.

G

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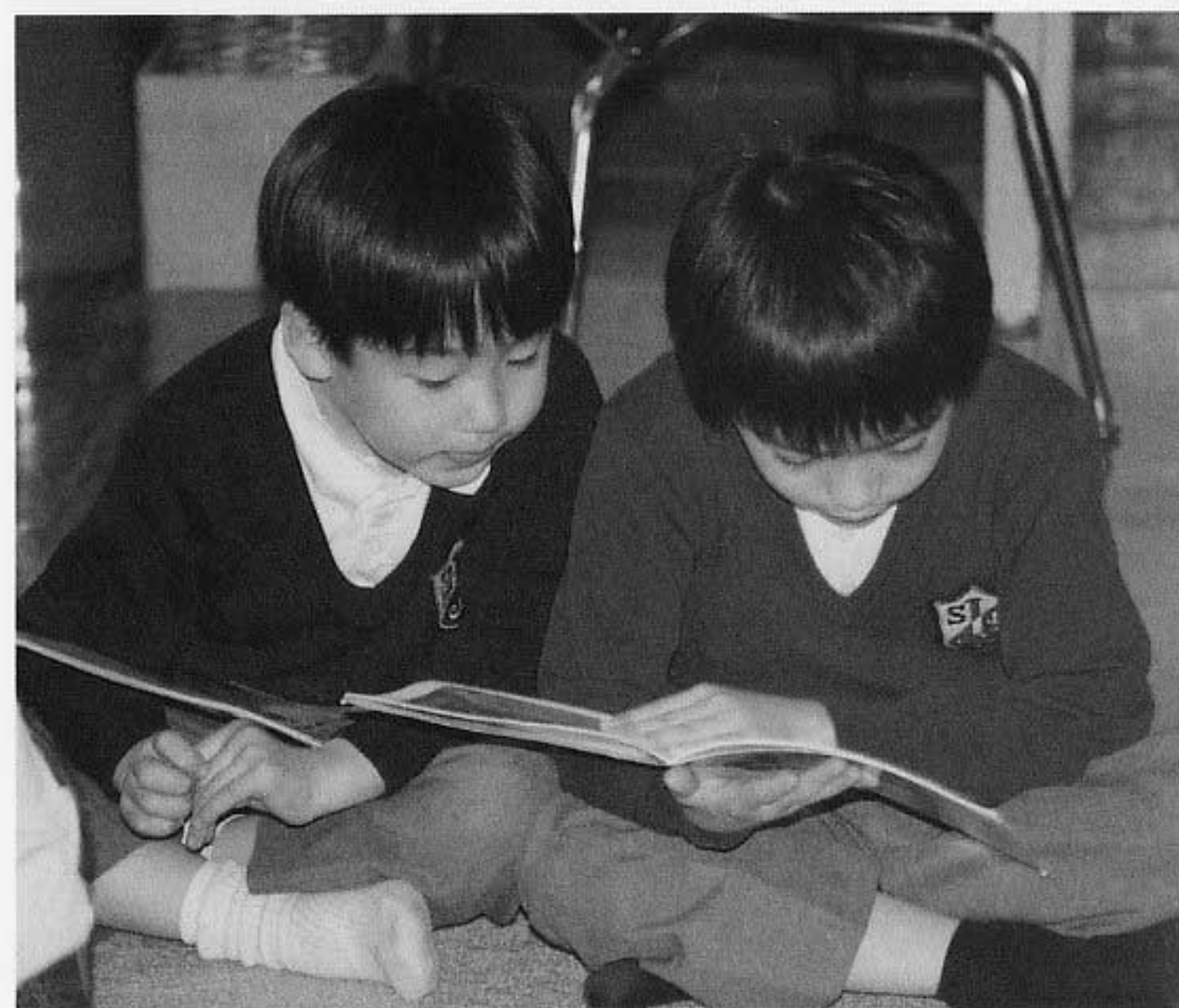
E

2

Sarah, Mao, and Chie look through magazines for the latest news.



Ryohei listens to 3rd grader Tomofumi read.



Sean D. Bechard



Miles R. Corijn



Sarah K. English



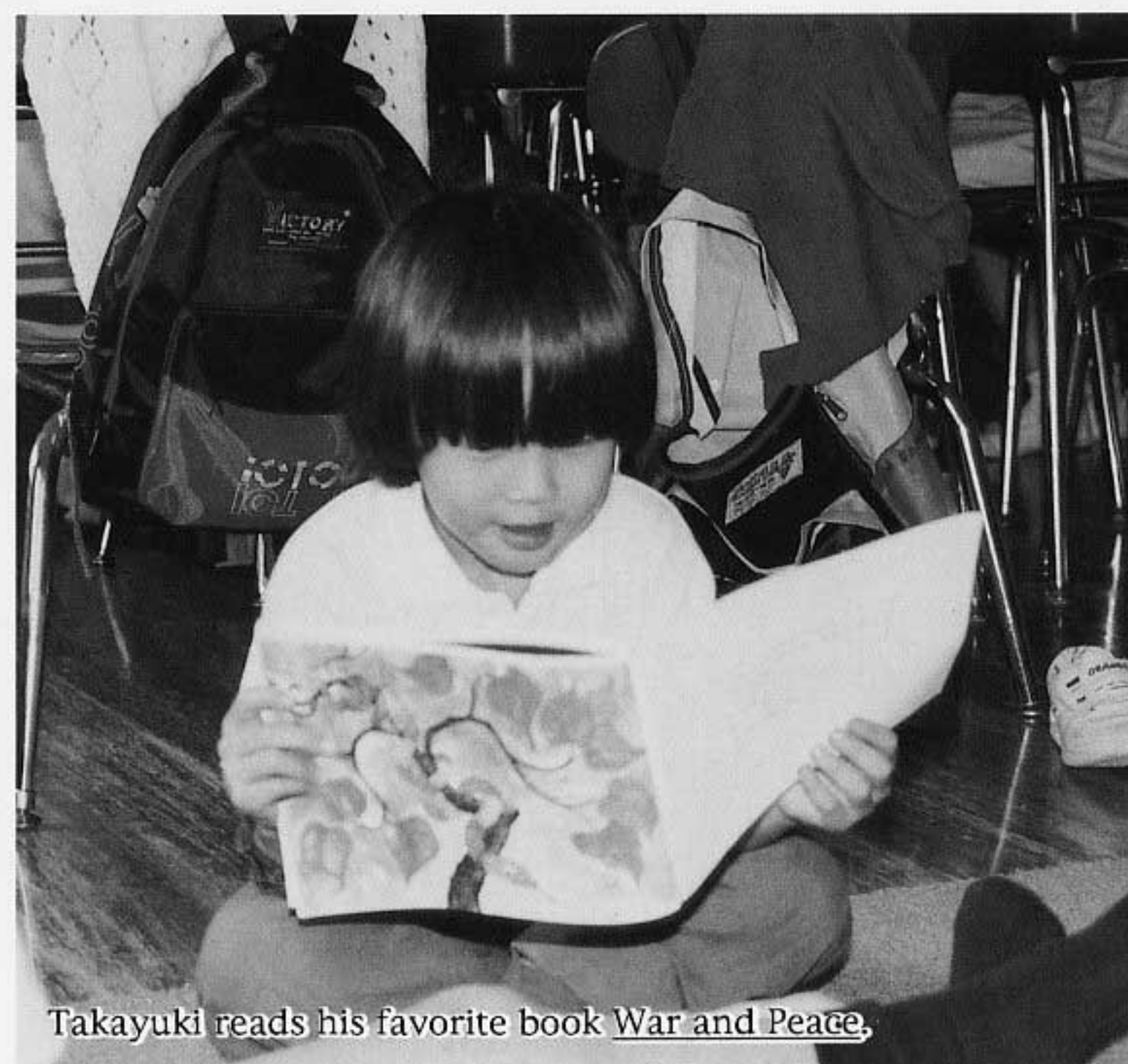
Mao Fukasawa



Goro Ikeda



Takayuki Kaneko



Takayuki reads his favorite book War and Peace.



"Oh my gosh, my contact lenses," Leo searches for them.



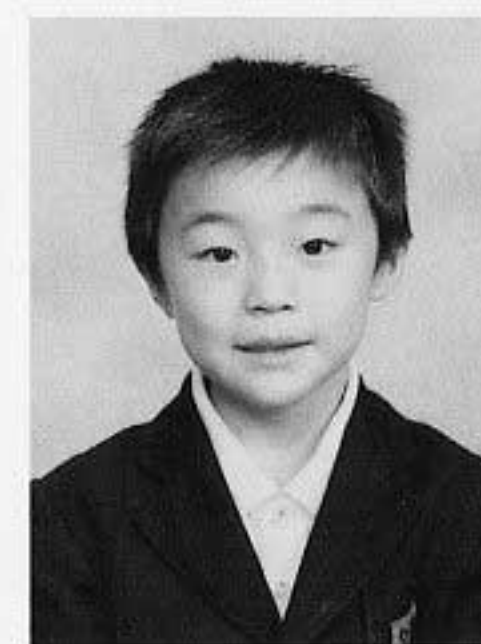
Ryoma bored with his fairy tale, contemplates disturbing his classmates.



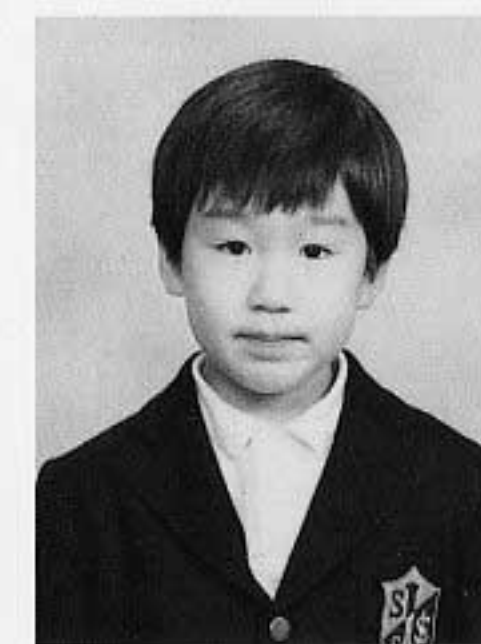
Saki J. Karita



Kohta Lee Kunimoto



Hiroshi Maeda



Ryohei Nomoto



Leonard D. Rogers



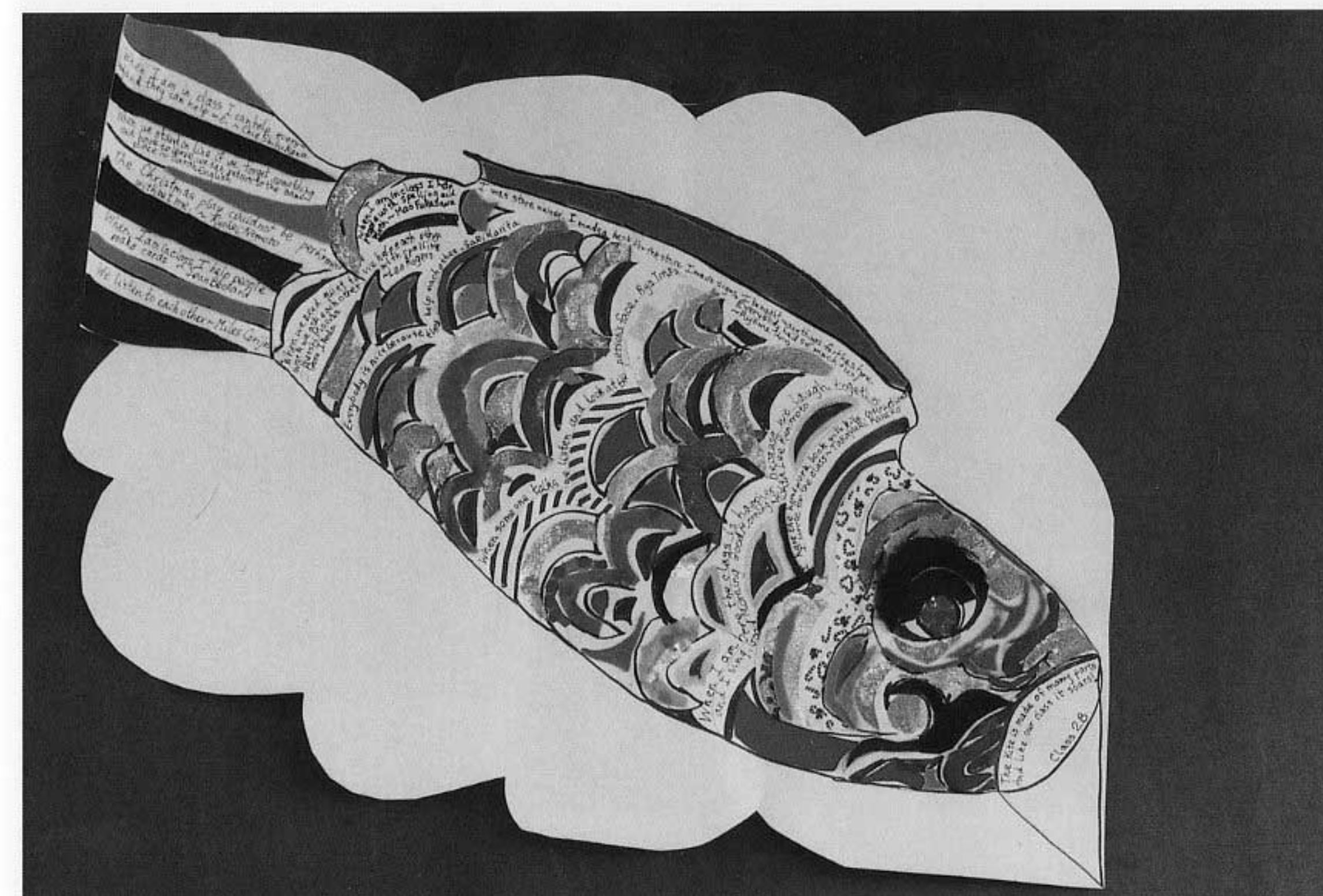
Chie Shibukawa



Ryu Torisu



Ryoma Uno



CLASS OF '04

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2



G

I like to fly kites.
I fly kites on windy
days.
Black kites never fly.
Masaki Takasugi

A magical kite.
It sparkles when you
fly it
Flying like a crane.
Kanakano Yamada

Flying dark blue kites,
Playing in the light
blue sky
With other blue kites.
Masaki Endoh

R

Kite shaped like a plane
Flying through the
midnight sky,
Looks like shooting
star.
Wataru Isoshiro

Alien on kite.
I don't like to play with
him.
He's very yucky.
Maki Kawahara

I made a big kite.
It was very beautiful
Shining in the sky.
Jun Torisu

My lovely kite.
I love my beautiful
kite.
And I love you too.
Maki Sugai

Let's make many kites;
One for you and one for
me,
One for your best
friend.
Motoko Ishii

My bad, nasty, kite.
It makes me very an-
gry.
It doesn't fly high.
Aya Nagoshi

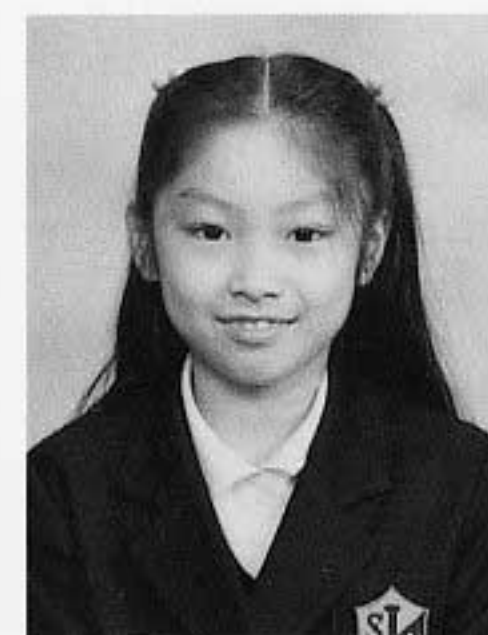
I saw a big kite
Changing into a bald
eagle
Flying across the sky.
Tomofumi Osada

My wonderful kite.
I made it with my fa-
ther.
It is dark purple.
Michelle K. Nakamura

Alien made a red kite.
The alien dropped the
kite.
It fell in the pond.
Tom Sano



Masaki Endo



Motoko Ishii



Wataru Isoshiro



Maki Kawahara



Aya Nagoshi



Michelle Nakamura



Tomofumi Osada



Tom Sano



Maki Sugai



Masaki Takasugi

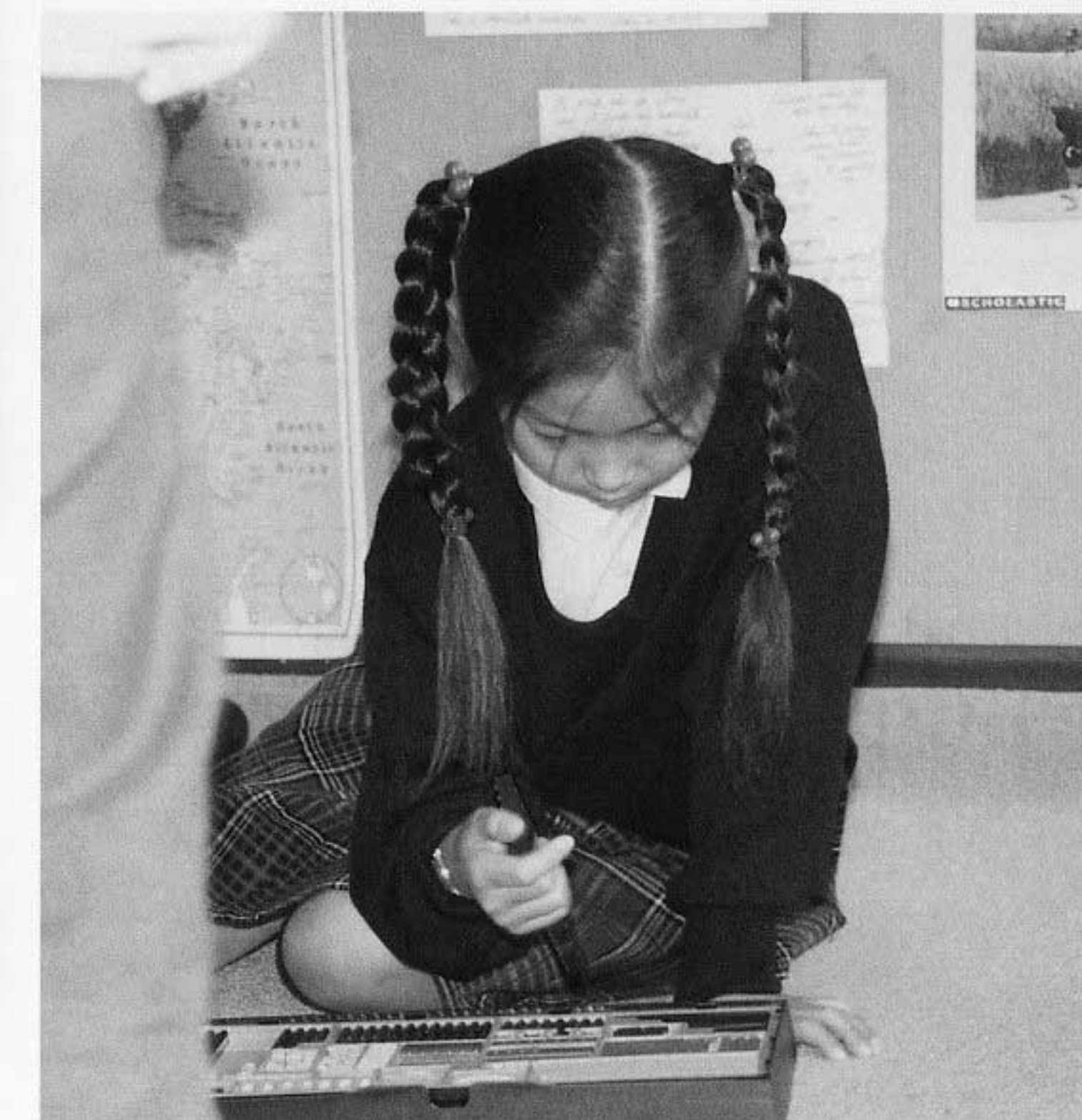


Jun Torisu



Kanako Yamada

What? Are you taking my picture? Wait. I have to answer the question first.



"I don't think this fits," Motoko tries hard to find the right place.

No, no, wait! I don't want to go down yet. Wataru tries to stop.

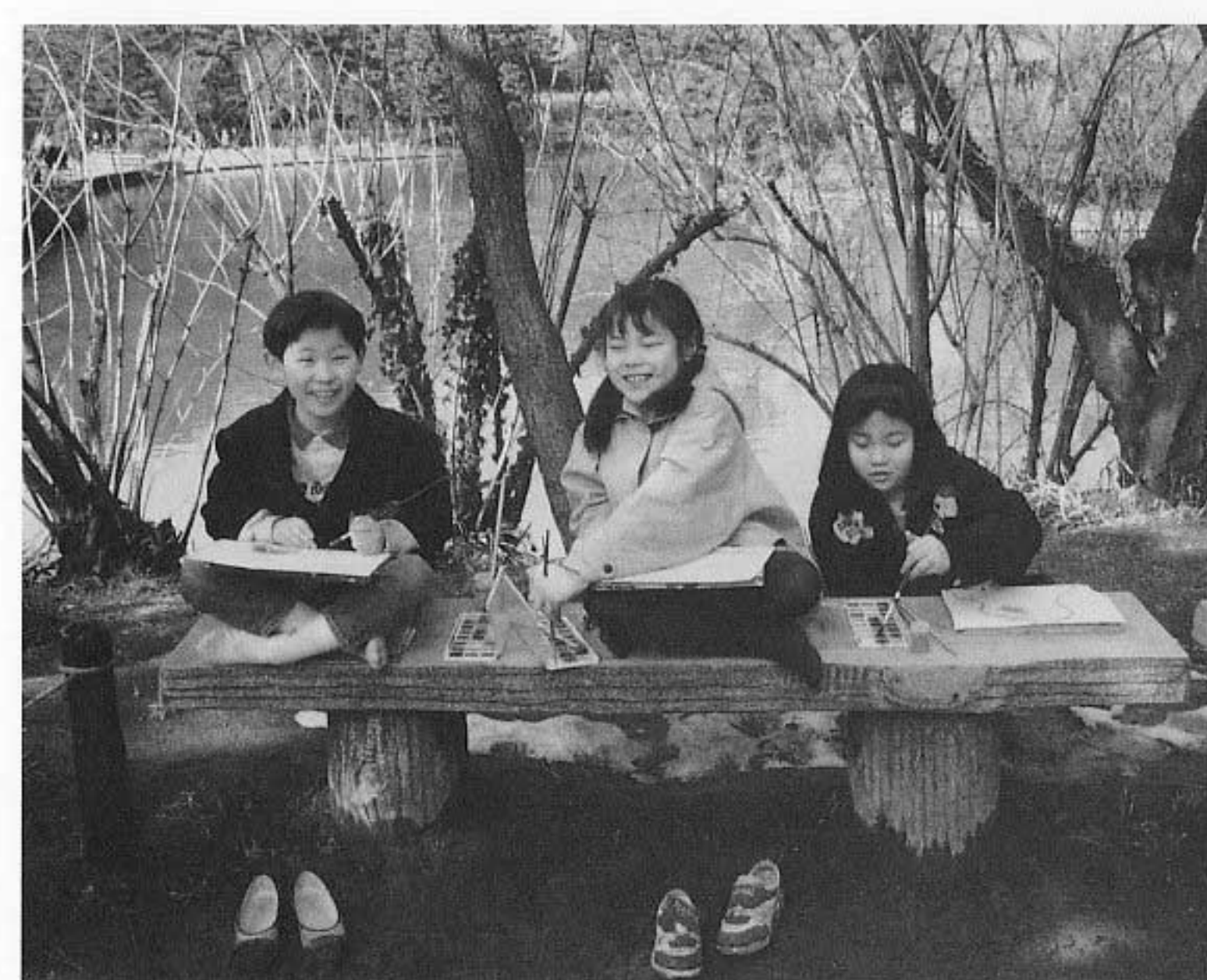


A

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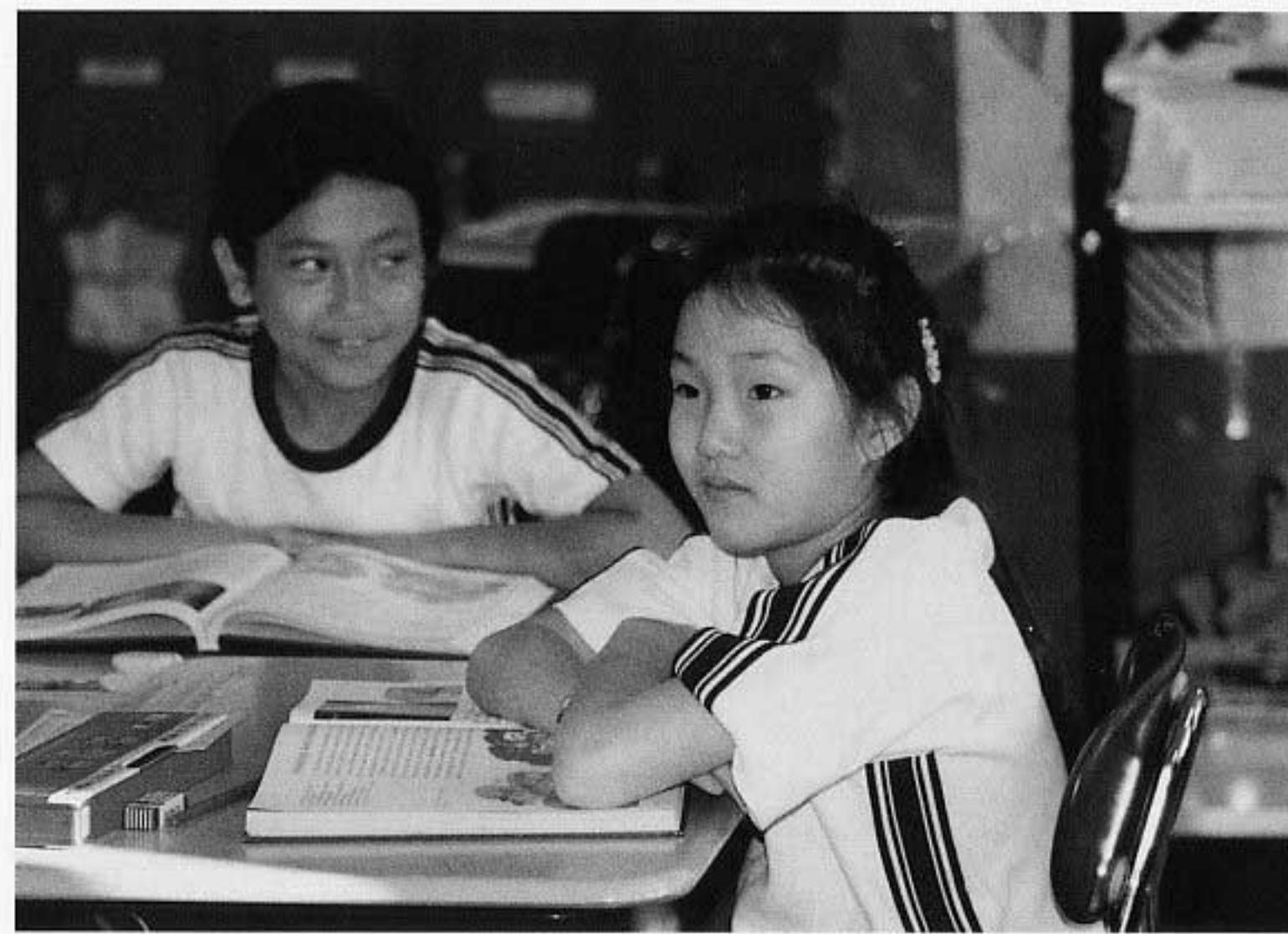


The two Makis and Kanako make themselves at home in Sankeien Garden.

CLASS OF '03

G

Sawa listens to the teacher thinking "I wonder what's for lunch...!"



R



Maya Fujita



Cristina K. Hanya



Christine S. Kato

A



Sawa Matsueda



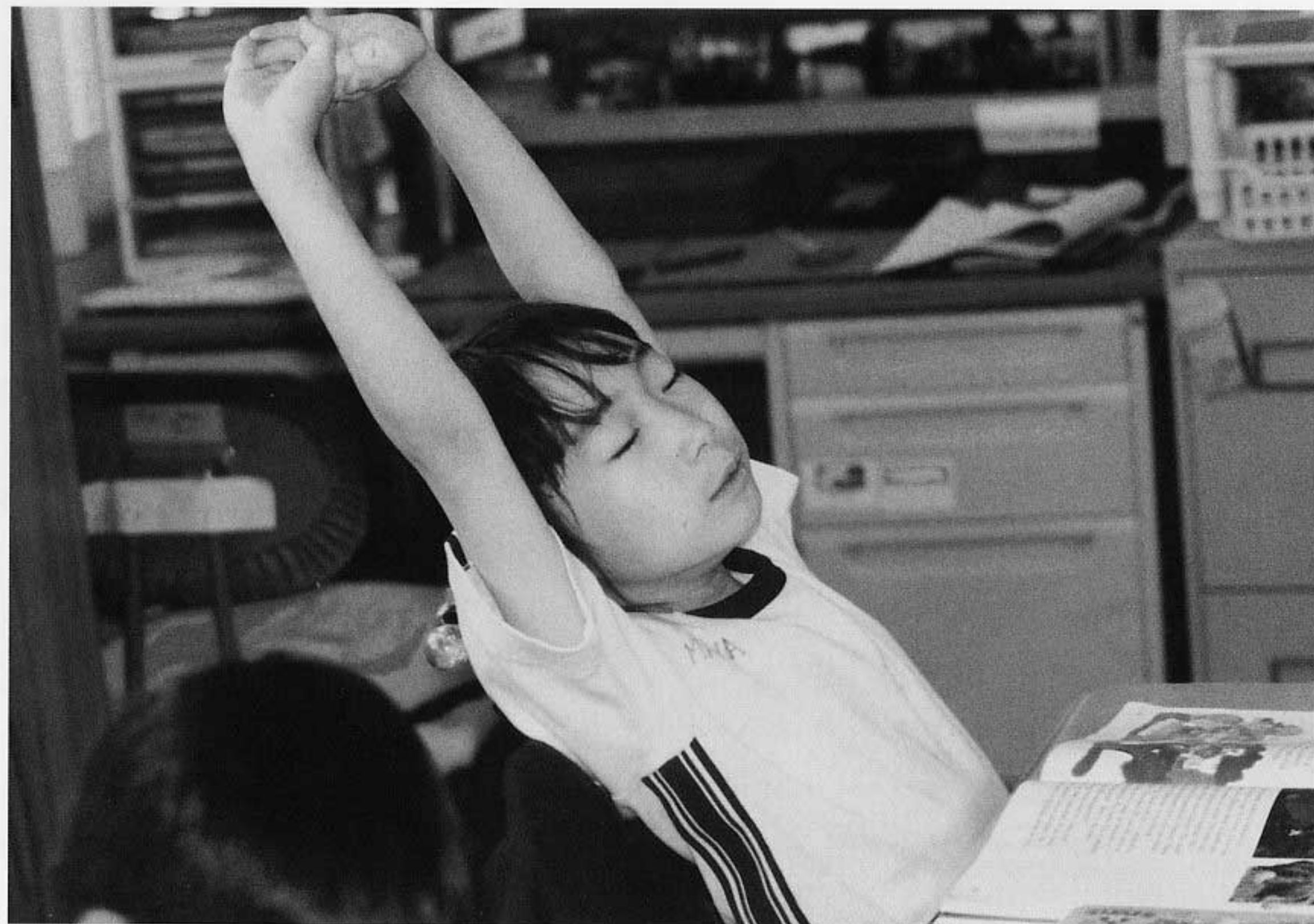
Satoshi Nakano



Shumpei Nitta

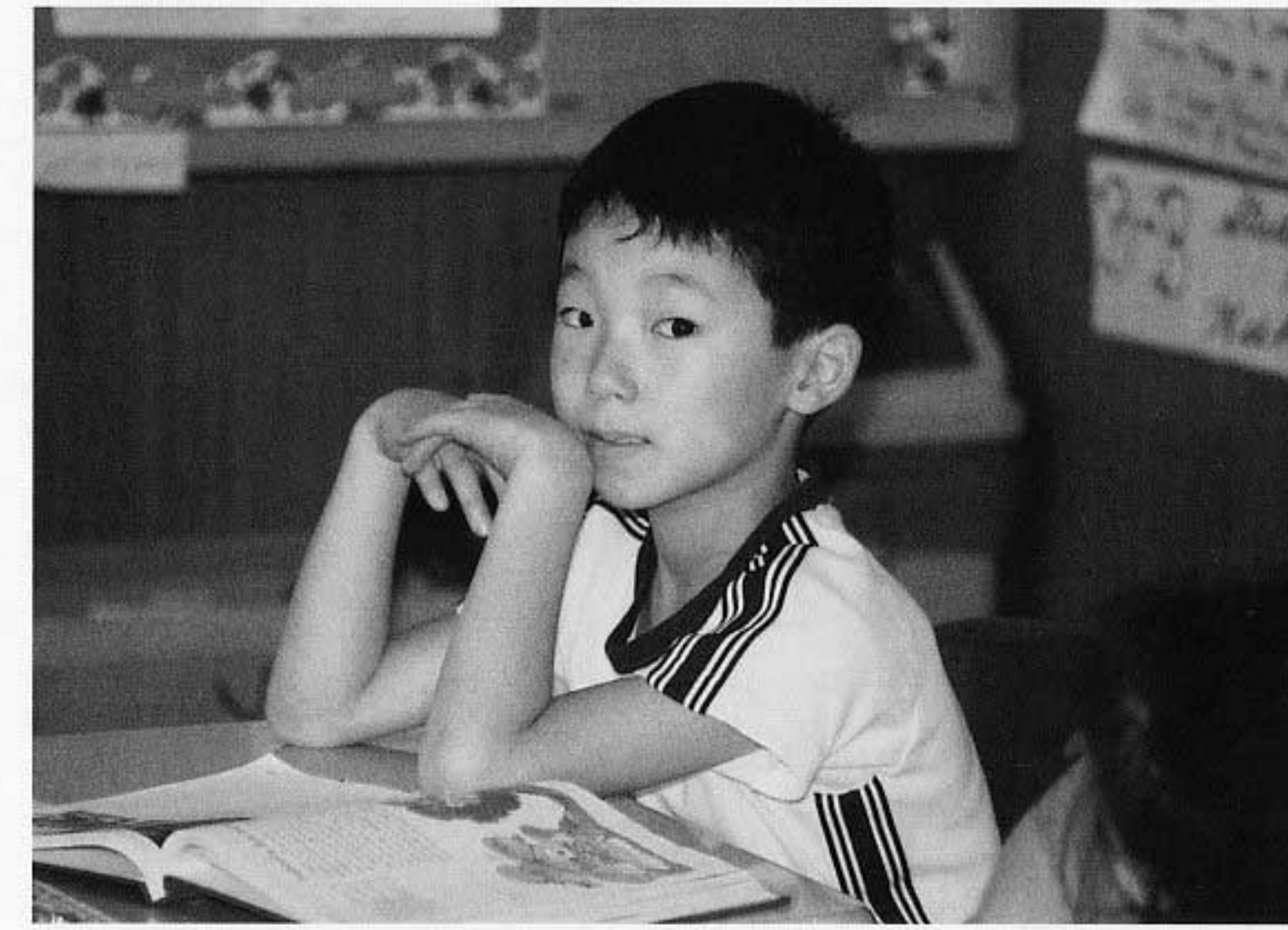
D

Beeeeep! "Finally!" Maya stretches out when the bell rings.



E

3



Ryohkoh wonders who's reading next.



Ryohkoh Takamatsu



Naoya Tsuruta



Mana Yamada

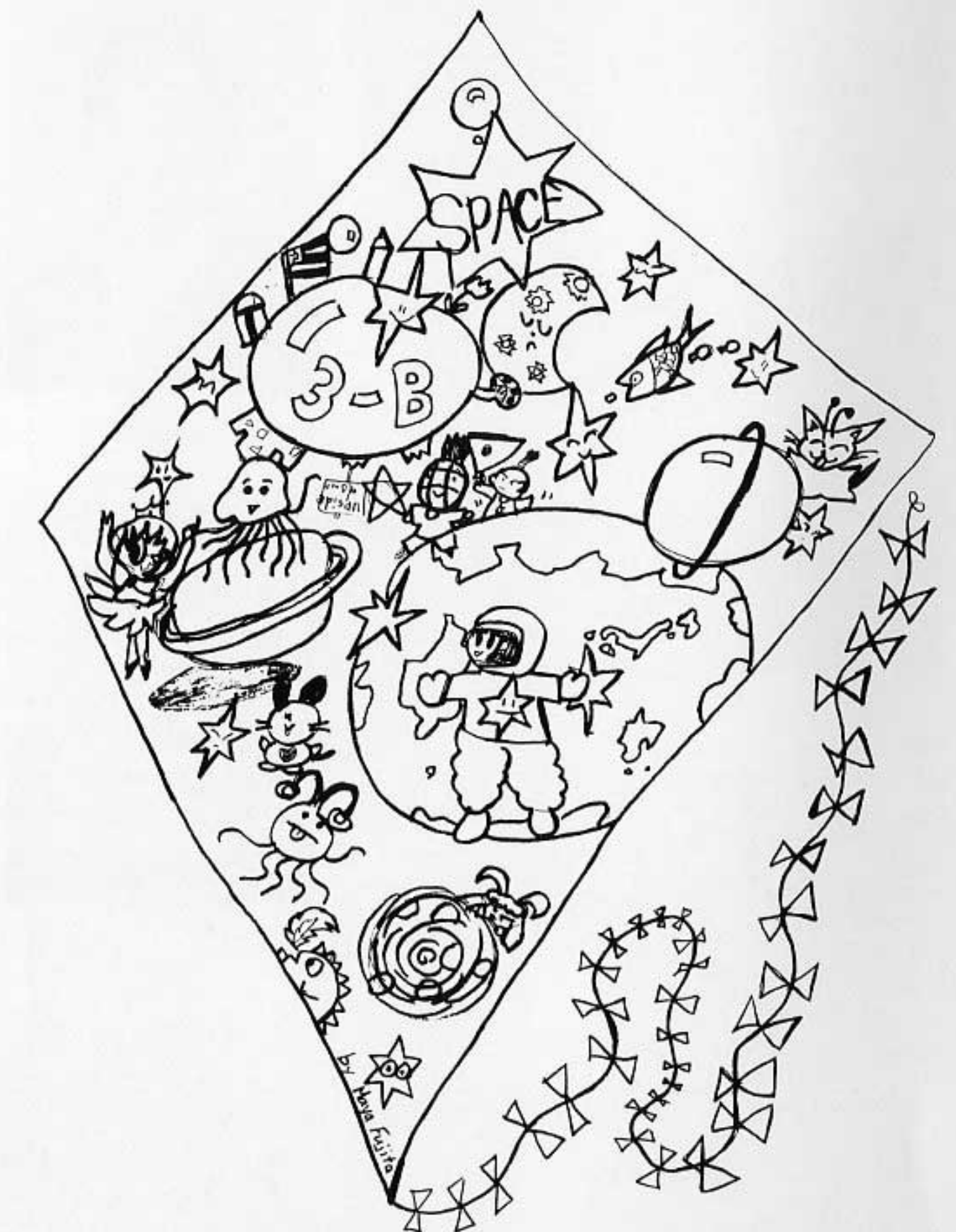
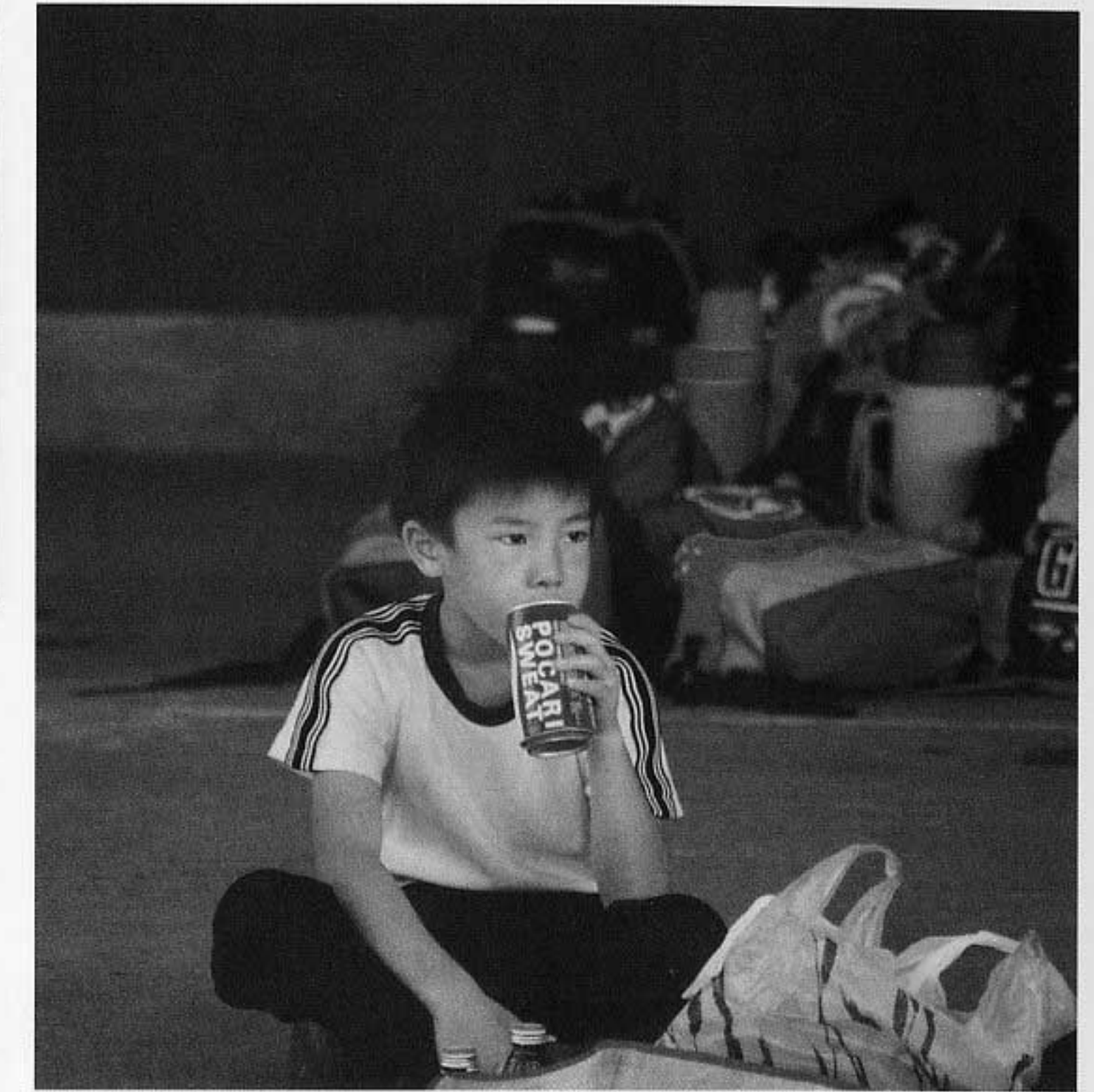


Chong Fong Yeh

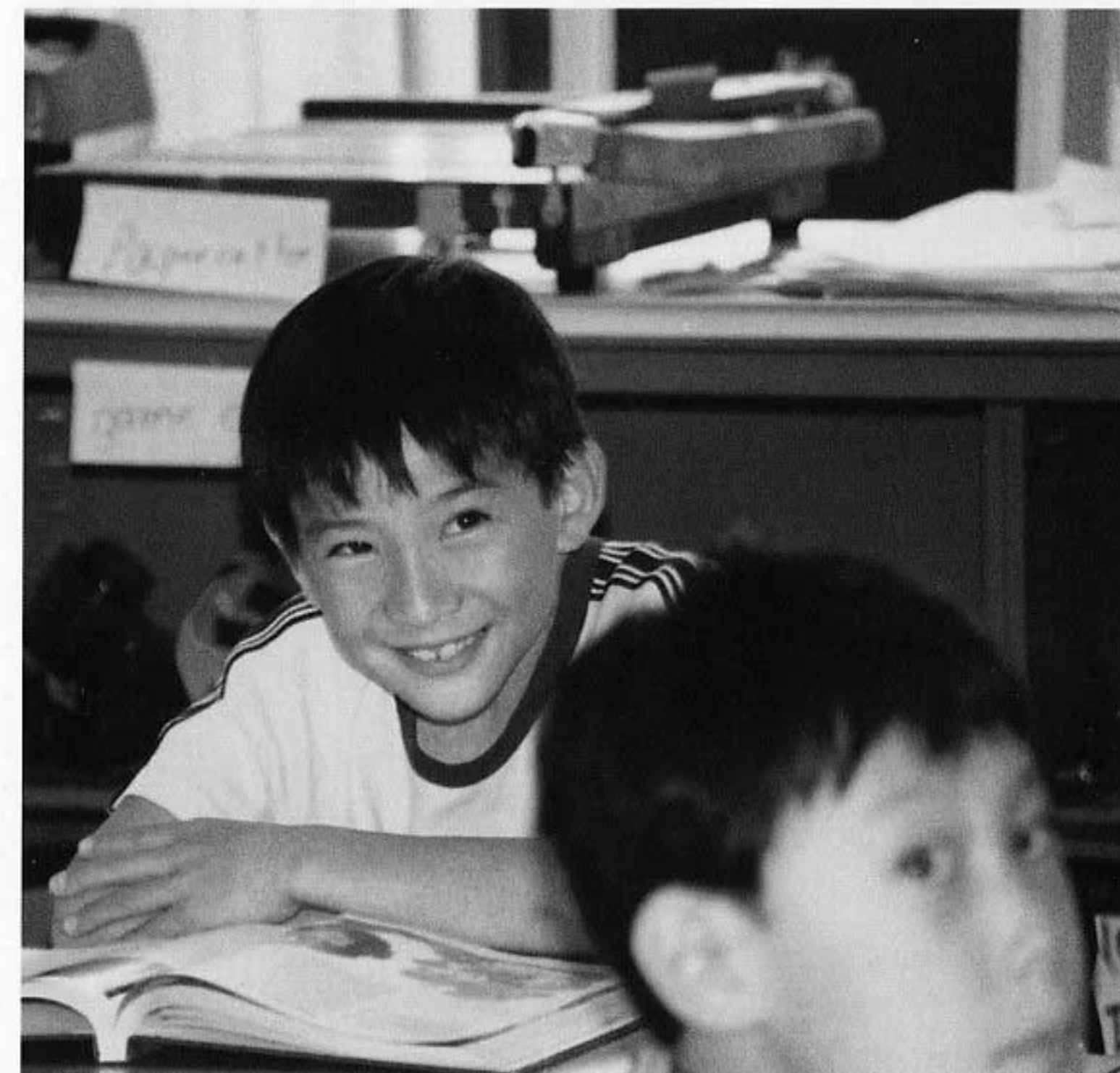


Aya Yoshida

Shumpei advertises his favorite drink "POCARI SWEAT".



CLASS OF '03

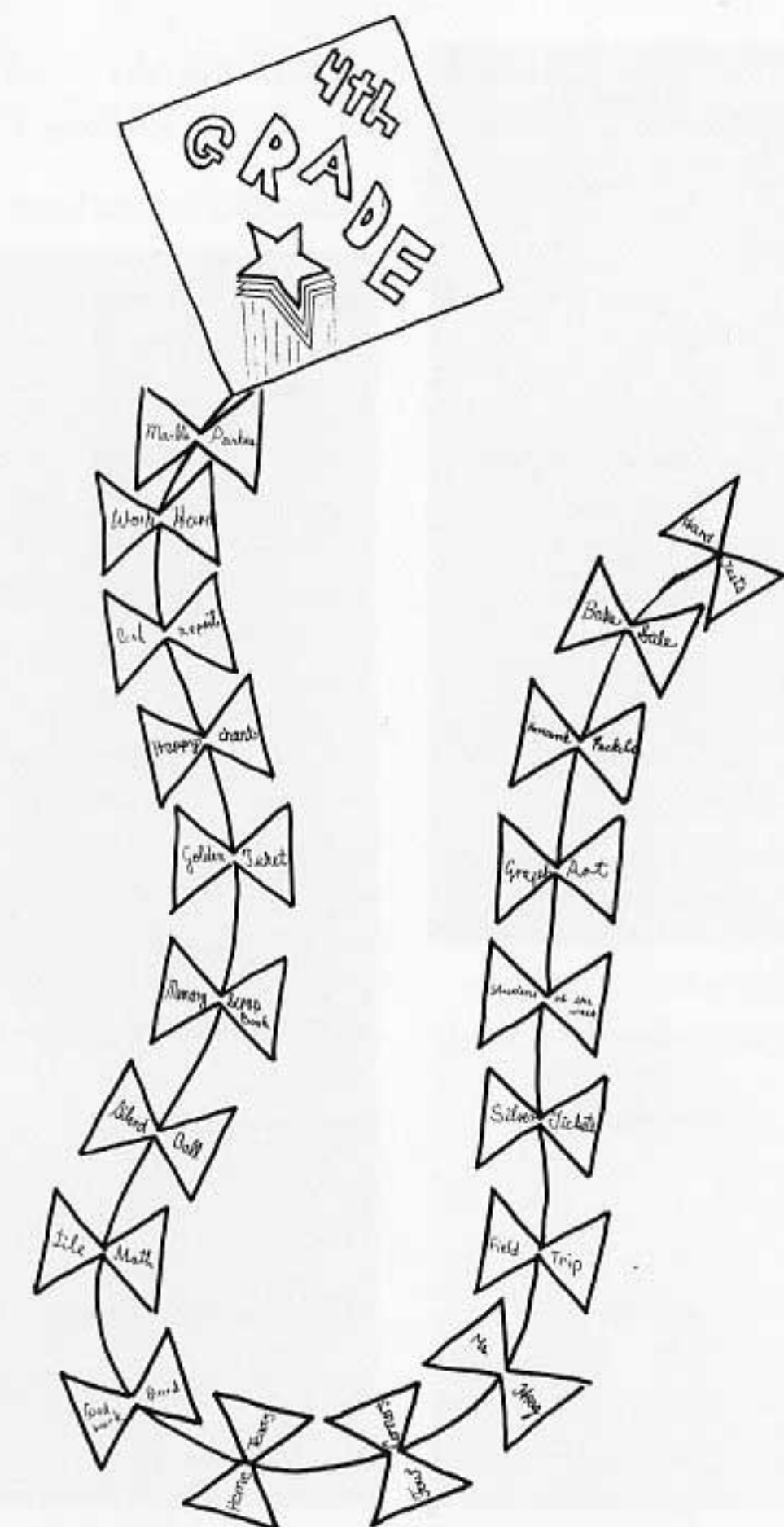


Chong Fong shows us his best smile.

G

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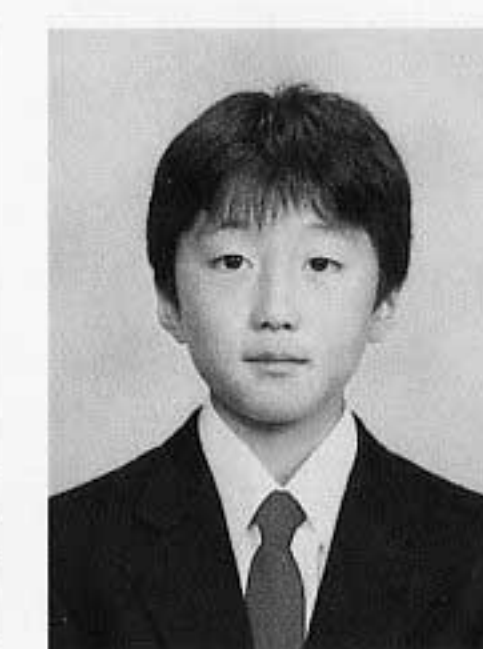


Julia Chubachi

D



Azusa Ejiri



Tomoaki Fukasawa

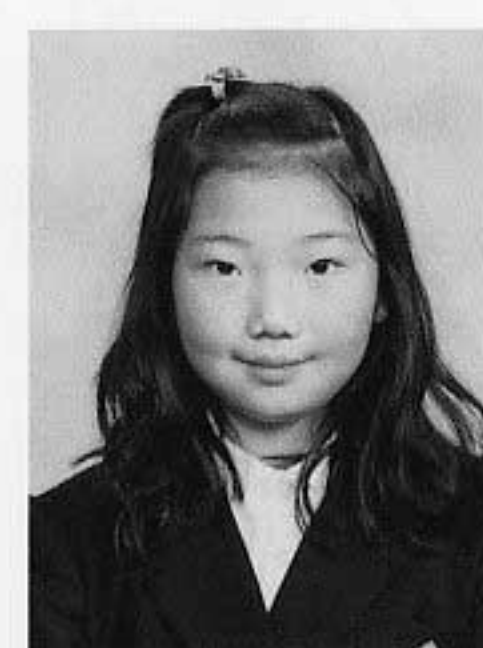


Noe Furuya



Noel C. Hasson

E



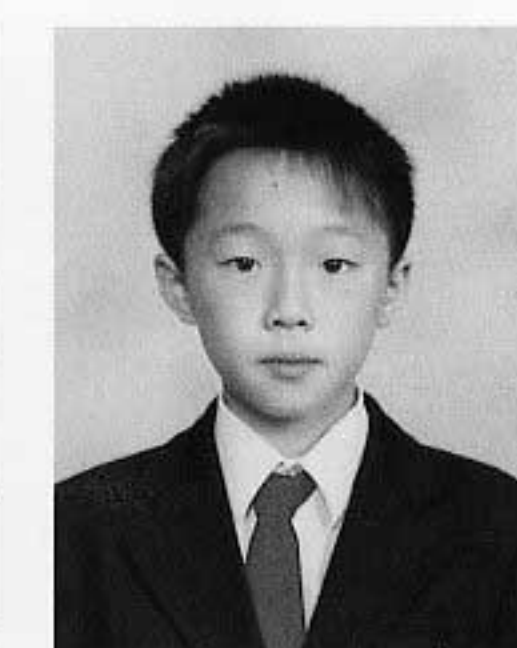
Rina Kawamura



Hoi Kit Lo

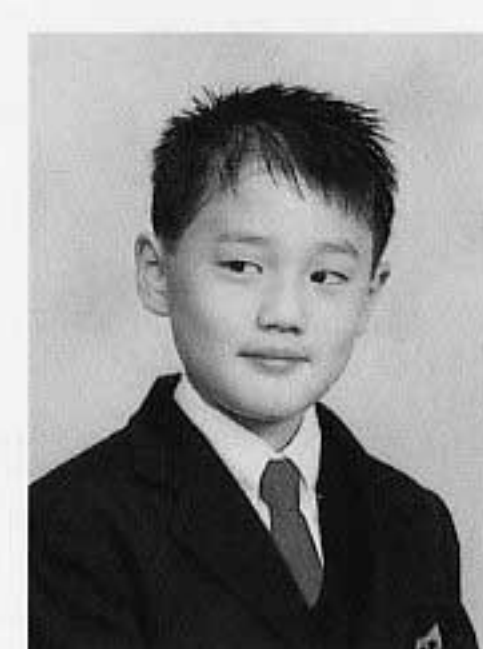


Takeshi Maeda



Shohei Nakamura

4



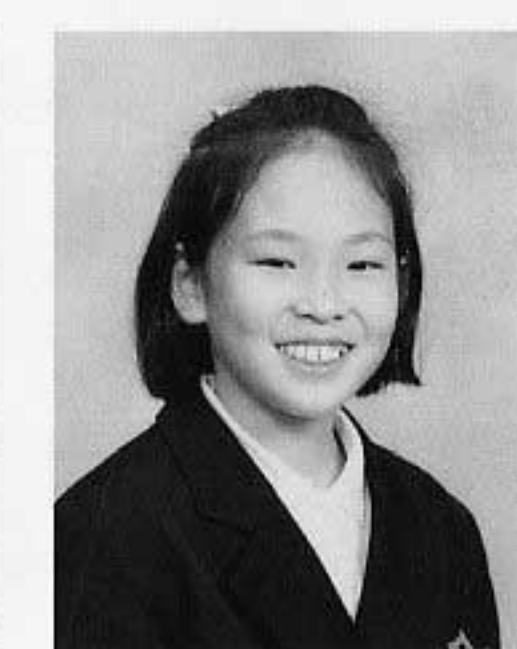
Kohei Nitta



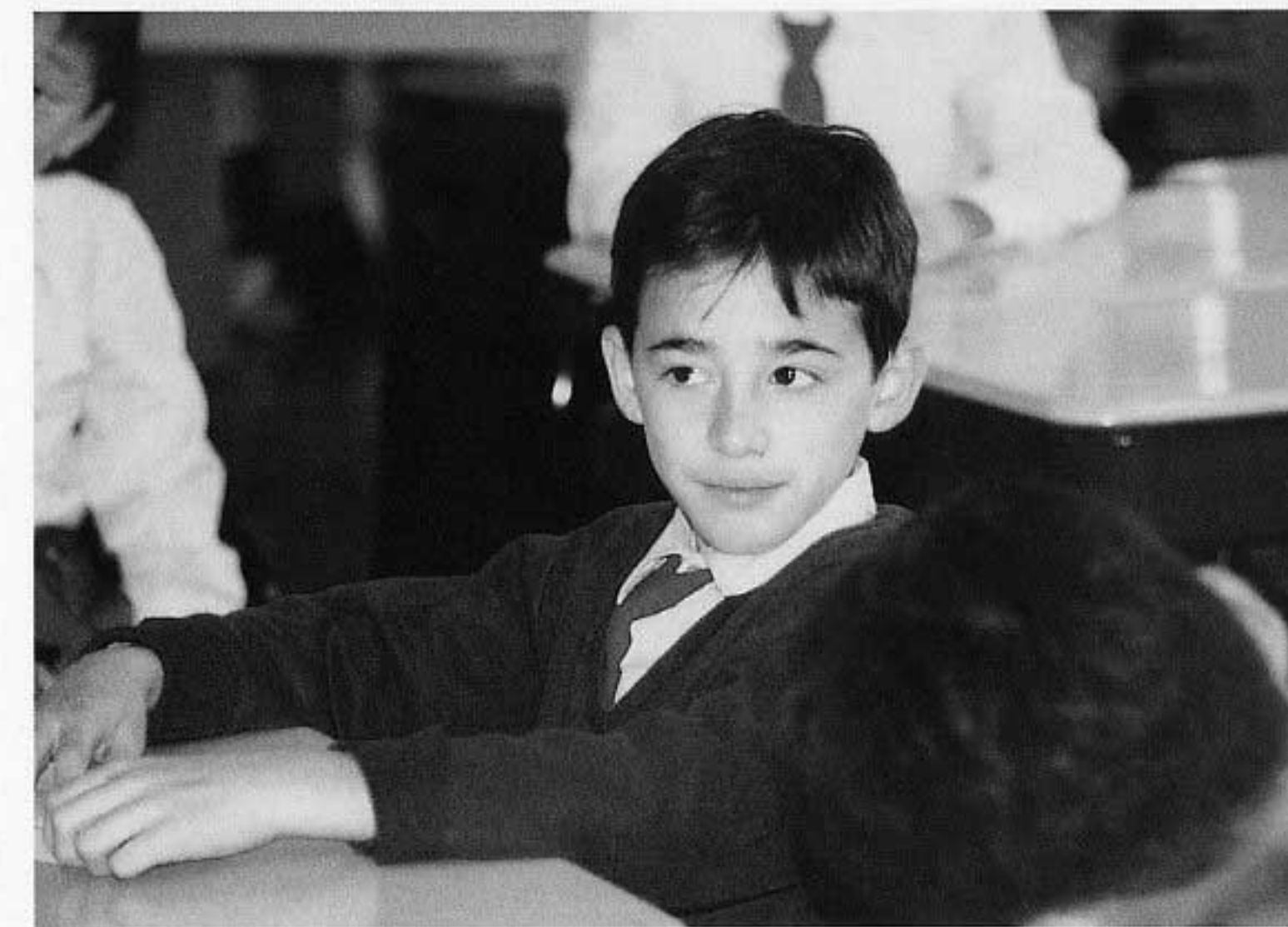
Maya Oba



Tokuyuki Ogura



Maya Okamoto



Noel sees if he is nominated for class president.



Marina Oohashi



Iris Waite



Tezion Wasim



Aya Watanabe



Akinari Yamamoto



Reina Yamazaki

"Why is it only me who doesn't understand what she is talking about?" Iris wonders.



"Yeah, I know it! I know it!" Shohei finally finds a question he can answer.



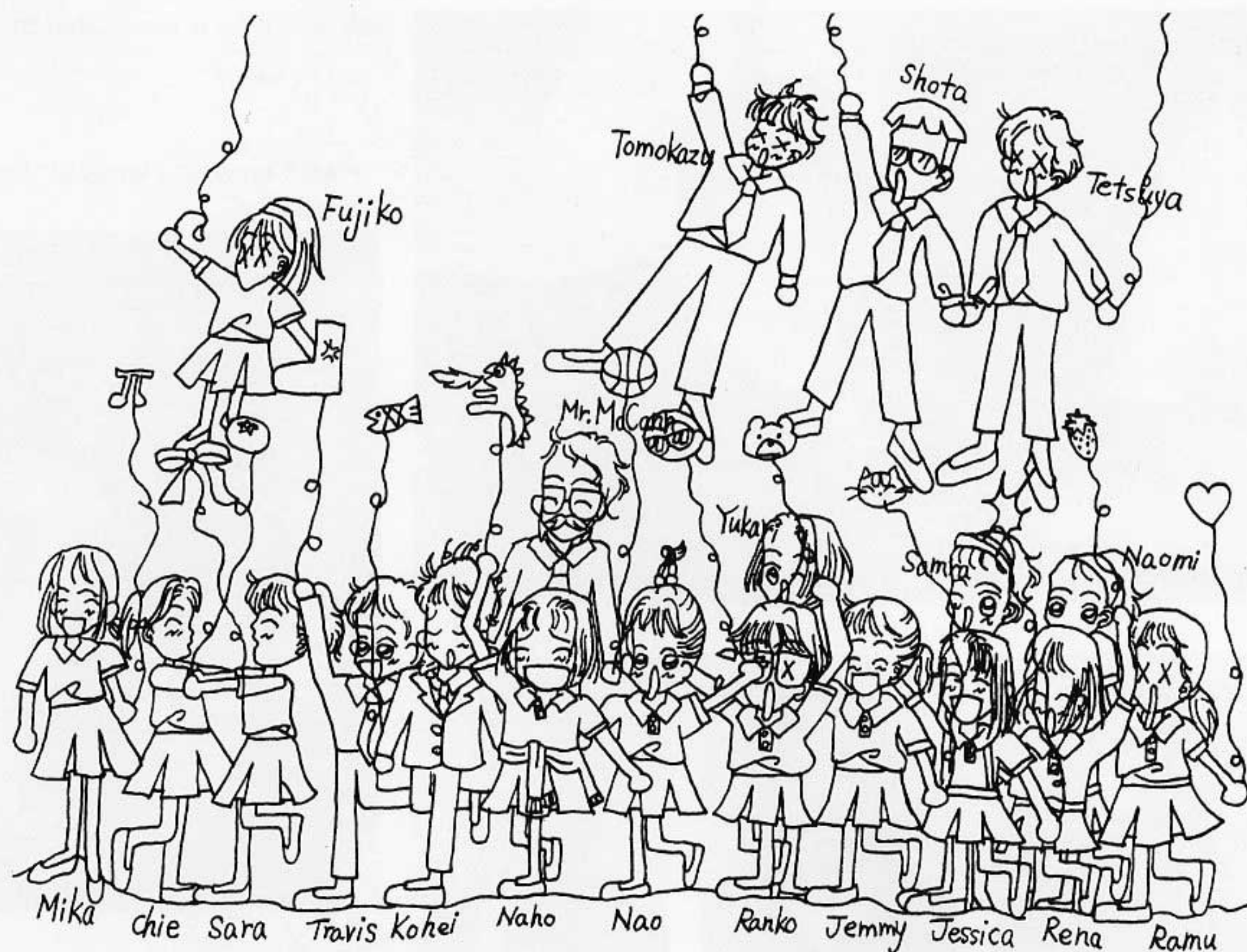
"Hi!" Marina waves at her classmate during class.

CLASS OF '02

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Ramu Aikawa



Sara Ando



Ranko Asari



Travis M. Bechard



Jessica R. Folger



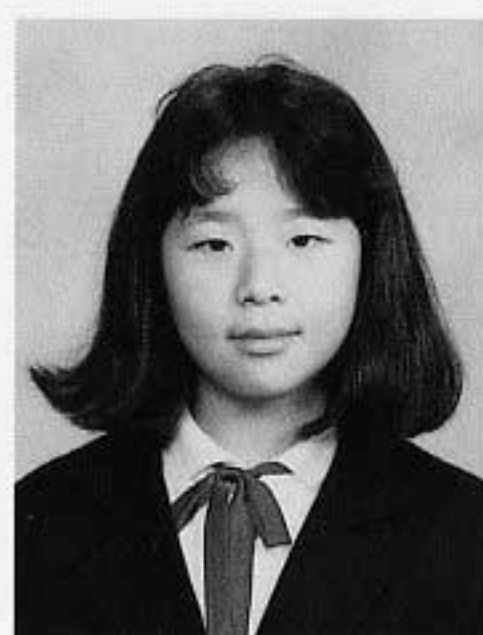
Tetsuya Hirata



Chie Ikeda



Tomokazu Kaneko



Nao Karita



Kohei Kasugai



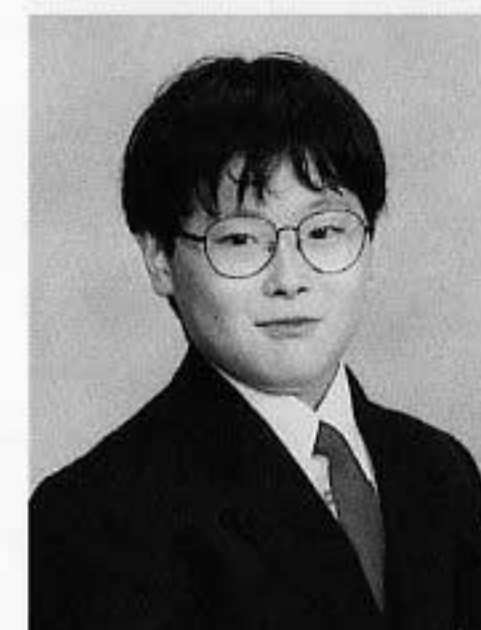
Fujiko Kurosawa



Naomi F. Matsunaga



PANICK! "Got to finish this homework before the teacher comes." Tomokazu speeds up.



Shota Miyazaki



Jessica E. Morgan



Mika Ohno



Margaret C. Rennix



Samra I. Sair



Rena Sato



Naho Yamada



Yukari Yamazaki

Tetsuya enjoys the video they watch in class, "LOONY TOONS!"

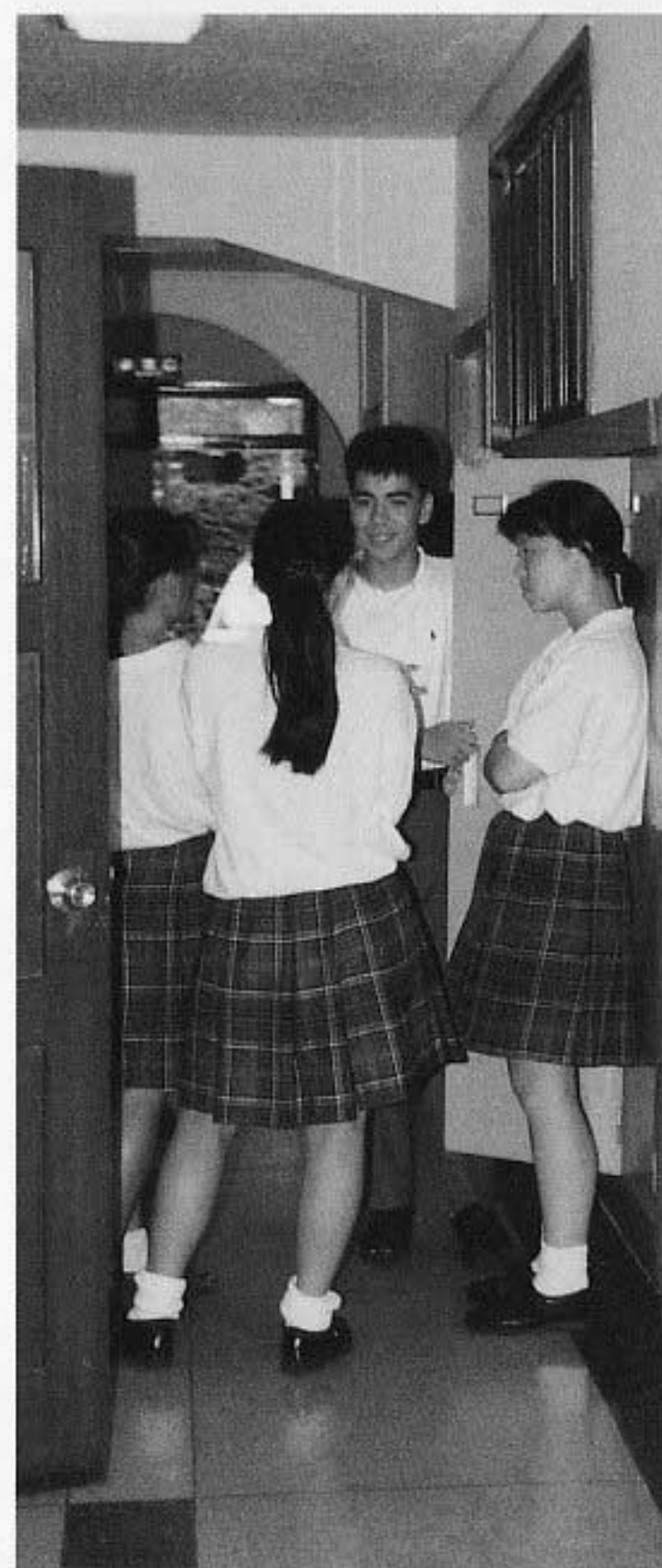
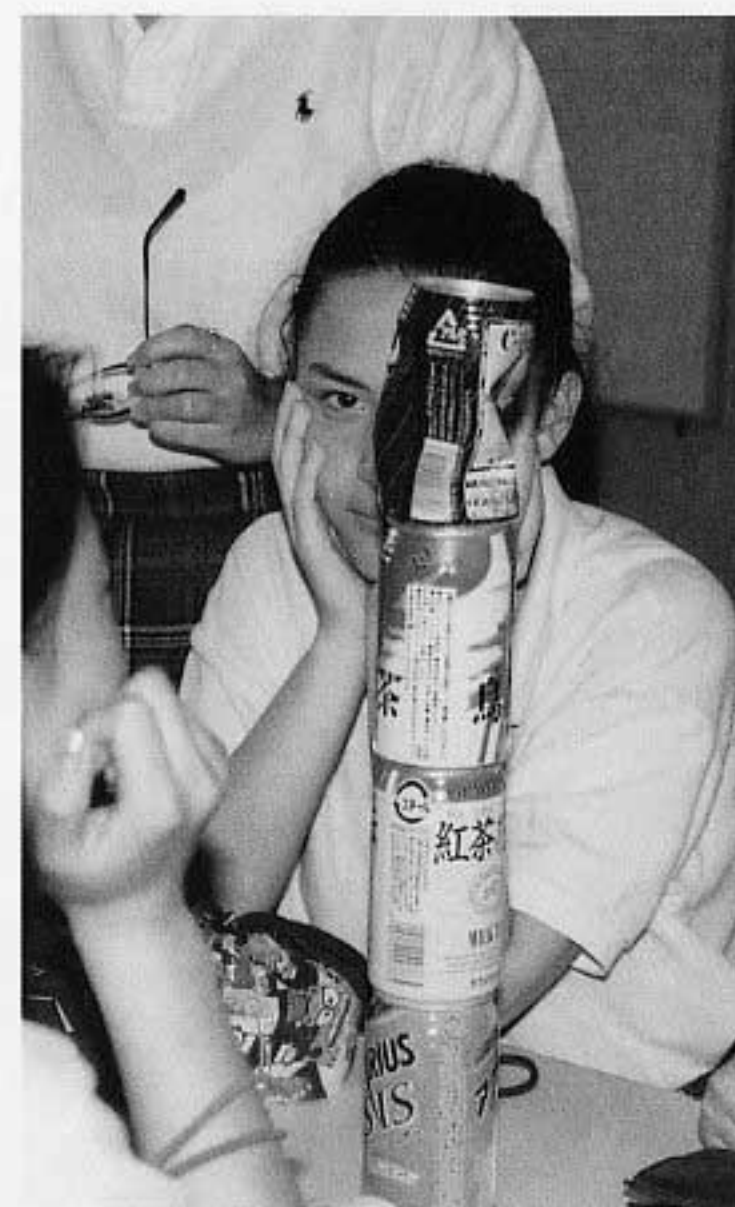


Sara asks her friend if she wants to go for ice cream after school.



CLASS OF '01

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Coming out of class, Michelle
is shocked by the camera.

Maki and Kasumi spread the latest news.



Hideo, Justin, and Mitsunori. We're cool.



CLASS OF '00



Justin K. Cove



Kevin J. Culley



Yukiko Fujimori



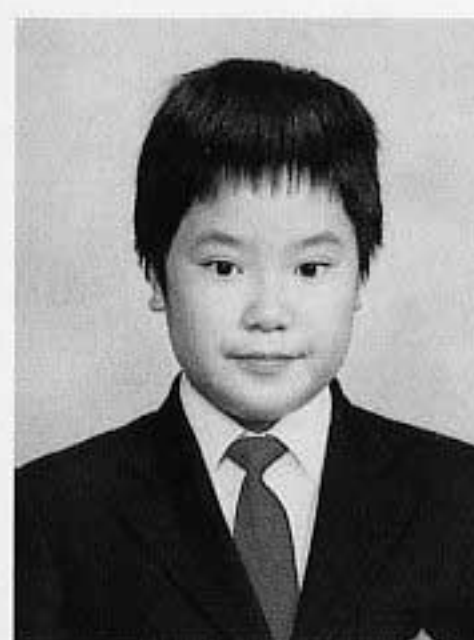
Hitomi Fukasawa



Shinichi Hiramoto



Hideo Im



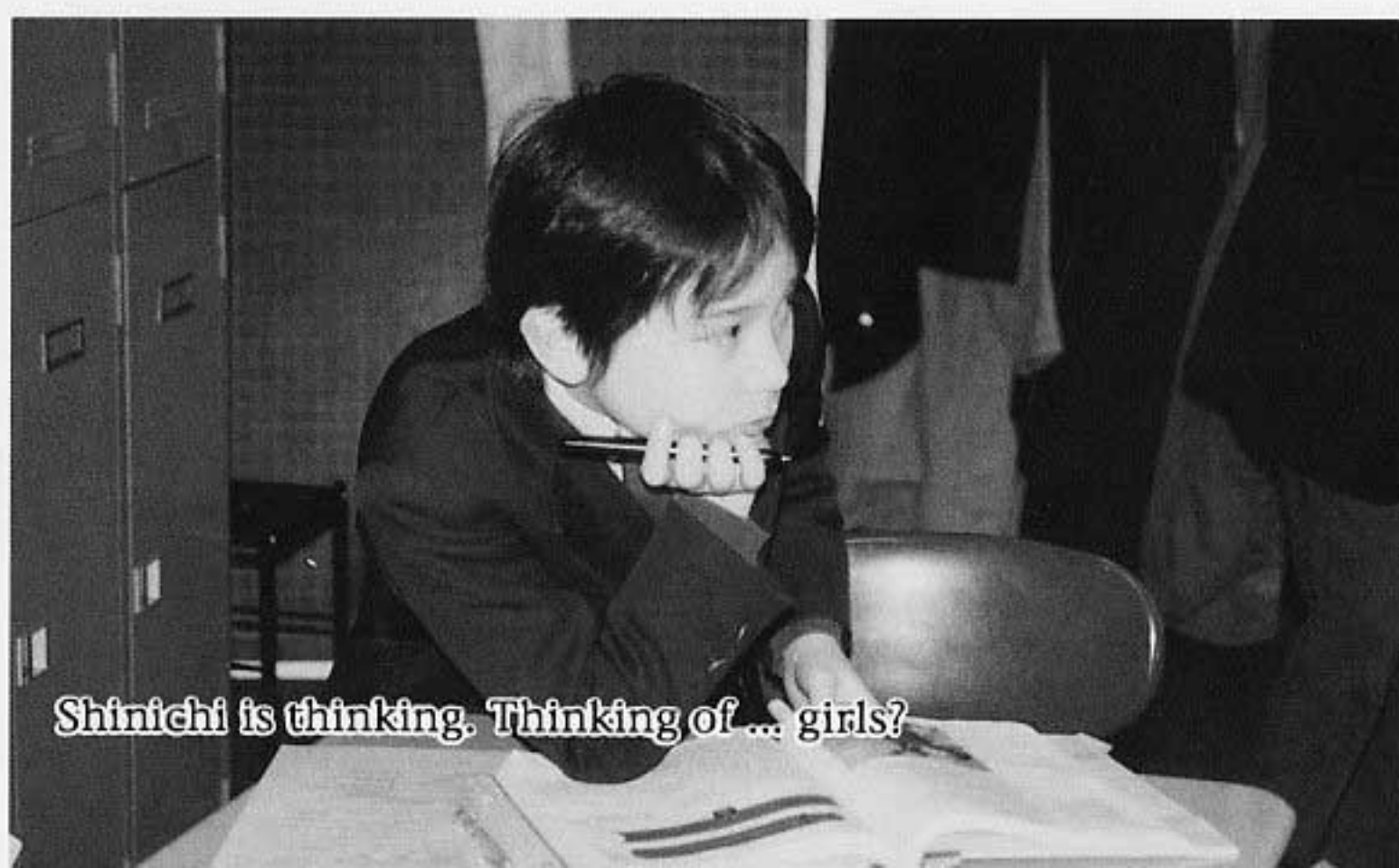
Kensei Kureha



Myuji J. Kuwana



Michelle Moriyasu



Shinichi is thinking. Thinking of... girls?



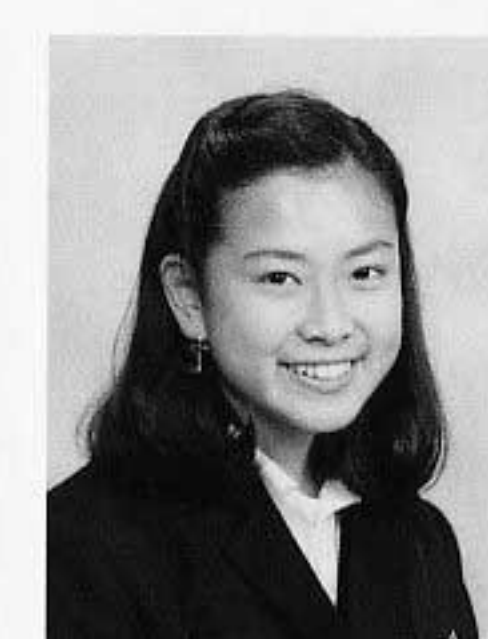
Isn't that sweet? Shizuka and Yukiko show their friendship with a hug.



Kasumi Nakamura



Maya Nishide



Shizuka Nishino



Miki Okada



Michael B. Rogers



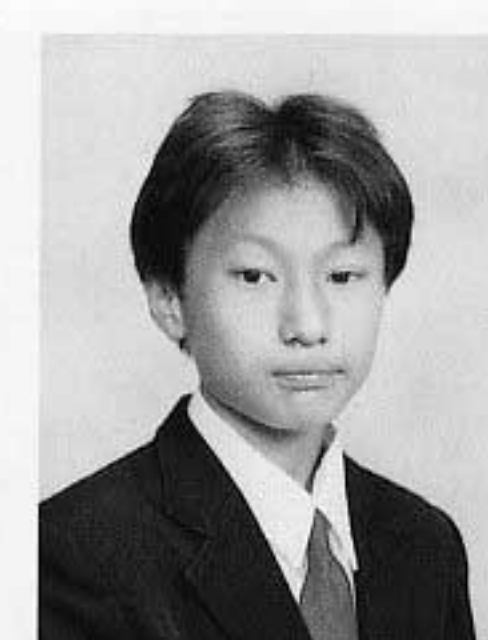
Maki Shibata



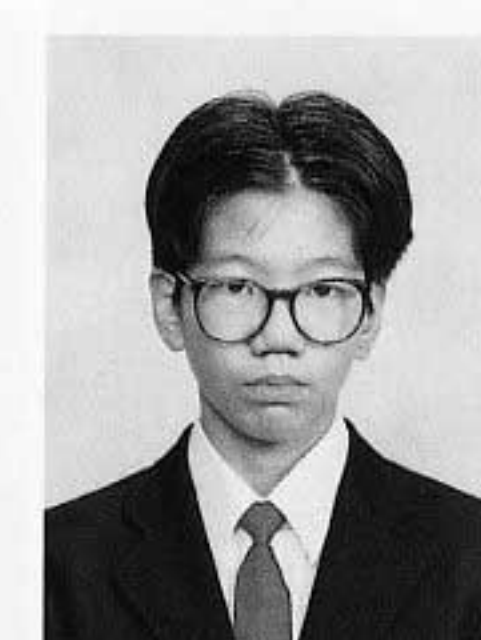
Naomi Waite



Mai Wakasa



Mitsunori Yamato



Tomohiko Yoshida



"Don't bother me." Mai pretends to be studying.

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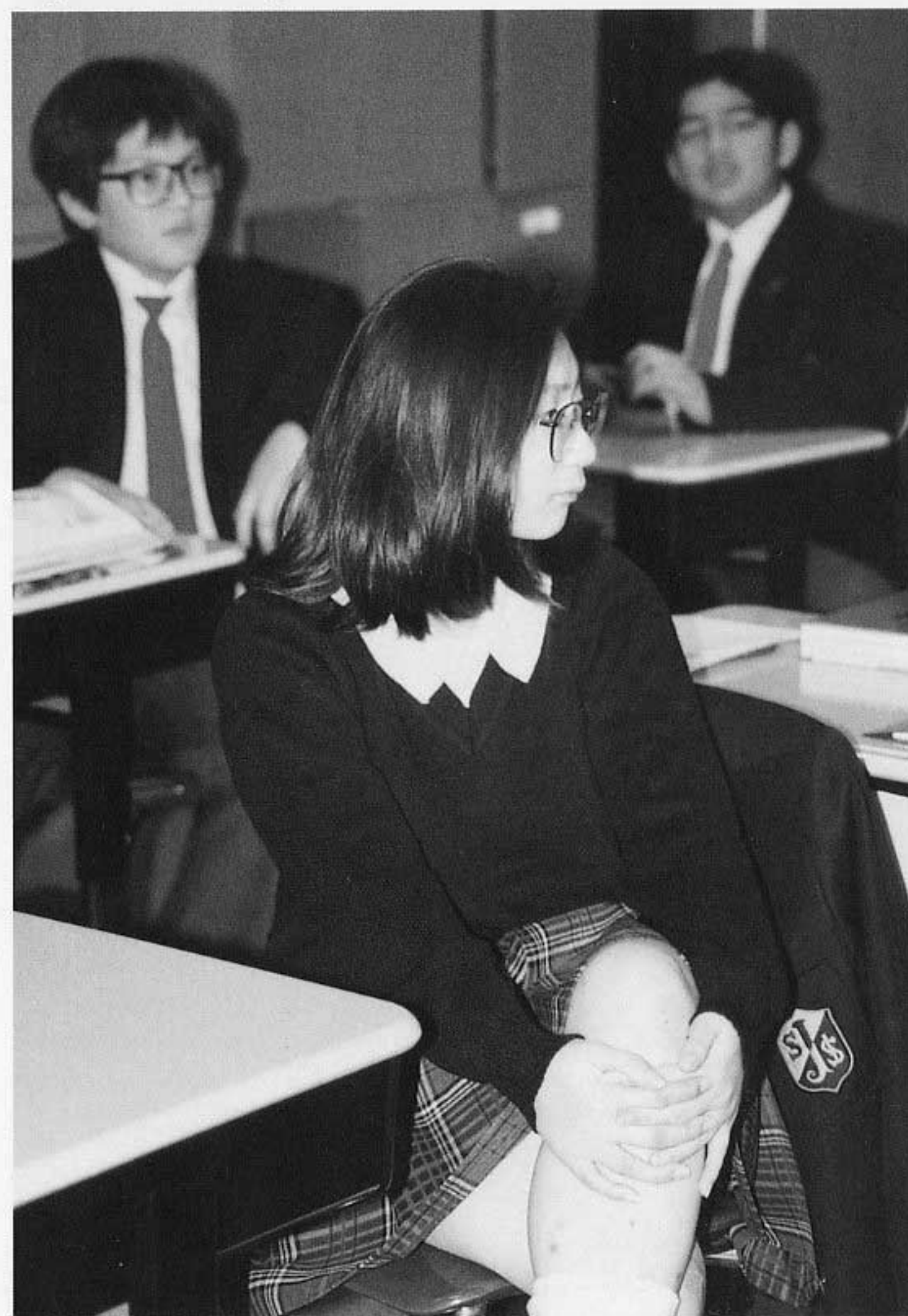


Galina is working hard, working hard writing a letter during class.



Sleeping Mariko?

Kaori looks outside & wonders, 'Why is it that whenever my leg aches it's sunny out there?'



Marc K. Akashi



Tomoro Asari



Umi Chiba



Machiko Harisawa



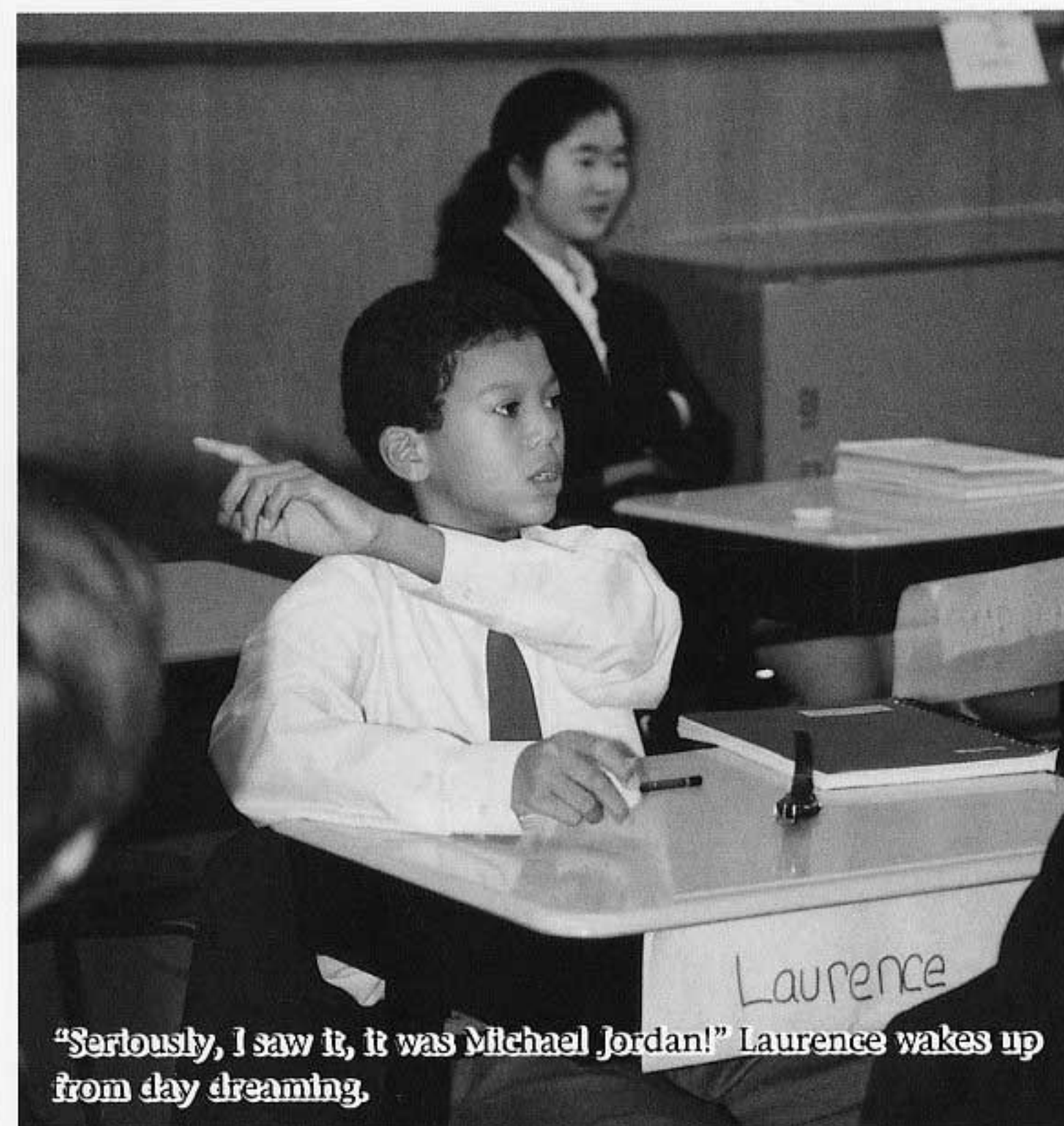
Galina A. Hasson



Motoki Imanishi



Eisuke Kawano



"Seriously, I saw it, it was Michael Jordan!" Laurence wakes up from day dreaming.

Kites are things which fly in the air and are usually shaped like diamonds. Some kites are shaped like bats and other kinds of animals which fly. I always fly kites with my brother on New Years' Day with many friends. We often go to a nearby school but when it is crowded, we go to a secret place which only my cousin, my brother, and I know. My brother and I buy kites at a place which sells lots of snacks from the time when my parents were young. It is called a "dagashiya" in Japanese. The snacks are very cheap there and also kites are too. If you bring ¥200 or even ¥100, you could buy a bag full of snacks, but these stores are disappearing now. Kites, however, are sold everywhere. My brother once bought one in a plastic model store. In order to fly a kite, you must go to a big open space where you could run around to make the kite float upward. First, you set the kite out so that it is ready to slide up into the air. Second, simply enough, you run pulling it to make it float upward. Flying a kite is very simple, but enjoyable for me. Sometimes, if I am lucky, I could make the kite go very high. If you are unlucky, the kite just follows after you like a bee which is angry at you. When I look at a kite which is in the air, I wish I could fly and float like it.

Machiko Harisawa



Mariko Kobayashi



Jun Oishi



Elizabeth Rennix



Haruki Shiga



Keisuke Tanaka



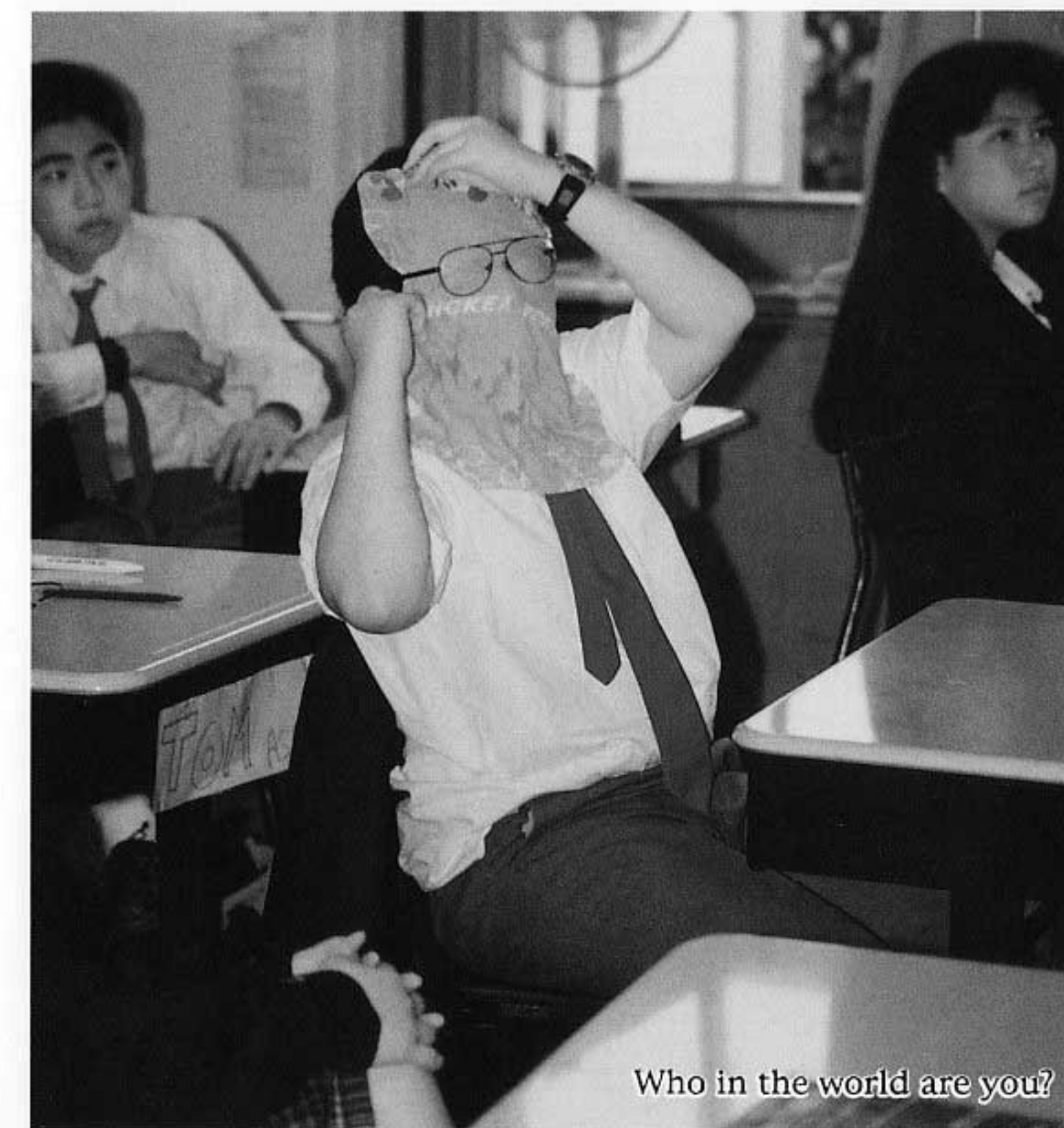
Syed Musayyab Wasim



Laurence J. Willis



Kaori Yoshinuma



Who in the world are you?

CLASS OF '99

G

R

A

D

E

7

Did you take my cheating sheet out of my pencil case?



Yeah, yeah, so what!? Is that supposed to be funny or something?



Yasuhiro Ishibashi



Aki Kim



Mai Kitakaze



Fran A. Miller



Hiroki Nakata



Kenki Nishikawa



Oh, Mr. Miller I'm not that pretty!



Why do I have a hand?

As big as the ocean
As blue as the sea
In the far above sky, swim the fish
In the soft mild breeze, it wonders up
The sun shines brightly
Making a shadow on the green field
We chase after it
Just like walking towards our future...



Julie A. Rogers



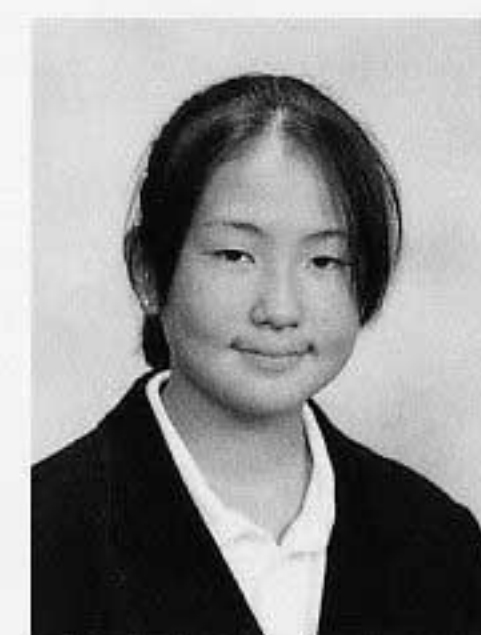
Marie Taguchi



Michael H. Trinkle



Atsuka Uchida



Takako Yamazaki



Yuichi Yokoyama



Aki looks like she's studying
but.....ZZZZZ.

G

R

A

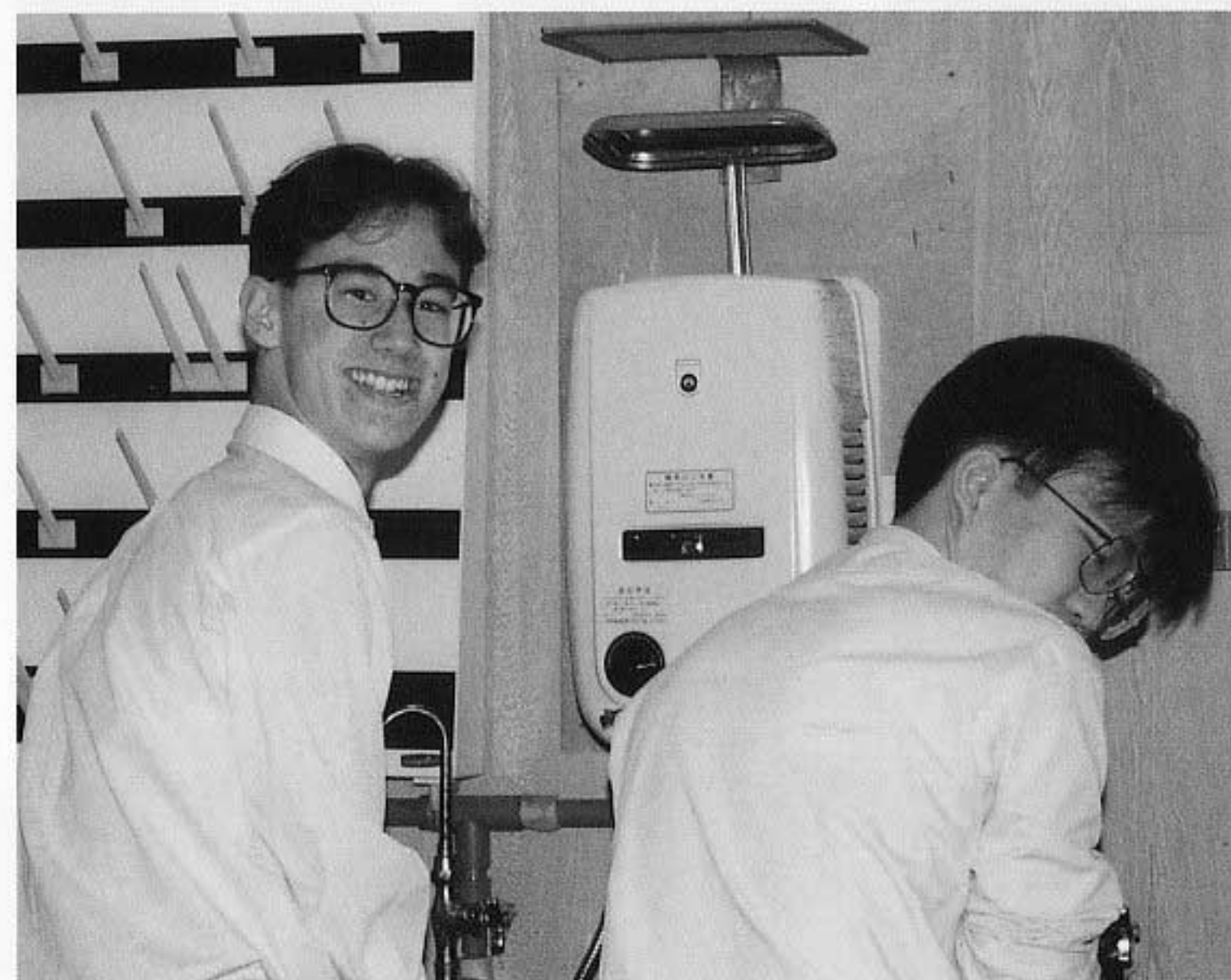
D

E

8

CLASS OF '98

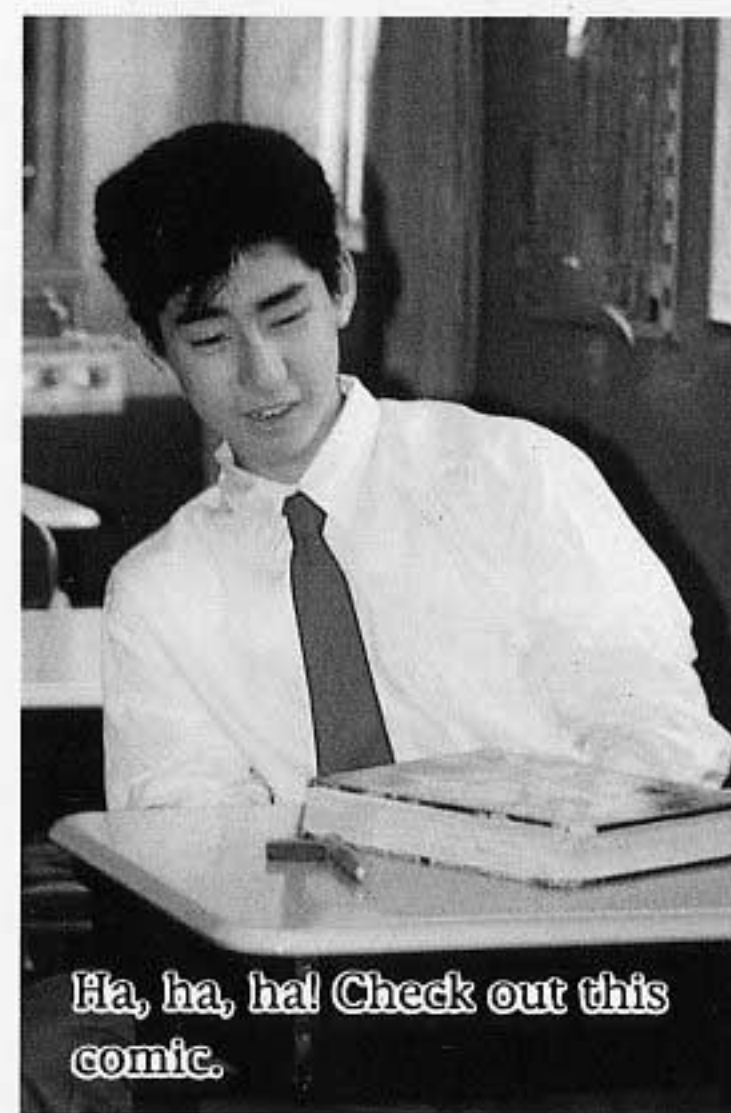
H
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F R E S H M E N

KITE
[kit] n. [[<œ cyta]]
a light, wooden frame covered with
paper cloth, to be flown in the wind at
the end of a string.
FROM: WEBSTER'S NEW WORLD DIC-
TIONARY



Ha, ha, ha! Check out this comic.



Peter T. Allman



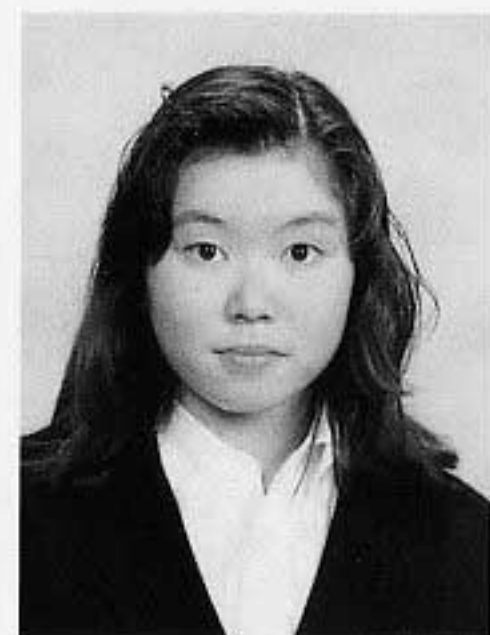
Francis M. Cabrera



Yong Ki Choi



Mayumi Endo



Jummi Ishijima



Natalie Ishimura



Tatsuo Kondo



Can we hitch a ride?



Kumiko Okano



Nagisa Okumura



Reimi S. Sasaki



Emi Sudo



Mami Yamato

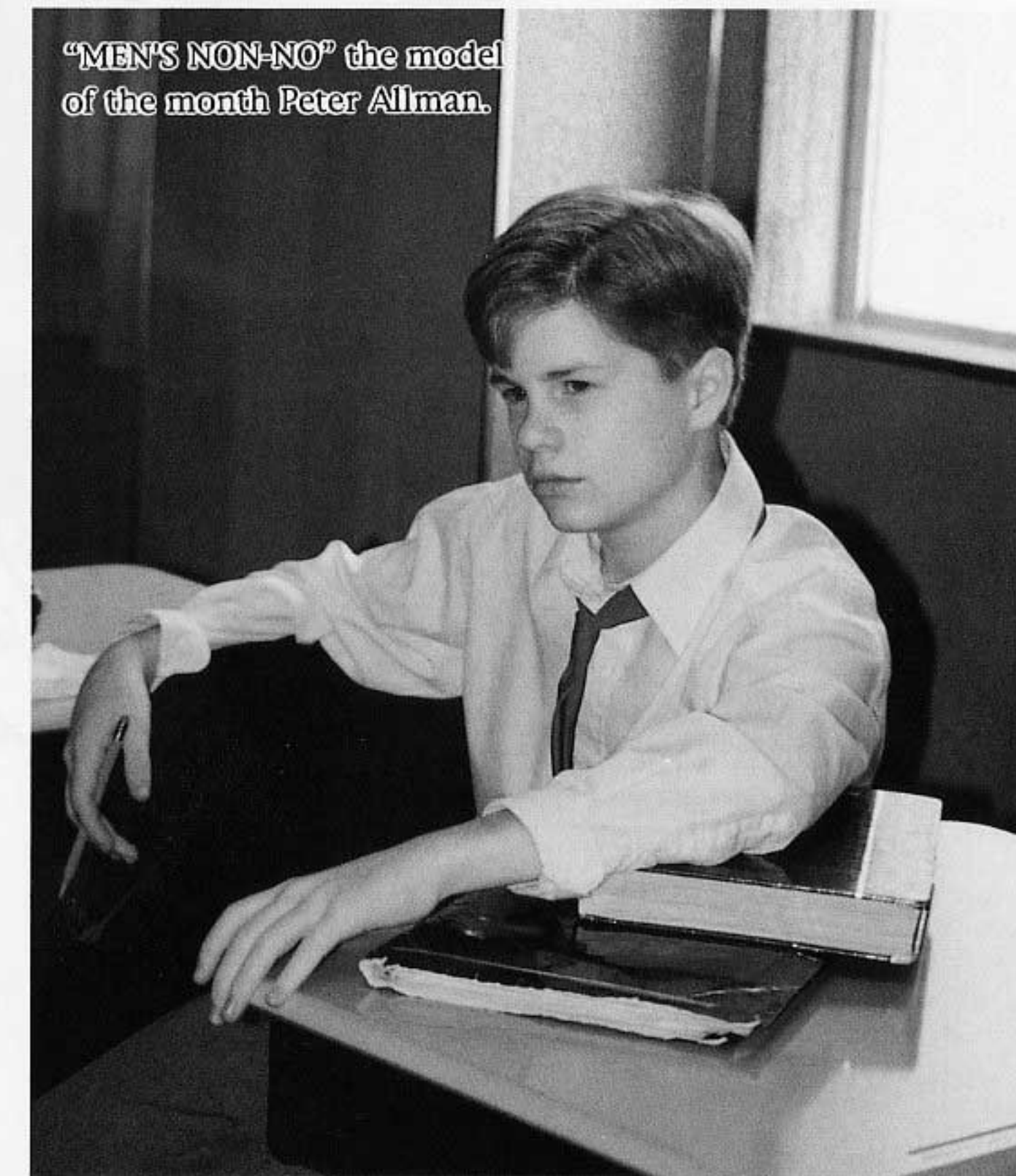


Naomichi Yamato



No. 17 Who are you talking about? Me?

Girls, why aren't you dancing?



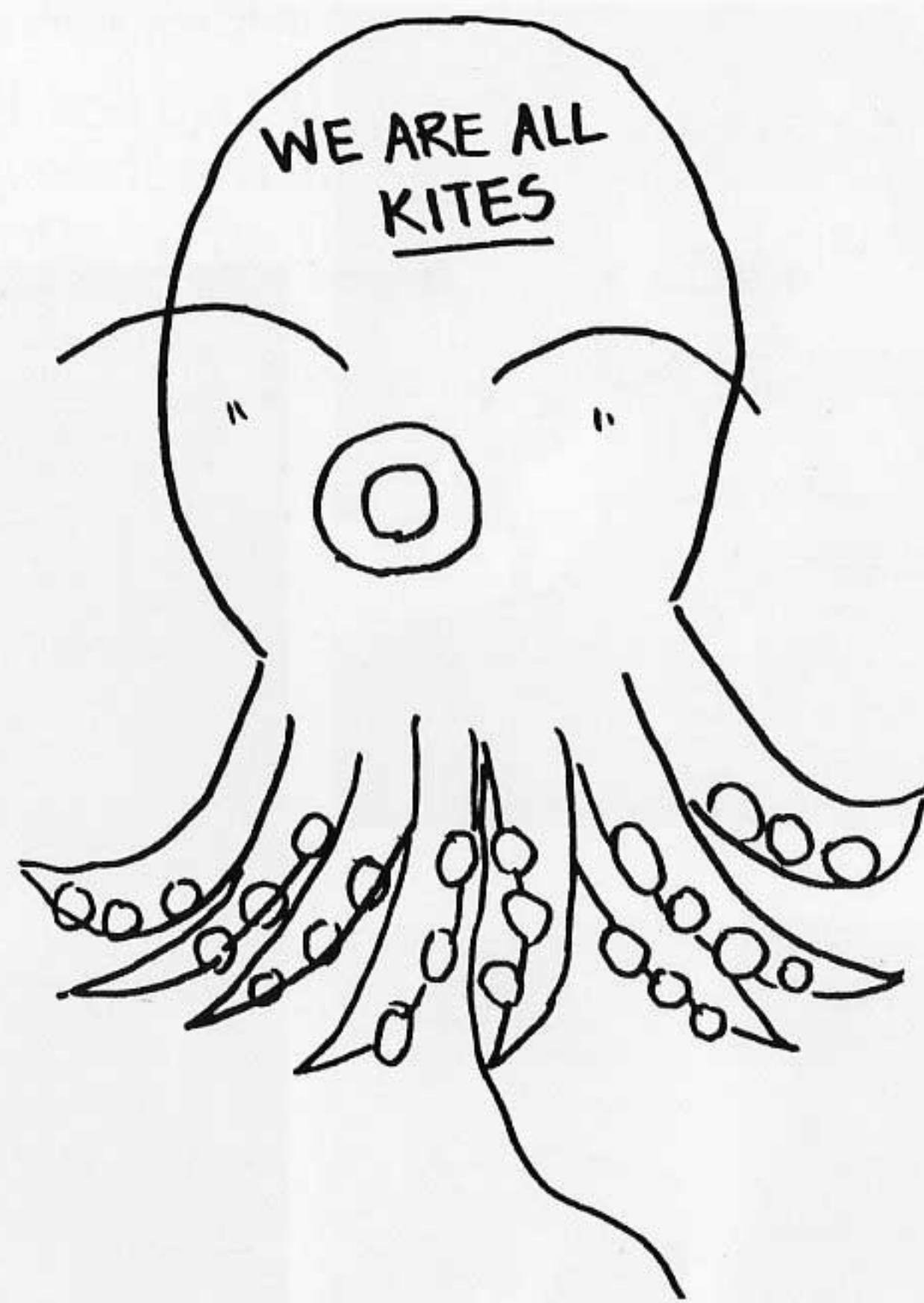
"MEN'S NON-NO" the model
of the month Peter Allman.



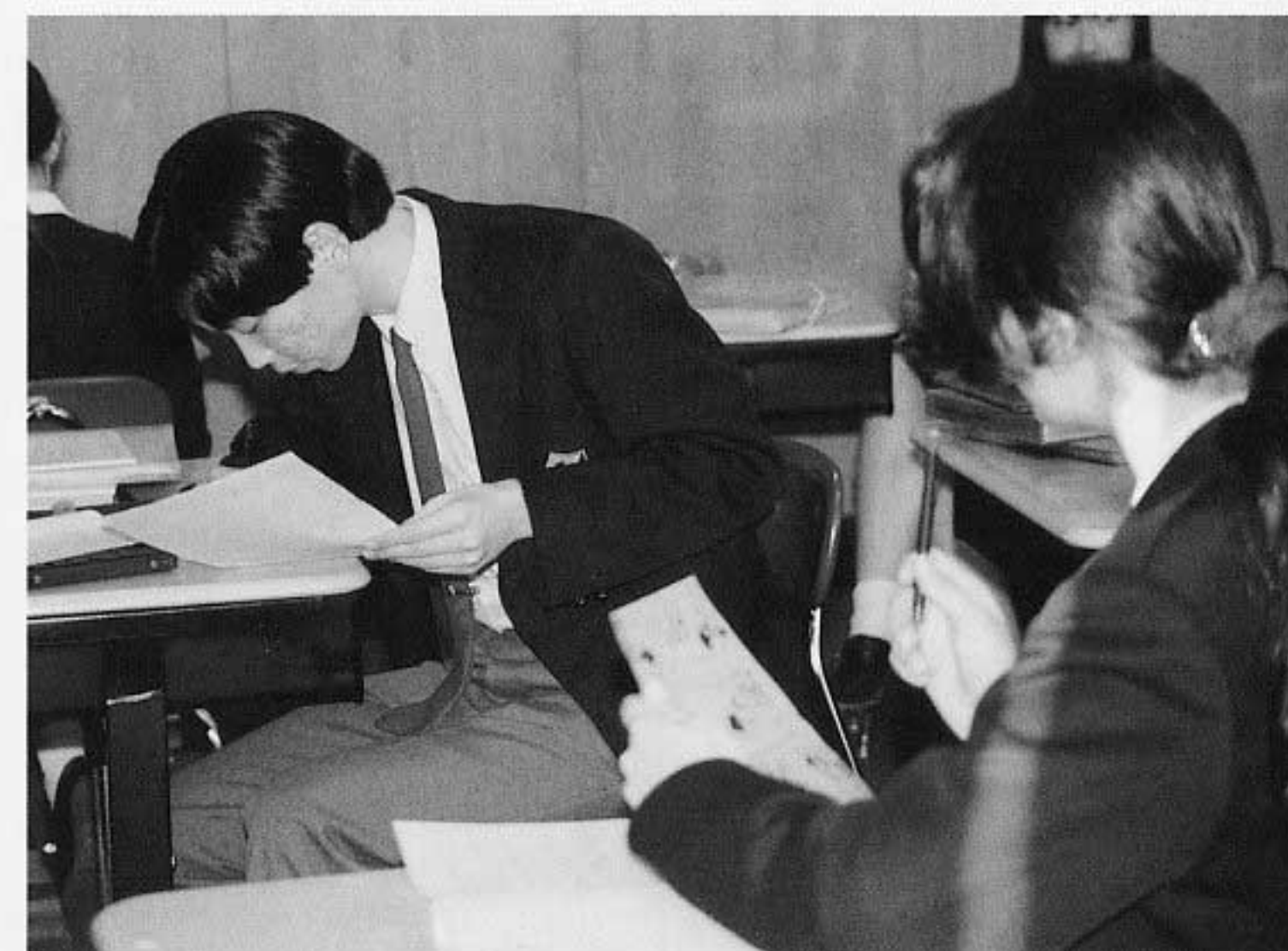
Hey, where did all the girls go?!

CLASS OF '97

S O P H O M O R E S



It's not easy to draw you with your hair in your face, Emiri! Same here.



So what's your answer? Ichiro keeps silent to all of Sara's interview in English class.

Eugene tries to explain the chemical equation of.... Shino, are you listening?



Rena Arikawa



Ryosuke Sato



Marie Shibata



Naotake Watanabe



Ruri Asao



Jeoung Rark Choi



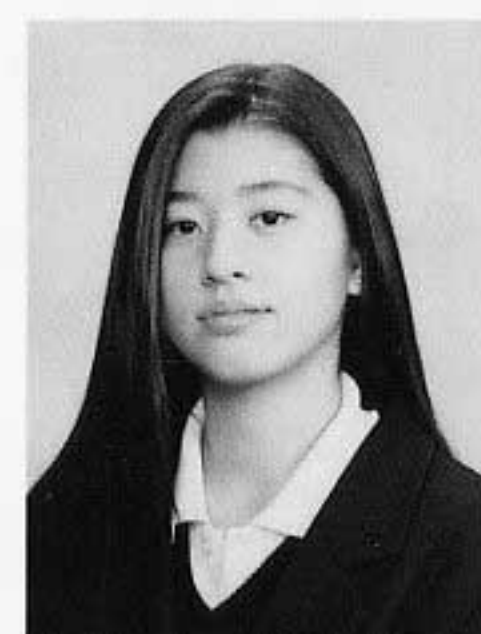
Ichiro Hazama



Kaori Kawaguchi



Eugene Yamamoto



Mari Yamamoto



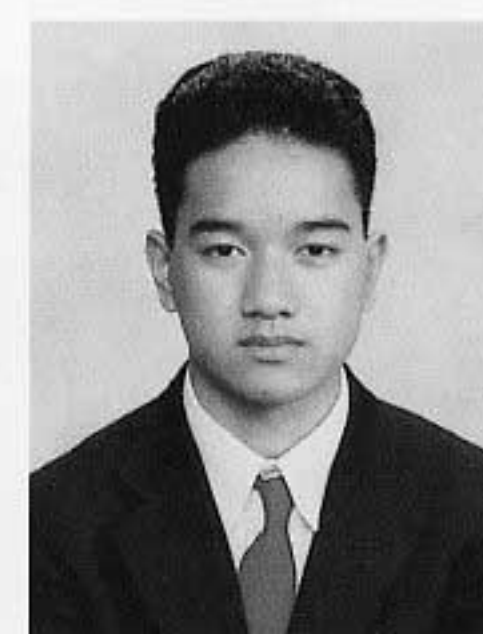
Reiko Yamasaki



Emiri Maeda



Sara A. Mian



Masami J.J. Nakayama



Maya D. Rogers



Kayo Yoshida



Shino Zusho



Maya asks questions to others while Mari reads the secret note: 6 o'clock in front of ALMOND.



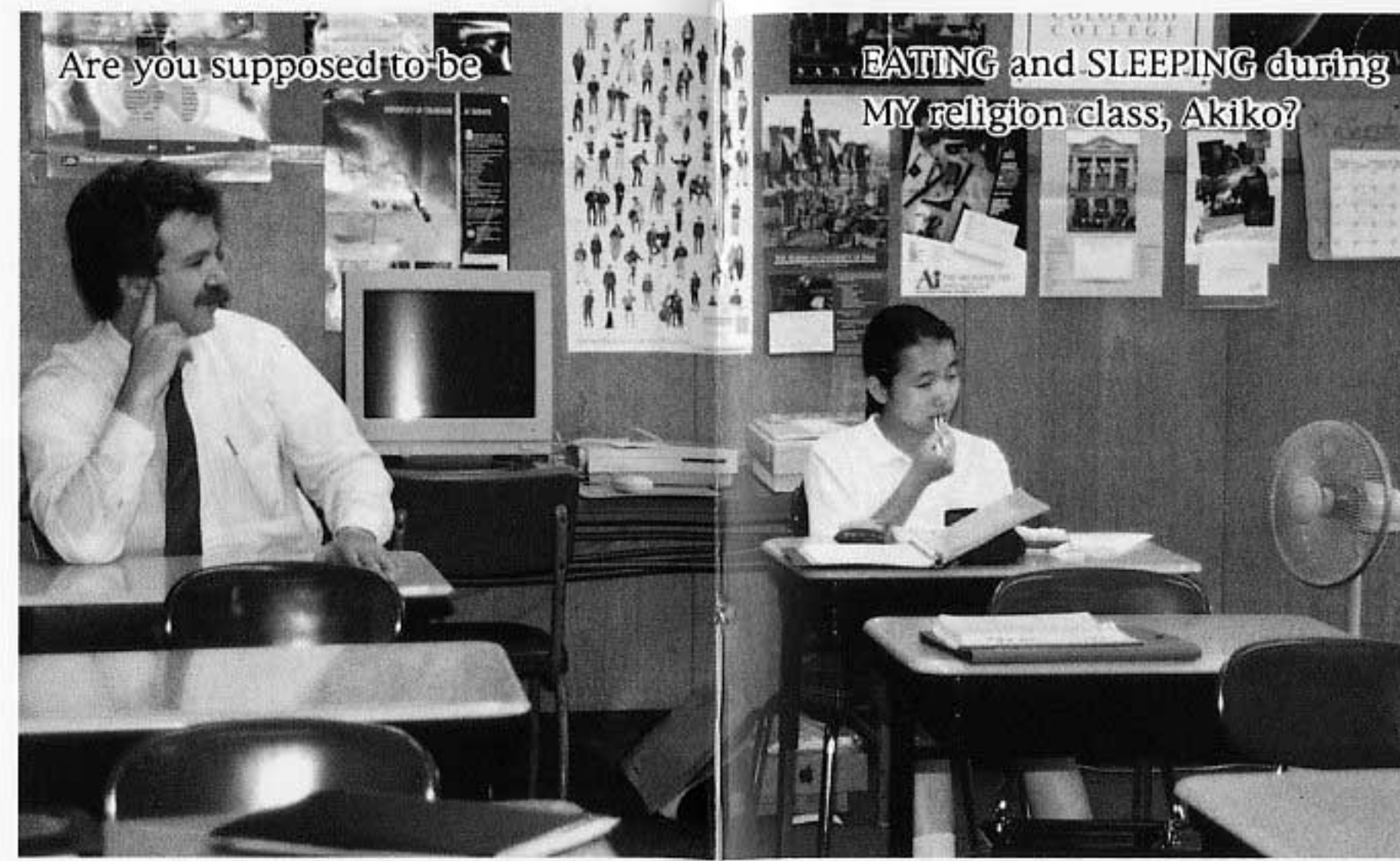
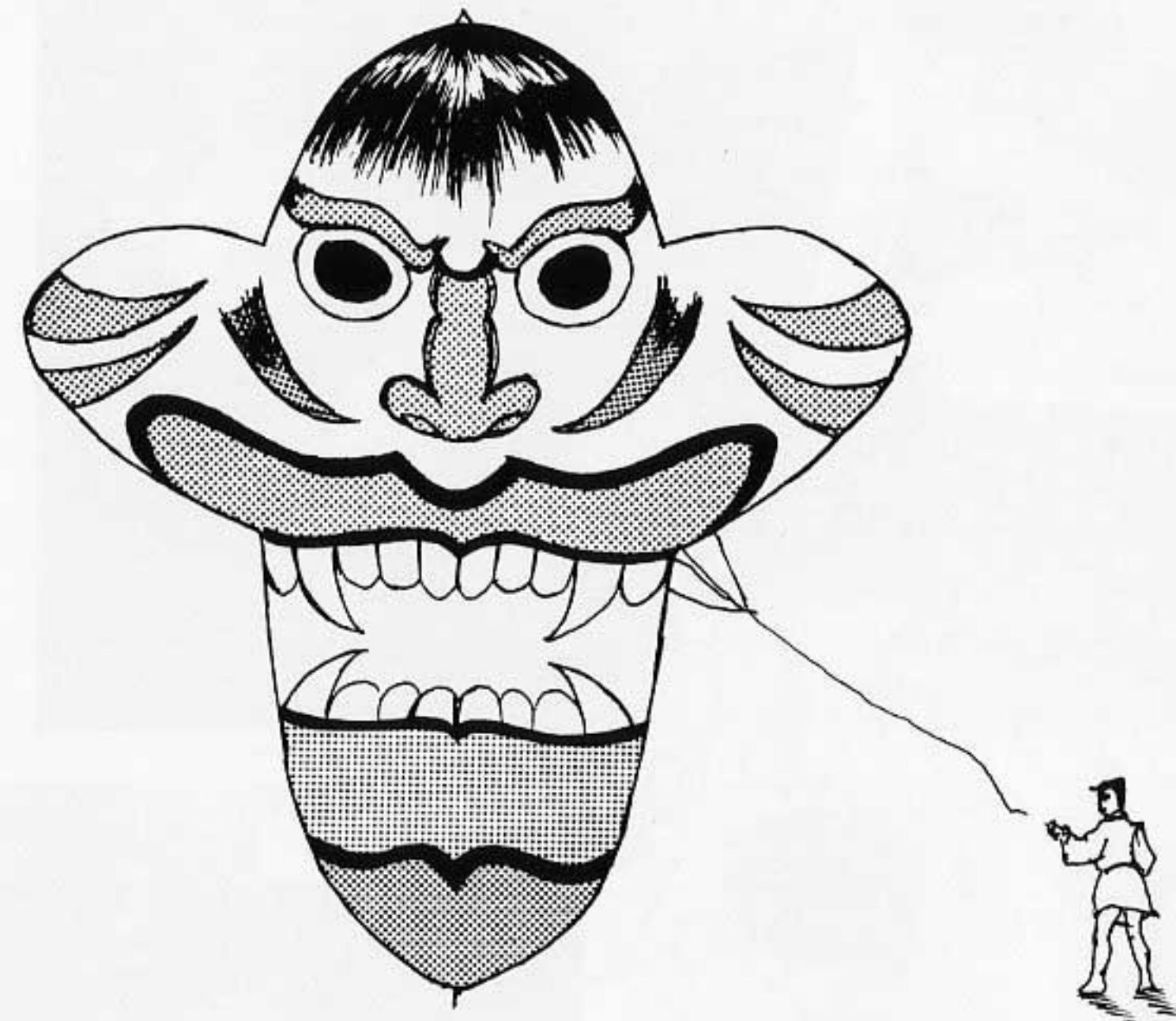
Kayo, doesn't it stink around here?
It does.....does it?



Naotake shows Ryosuke his new comic strip.
So, what's your point, Naotake?

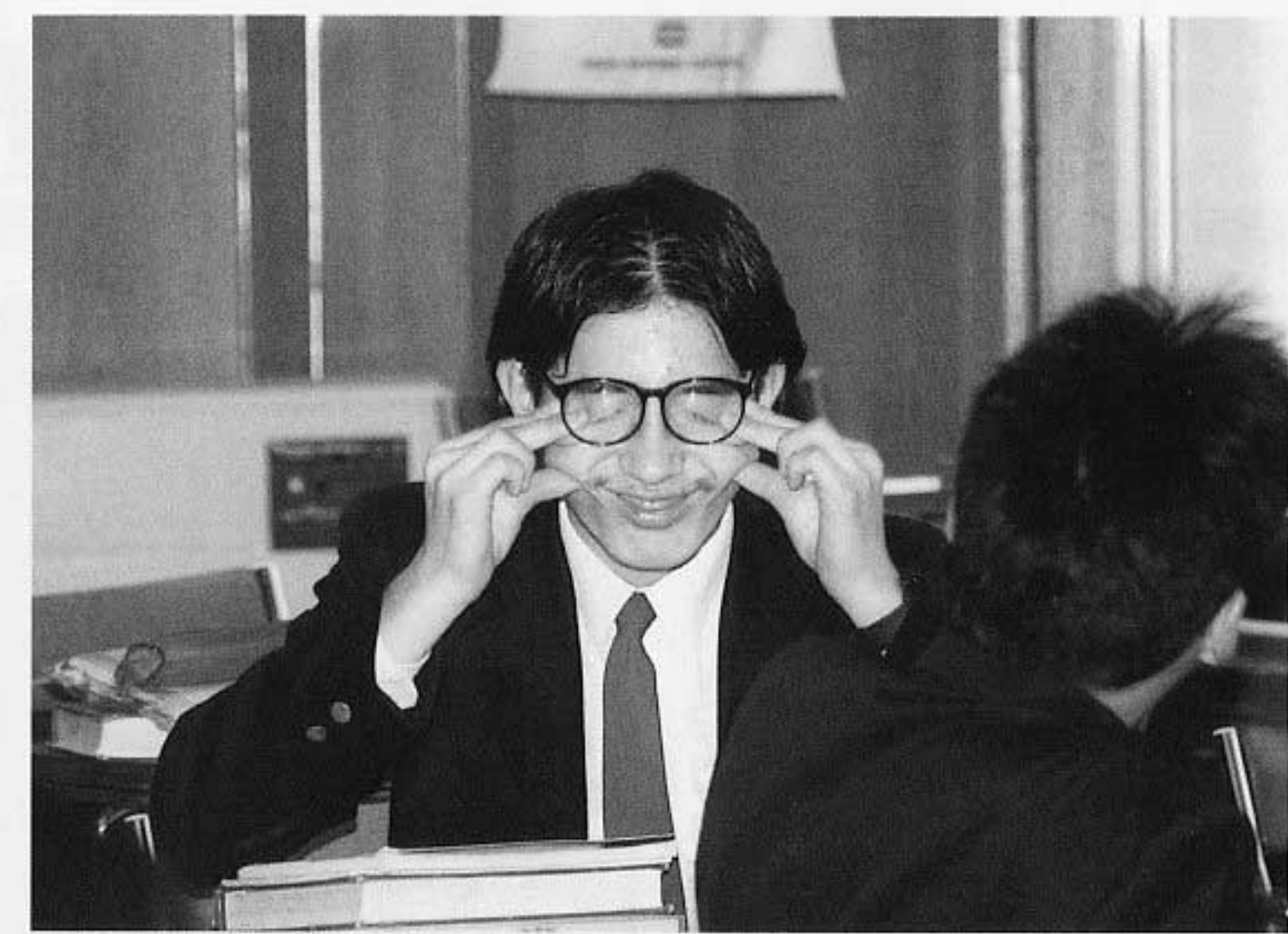
CLASS OF '96

J U N I O R S



Are you supposed to be

EATING and SLEEPING during MY religion class, Akiko?



Jin shows us what he used to do when he was a KID. Chinese, Japanese, Cantonese, look at ME!



Kei Akutsu



Asa Nagao



John W. Nakayama



Jennifer A. Sanner



Regine N. Bergeson



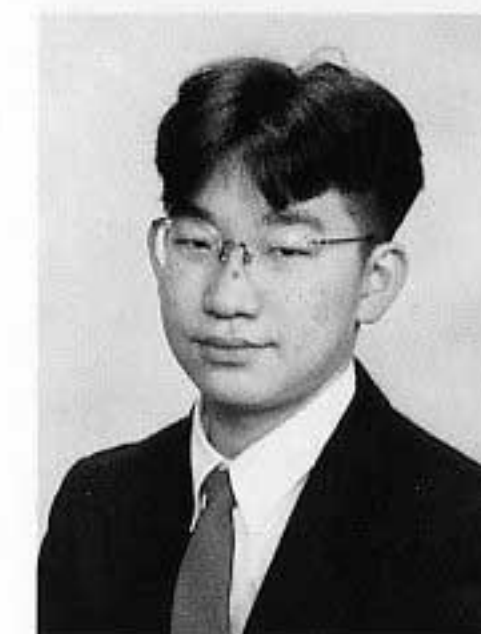
Seoung Rark Choi



Noel D. Hallmark



Tadashi Hirano



Nobuhide Takagi



Jin Takamura



Ayako Takashio



Alright Nobu, this is the girl's phone number. Got it. THANKX Junya.



Katsuya Ishigami



Sadato Kobayashi



Toshinari Kureha



Daniel K. Morgan



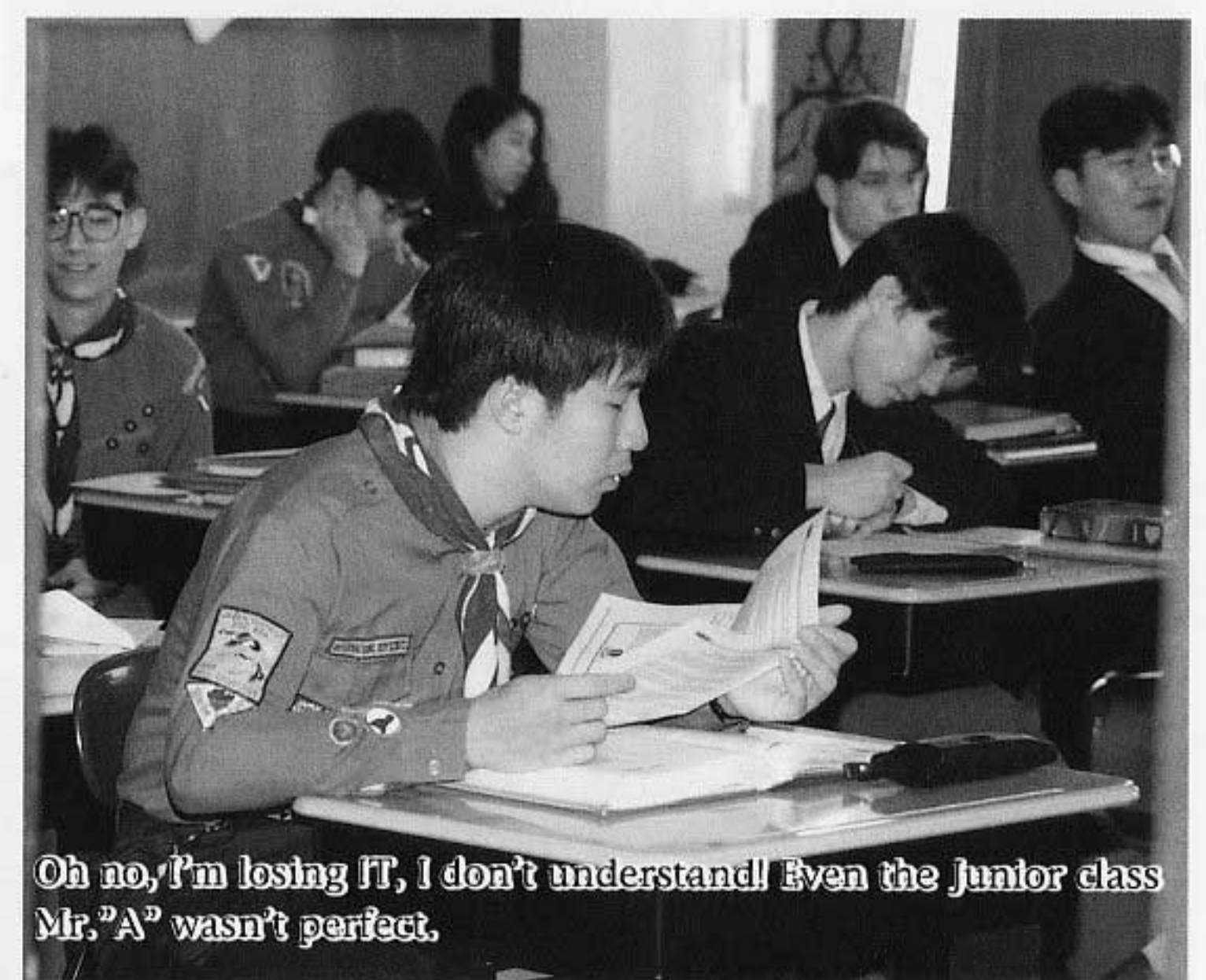
Akiko Urano



Junya Yamashita



Keisuke Yamato



Oh no, I'm losing IT, I don't understand! Even the Junior class Mr. "A" wasn't perfect.

I think I have a question. No I don't, yes I do, no, um, yes, uhh, n....
Tadashi can't make up his mind and blames it on SA!DA!TO!



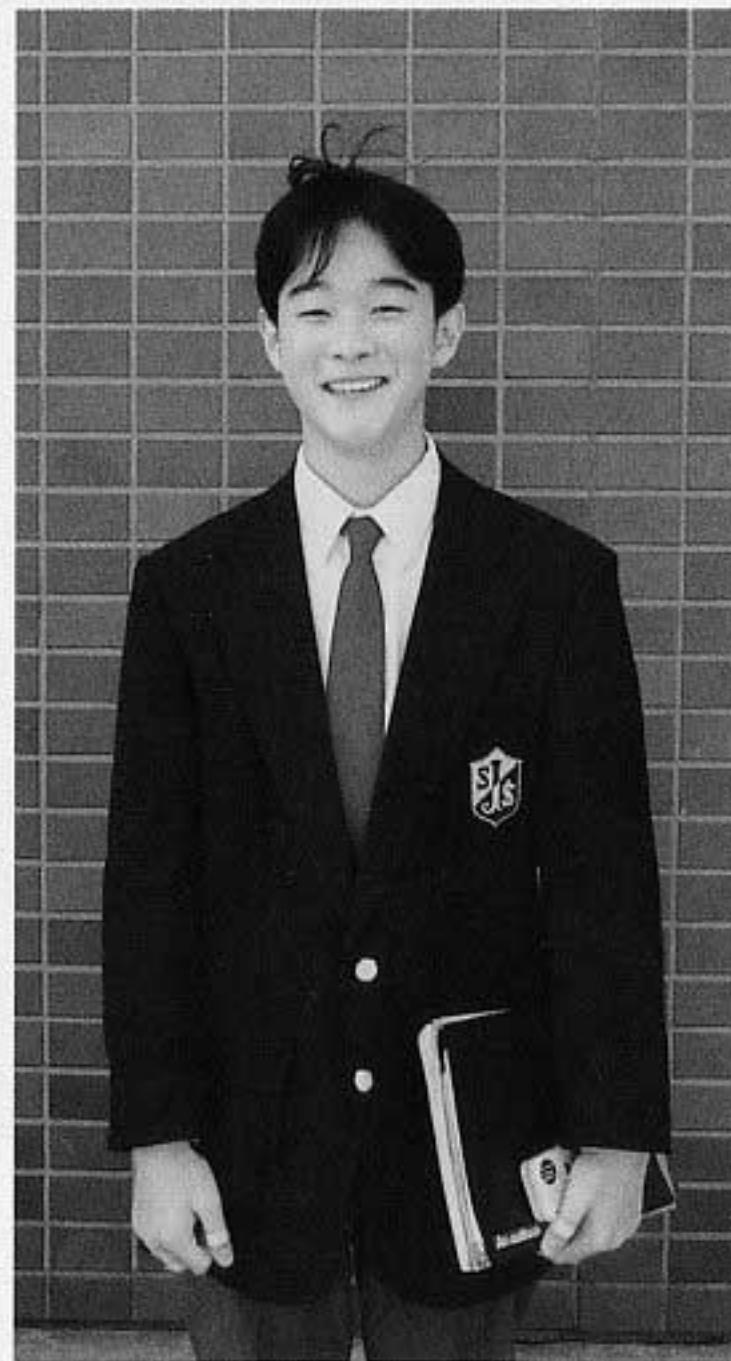
Forget about the girl, just take him! Asa gives an answer to her class-mates' LOVE problem.

CLASS OF '95

A B S E N T E E S & N E W C O M E R S



Mr. Derek Whyte
Grade School Coordinator



Tokunari Ikeda
Grade 9



Christopher Getoor
Grade 9



Daniel Wessman
Grade 8



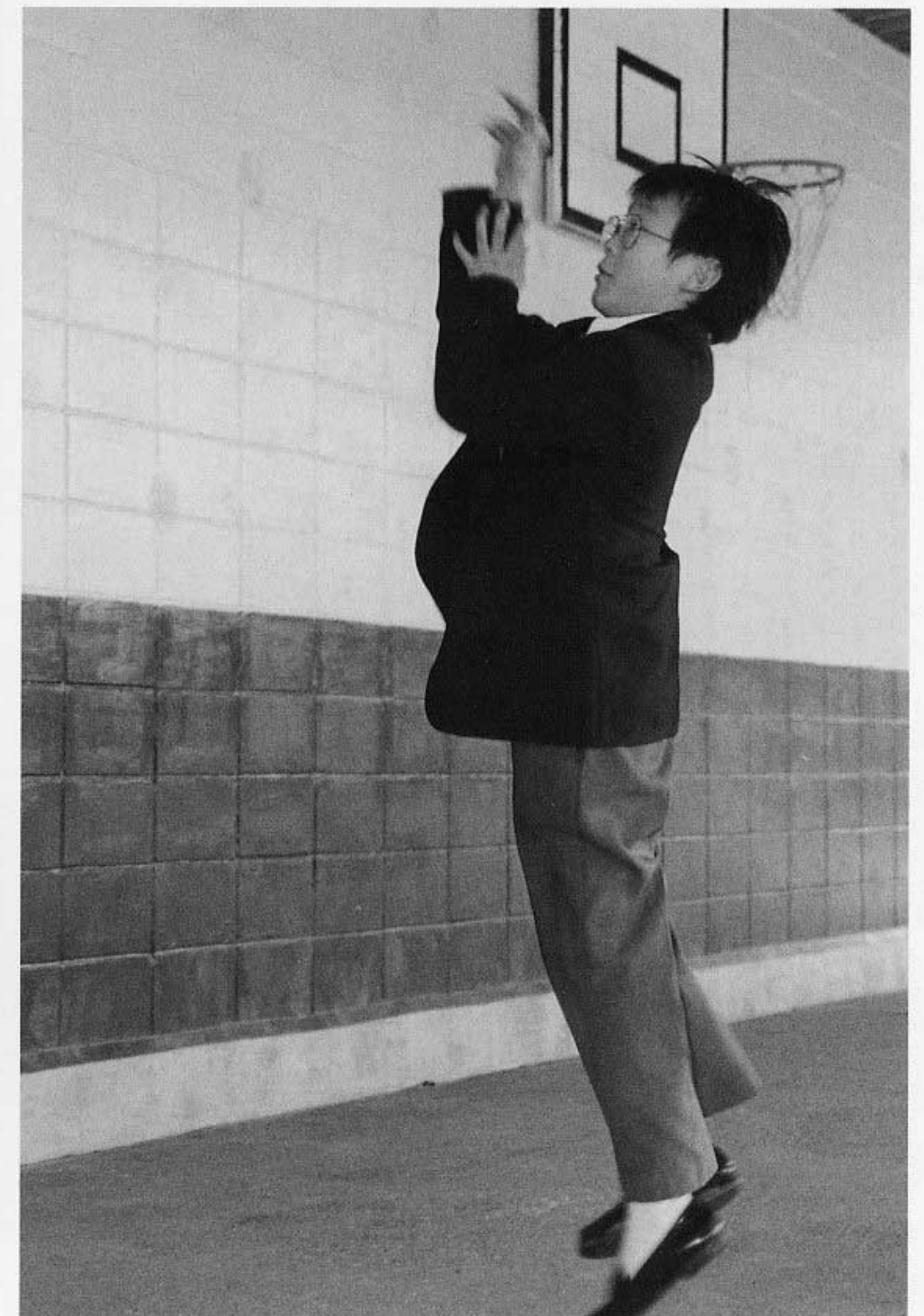
Reiko Hoshi
KA



Keegan Van Polanen
KB



Ice M. Atwood
Grade 1B



Paul, the basket's not in that direction.



Mr. Whyte speaks to the
grade school during the
English Language Festival.



Sally gets her daily
exercise during recess.



Sally Uemura
Grade 2A



Paul Choi
Grade 4

DEDICATION

With the exception of a brief hiatus in the mid-1970s, between 1965 and 1993 all new students entering St. Joseph and every graduating senior passed through Mrs. Sakurako Ohba's capable, caring hands. Although it is less fashionable today to look upon clerical-secretarial duties as intrinsically rewarding, she did. It was for her pleasant dedication to doing things the way they should be done that she is best remembered. Being so modest and unassuming, too few SJIS students or teachers knew just how much Mrs. Ohba contributed to the proper running of our school.



they felt after being assured that everything had been photocopied before it was sent registered or EMS mail. Thus allowing the guidance office to fax copies of the 'lost' documents, which nine-cases-out-of-ten turned out to have been misfiled by the college. Such meticulous efficiency has been considered standard at St. Joseph thanks to Mrs. Sakurako Ohba, but this is not the general rule in other institutions.

Almost every student from the kindergarten to the twelfth grade has had "Nurse" Ohba put on a bandage, dispense emergency aspirin or Seirogan, or arrange for transportation to a hospital to have a broken leg or arm set. Almost all of the teachers and brothers who aren't non-perfectly bilingual have had Mrs. Ohba make a key phone call, or clear-up a bill, or explain some esoteric aspect of living in Japan. As the main receptionist, she often acted as an

interpreter for parents and teachers. But despite the whirlwind of activity around her 'hot seat' she never seemed to lose her cool. She politely but properly calmed down irate parents or complaining bus drivers and humbly acquiesced when all the envelopes that had already been sealed had to be reopened for an additional letter from the principal.

On a personal level Mrs. Ohba was a very religious individual and dedicated to her family. Not surprising it was for these very personal reasons that she left St. Joseph, after skillfully training her replacement. It seems that her elderly mother needed care and she felt that it was best if she stayed home with her. Mrs. Ohba also has a daughter and granddaughter in New York who will soon return to Japan. We at SJIS all miss Mrs. Sakurako Ohba and take this opportunity to wish all three generations of Ohba women well. May God bless all of you. Mrs. Ohba, thank you for all your help over the years, you will always be a part of the St. Joseph family.

Mr. J. Miller



Dear Seniors,

The day you have been waiting is now here. CONGRATULATIONS! Yes, congratulations are indeed in order for you have persevered through these years of schooling which required a development of self control called discipline. It also required a stick-to-it-ness referred sometimes to the acceptance of one's responsibility in seeing a job done to the best of one's ability. That is not an easy task!

You have been given the educational building blocks, if you consider each subject you have taken in related areas such as English, Math, Science, Business, and Language. You have also developed your skills in extracurricular activities. You can now build on those areas in high education. Success is usually achieved with the two skills you have also learned—discipline and responsibility.

I, as well as all your parents, teachers, and friends, wish you well in your future endeavors.

May God bless you in your efforts to find His will in your life and bless you, too, as you strive to love your fellow man as you go down life's path.

God Bless!

Bro. Robert Kelly, S.M.

Bro. Robert Kelly, S.M.
Principal



Yoko Arima

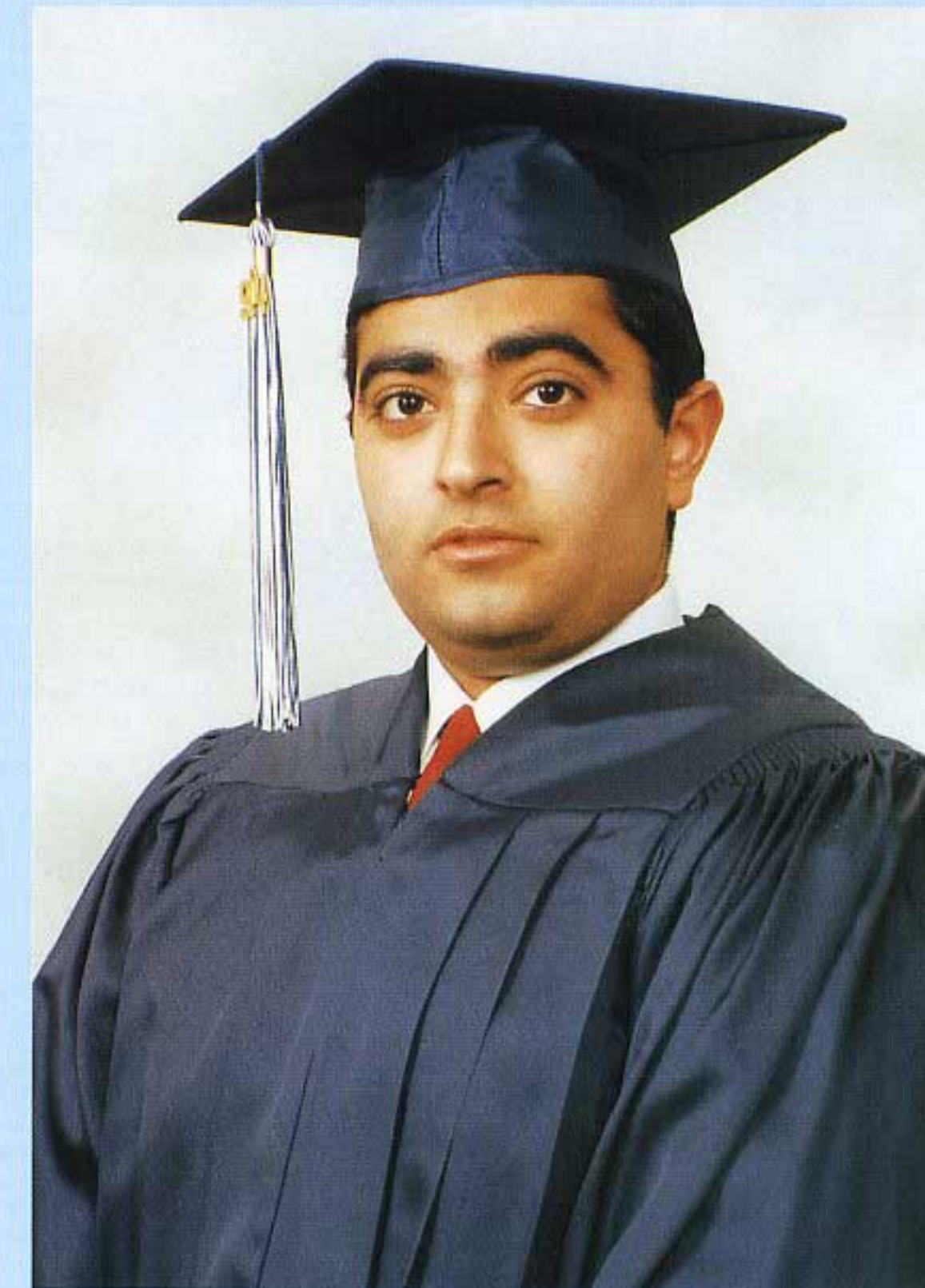
Birthday: January 12th, 1975
 Four Letter Words: Food and Free (from a book)
 Dream: To have my biography written by Steven King
 Thanxs to: Mom and Dad: for giving me a chance to study. I'll do my best.
 Thanx for loving me. Love you both.
 Hiroshi: You learned that sisters aren't as sweet as they are on TV. This is what you call reality. But don't cry. I'll come back. Study hard and stay a good boy.
 Chiho: Now, why do I have this feeling that we'll meet again? I'll never forget the weird things we did to-



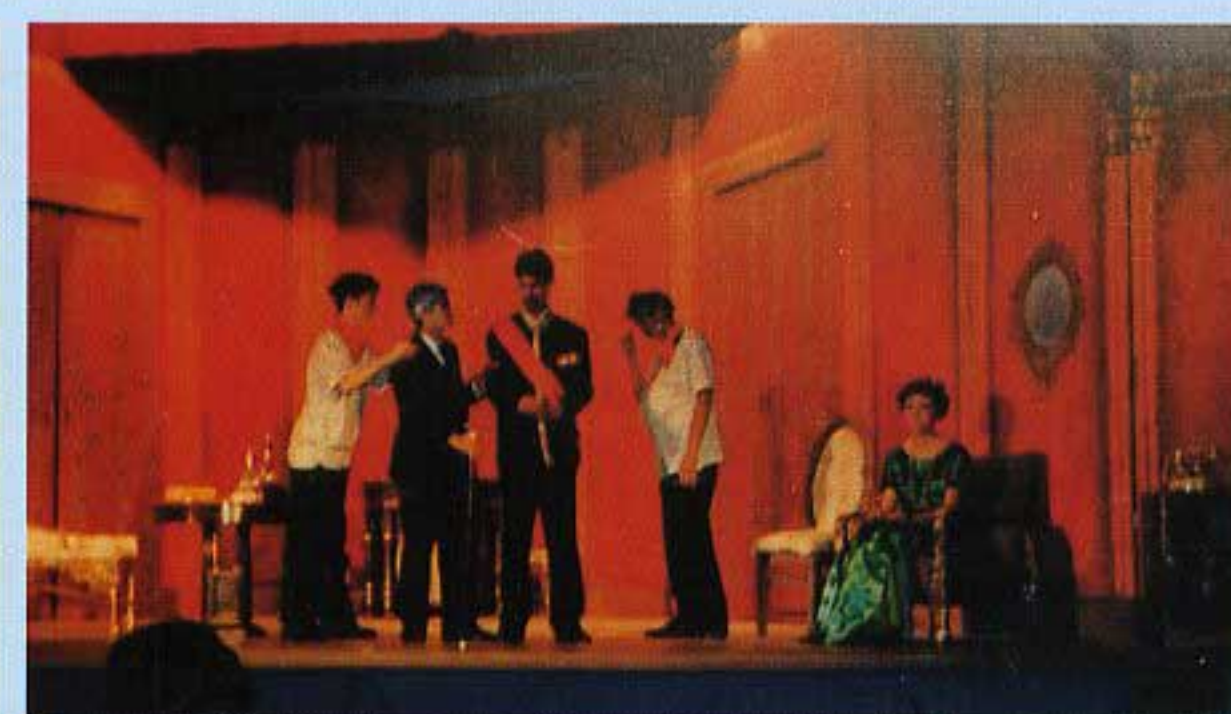
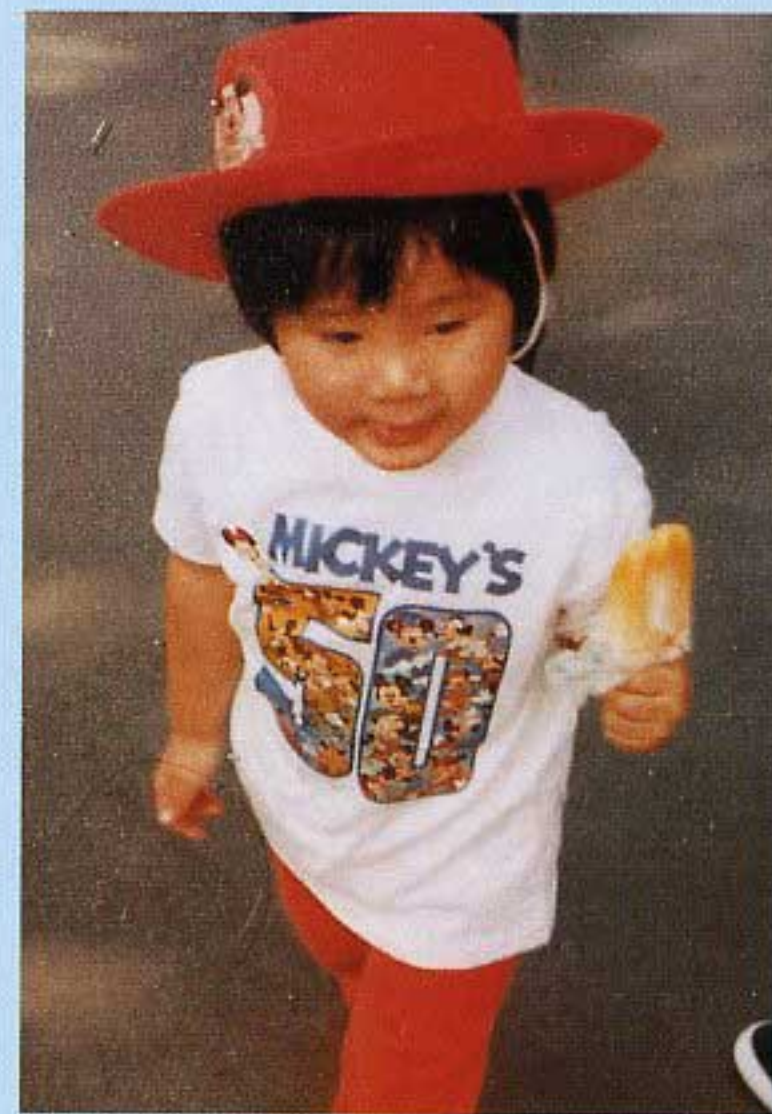
gether. I hope my feeling is correct. Friends forever.
 Mariko: You'll be a great teacher. You'll have to be my kid's Homeroom, so let's keep in touch. (Zettaidayo)
 Kyoko: Since we've become famous with the police (Seibu...Bomb), we'd better become good citizens. But you hate laws...right?
 Thanx for all the fun and advice.
 Mana: Stay cute forever. Become stronger at Janken (Homework)
 Yamada family: Thank you for being so kind to me!
 Chisaki: You should be a psychiatrist, but you'll be a great singer!

Aditya Arora

Nickname: Turtle and Adibaba
 I won't forget: The Drama practices and all the "funny" jokes made by the teachers (like "Don't pull my chain" or "I will cut your fingers off."), and staying in the cold for two hours on Christmas day in N.Y.
 Pop & Mom: Thank you very much for your patience. It is hard to express in words, but I am grateful to have such wonderful parents.
 Kazu, Surage, Tomo, Sharon, & Haris: You people were very helpful whenever I needed help. Even though, we are going to different universities, let's keep in touch.
 Mr. Eymard: If you didn't tell me to repeat 8th grade, I think I would have been a moody and miserable guy. You have changed my life.
 Best of thanks: My parents, Minako Ogawa, Abe-san, Miyazaki-san, Mr. Stavrinaky (for your patience in Drama and your support in these four years), Mr. Alff (for the



checks), Mr. Eymard, Mr. Mikami (for your "INTERESTING" jokes), Questmaster, Mr. Miller, Mrs. Kijima, Mrs. Ward, Mr. Bass (I will control my temper), Dr. Sair, Mrs. Sasaki, Mrs. Suzuki, Mr. & Mrs. Whyte, all the Brothers (especially Bro. Leo), Mr. Chang (are you still 29?), Mr. Okuhara, Mr. Kobo (for the beating), Matsui-san (for keeping the school clean), Honma-san and Hirano-san (for the sets), Naomichi, Yuki, Reimi, Mayumi, Emiri (thanks for everything), Rena, Ruri (you are my best adviser), Kayo, Kaori, Kaori Yoshinuma, Kaori's mother, Asa (have a nice senior year), Daniel, Jin, Hiroko Watanabe, Hiroko Yoshida, Hisako, Tsukamoto, Tetsuya, Rieko, Yoon, Keiko, Yoko Ema, Jon, Takako, Sho, Zaif, Kei, Tomo, Kyoko, and Tomoyo Sakai (you are a great person), and all others who supported me.
 Thanks very much.



Mustafa Chowdhury

I think we're out of here.
Good luck to the class of '94.
.....With confidence you've won even before you started.

M.G.



Thanks to the following people:
Shimon M, Ayako U, Paul G,
Frank H, Junko I,
Chris B, Sandra Y, Jeff W,
Mario A, (Yeah!! you guys
too Tae-Sung, Hikaru, Taka,
John, Taikou, Brian, etc.,
etc.)

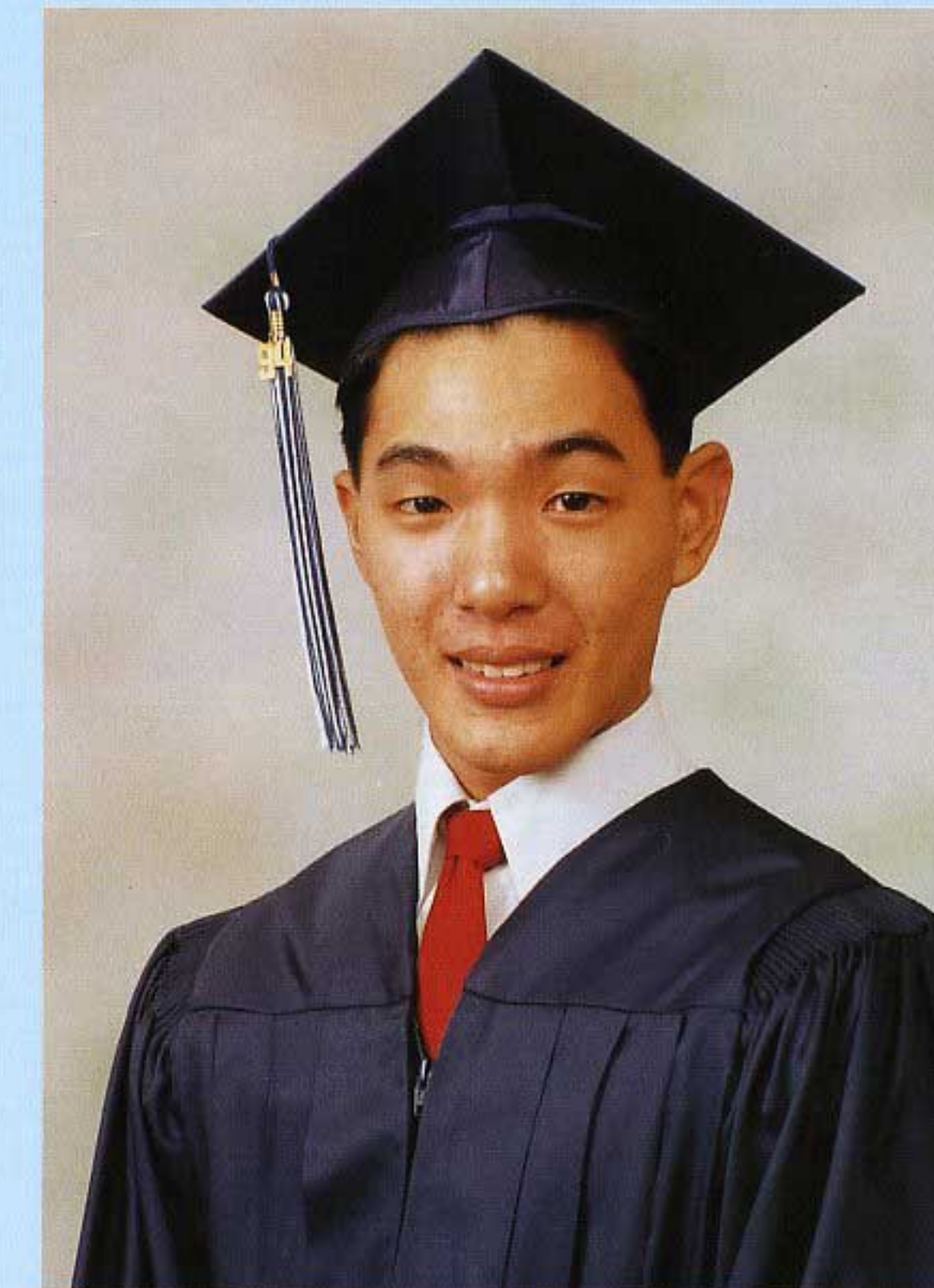
Tomohiro Fujimaki

To my parents: Thank you very much for loving this terrible kid.

To my brother: You are my goal.

To Haris and Adi: At last we're free. Good luck at your university.

To Mr. and Mrs. Thorn:
Please live happily and
please take care of your
health.



Special thank to: My grand-
parents, Komiya Yukio, my
classmates, Mrs. Hori, Mrs.
Mori, Mr. Kobo, Mr. Mikami,
Mr. Chang, Mr. Eymard, Mr.
Stavrinsky, Mr. Morgan, Mr.
Bass, and Dr. Sair.

My ruler: Making mistakes is a shortcut to success.



Momoko Fukuda

I was born in Kamakura on February 9, 1975. Kamakura was my home for the first five years. Onari-cho was the neighborhood where I grew up. Then in 1980, our family moved to Hayama, a neighboring town. I attended Hayama Elementary School and Junior High School until the age of 13. Then I went to England with my sister, Aiko, to attend Bedgebury Lower and Upper School in Kent, a 2-hour drive from London. I studied there for two years and came to Saint Joseph International School. My childhood days have finally come to an

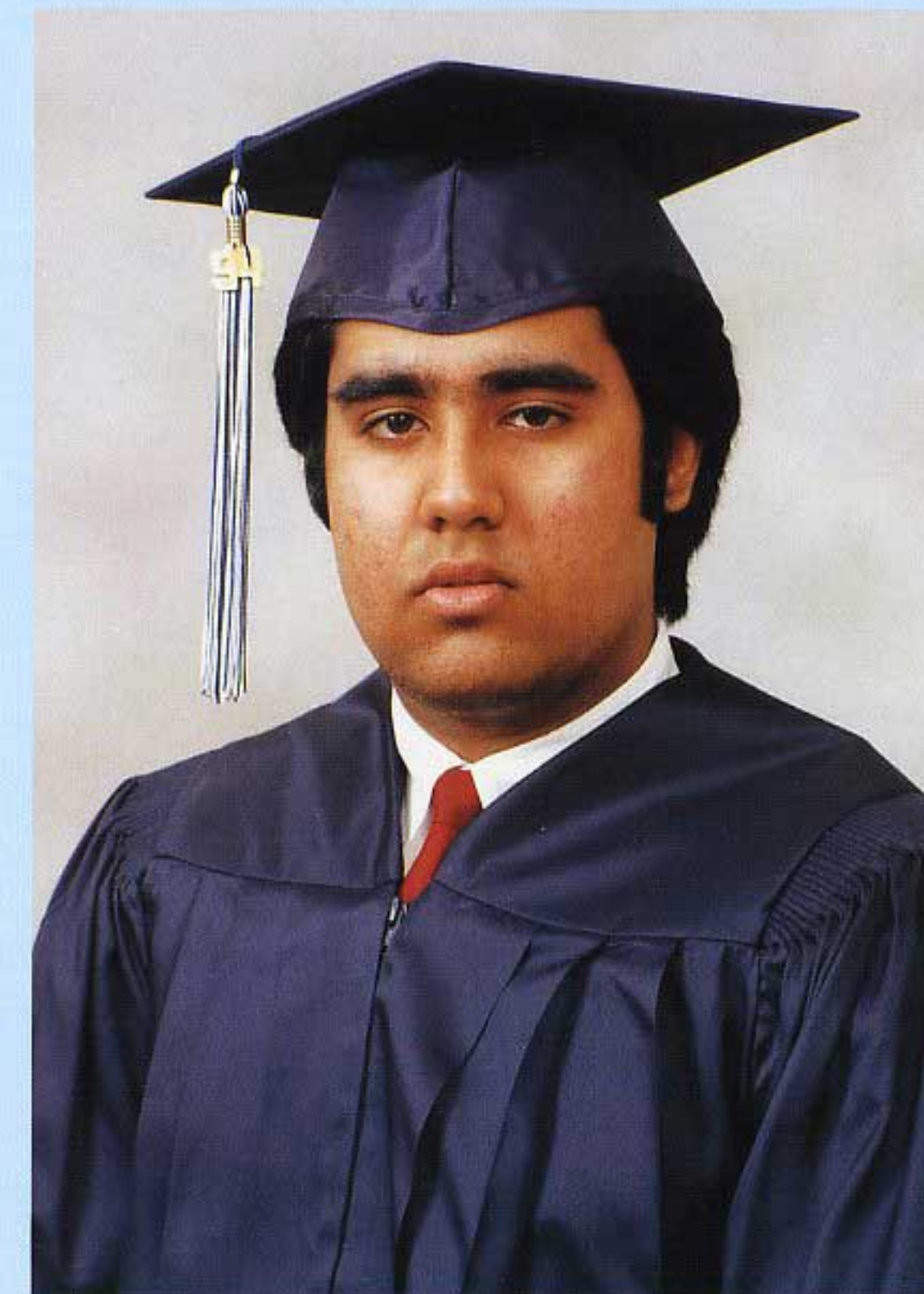


end. I am about to fly out of the sheltered life which has protected me from the harsh reality and the imminent dangers of the real world. I am about to embark on a journey, and I thank the teachers, friends, and all those who have come my way for giving me the wisdom and courage to overcome any hindrances. I am who I am and I shall take all responsibility for whatever I do or not do henceforth. I ask for your patience and kind assistance, guardianship and protection once again. I shall always remember my days at St. Joseph International School.

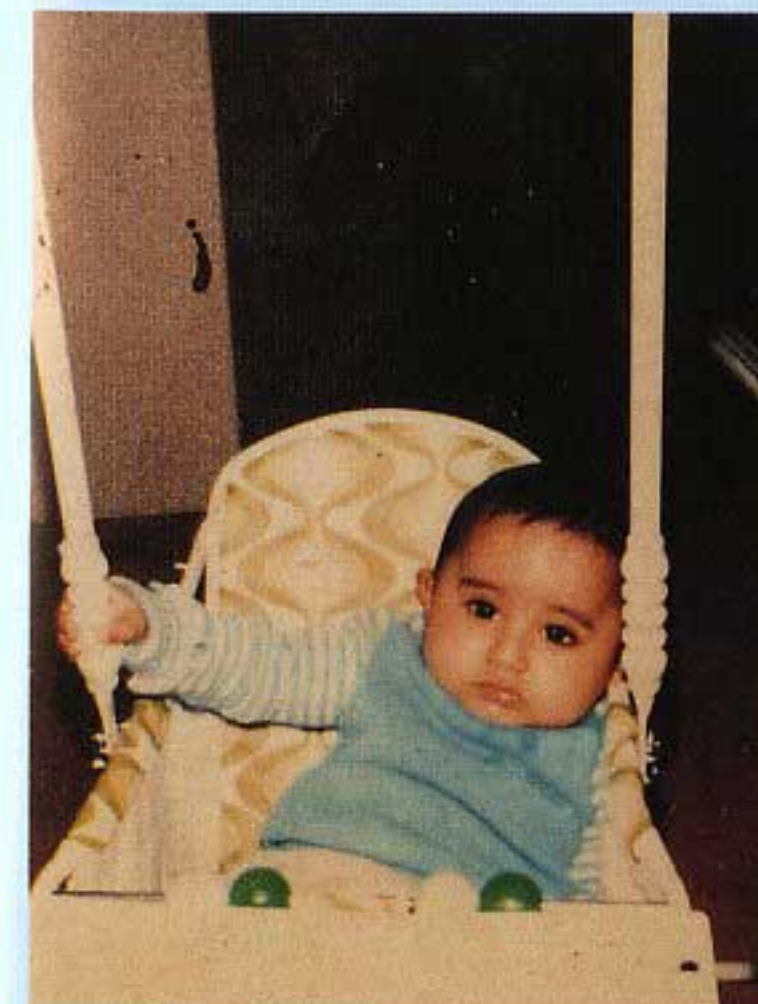
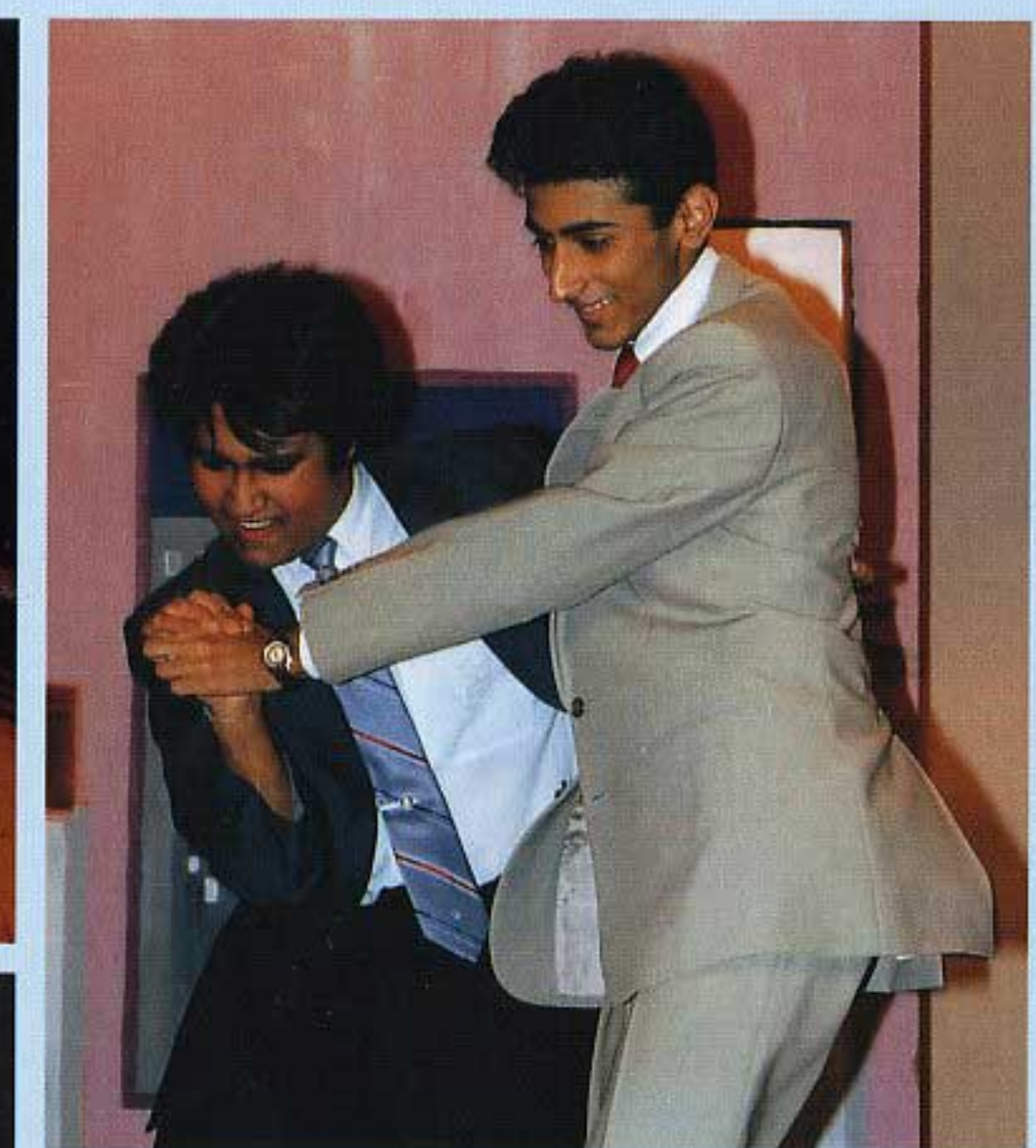


Surage Gajria

My birth: September 10th, 1976, Tokyo
Favorite places: The Auditorium, School, Love, and Dennys'.
My Fears: Mr. Miller, and Mr. Alff getting excited.
Best Moments: Acting in "The Play's the Thing"
People call me: Surage, Sarage, Salarge, Lord Krishna, and Sarakin.
To my parents: Thank you for taking my burden for 17 years. Just four more years and I'll take care of you.
To my friends: What am I going to do without you all? You people were (are) one of the most important part in my life. Thank you for keeping me busy for



the time I was at St. Joseph. Hope to see you all again!
To Takada: You were my best Toyoko line partner.
To Bambie: Life is wonderful, right?
To Adi: Let's keep talking on the phone about psychology.
To Hugo: Grow up you little twit!
To Sharon: I'll miss your wonderful laughter.
To Takako: Stay in a good mood, and don't run away!!
To Yosuke: I'll miss your comments on life.
To Hideki: Stay as tiger!
To Tomo: I'll never forget the way you sit.
Thanks to: Mr. Starvinaky, Mr. Alff, and all the teachers. Good bye and see you again!



Hideki Goto (Endo)

Nickname: Butch
 Birthday: July 6, 1976
 Place of birth: Kawasaki
 Years at St. Joseph: 13
 years (since Kindergarten)
 Dad & Mom: Thank you for
 letting me enter SJIS. I
 really enjoyed my school
 life.
 My brother Shigeki: You are
 great, but I will be greater.
 My sister Mariko: Finally,
 I've graduated.
 My younger sister Mayumi:
 Long way to go, but I guess
 you are happy that I am no
 longer in this school.
 Scott Heavy 'D': Well I've
 graduated so I guess you
 are planning a yakiniku
 party for me.

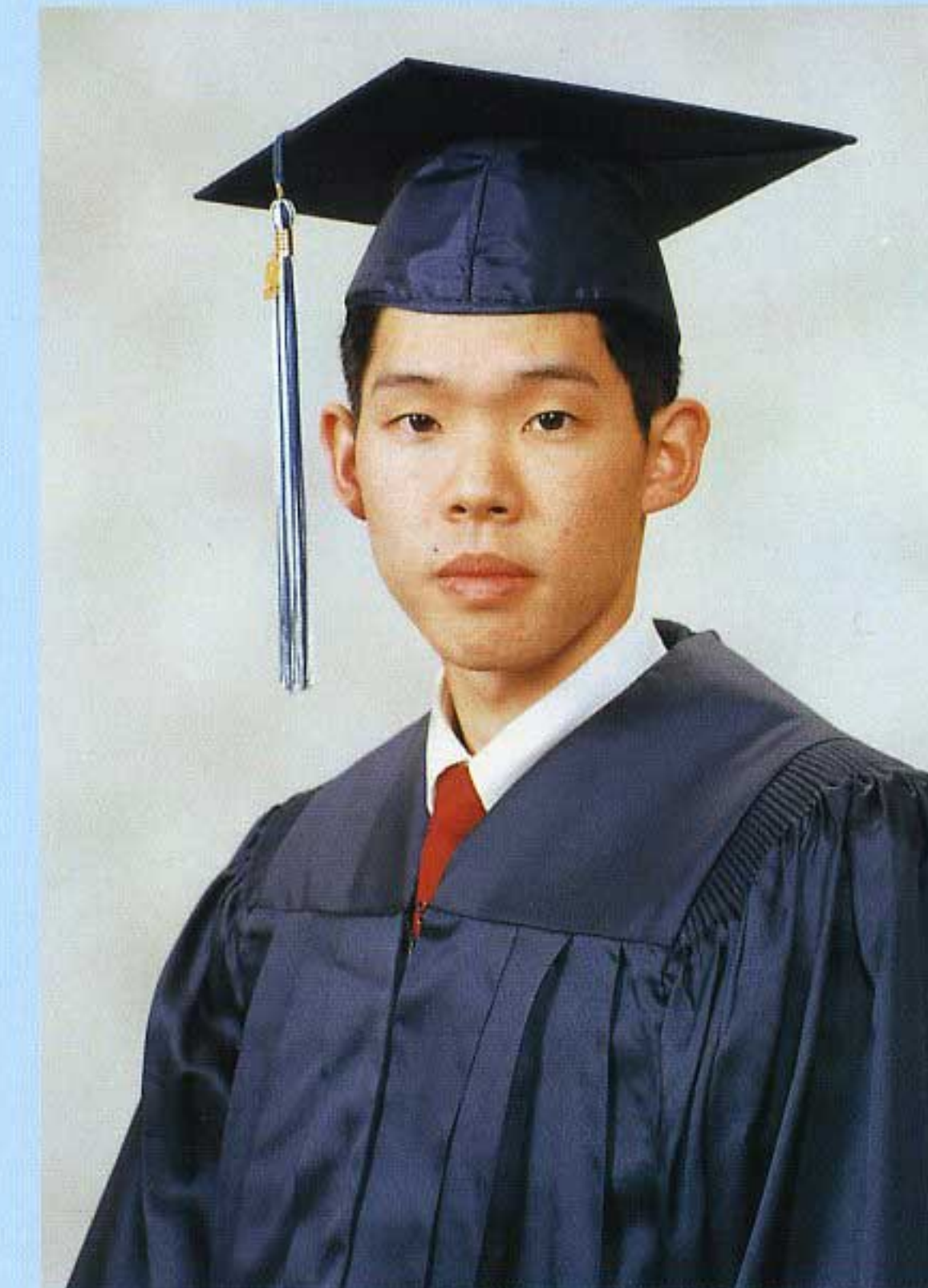


Kanako M: I will miss you
 for a while, but lets be
 together.
 Takashi D : Good luck plan-
 ning the EXODUS, and see
 you there.
 Motoko H : Thank you for
 all the kind of things you
 did for me. Let's keep in
 touch forever.

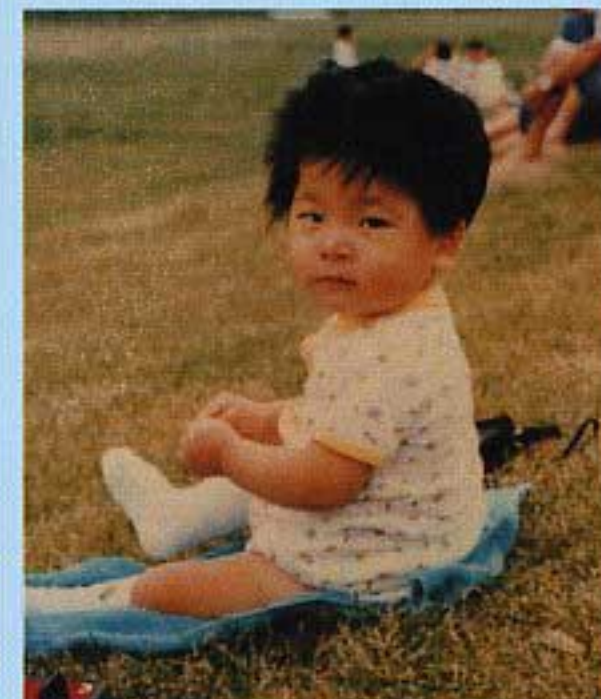
Thanks to: Mr. Eymard, Mr.
 Mikami, Mr. Miller, Mr.
 Stavrinaky, Mr. Alff, Dr.
 Sair, Mrs. Ward, Mr. Mor-
 gan, Mr. Chang, Mr. Driscoll,
 Mr. McCann, Mr. Bass, Mrs.
 Mori, Mrs. Oba, Mr. Honma,
 Mrs. Matsui, Mrs. Sasaki,
 Mrs. Whyte, Miss Ushio,
 Miss Knocke, Bro. Charles,
 Bro. Leo.
 Thank-you to all who sup-
 ported me.

Taikou Jo

Nationality: Japanese
 Birthdate: December 27,
 1975
 Years at SJIS: 13
 Favorite Persons: The Zee
 Family, my parents, and
 my brothers. Places: Fun
 place, Yamato, Motomachi,
 and Heaven (When I die)
 Times: When I'm not
 studying
 Others: My birthday,
 Christmas, New Year, and
 when school is off.
 Dislikes: Tests, studying,
 Kikuya food, and crowded
 trains.



Exciting moments: When I
 am playing sports.
 Most important things in
 life: Love thy neighbor as
 you love yourself.
 Ambition: To have my
 name in the History book.
 Sakura: Thank you for all
 the love you gave me. I will
 never forget the special
 times we had together.
 Final words for Graduation:
 Thanxs to all the people
 who helped me and good
 luck to you all.



Yuichiro Kano

Fake name: Eugene Kano.
Other names: Falkor,
Burazaa, Master, The Gene
Dog.
Real age: 15047 yrs old.
Fake age: 19.
Real people to thank: My
parents, My sister, Minty,
All my teachers.
Strange people to thank:
Class of 94', T.P, M.C, H.W,
and the B.K.



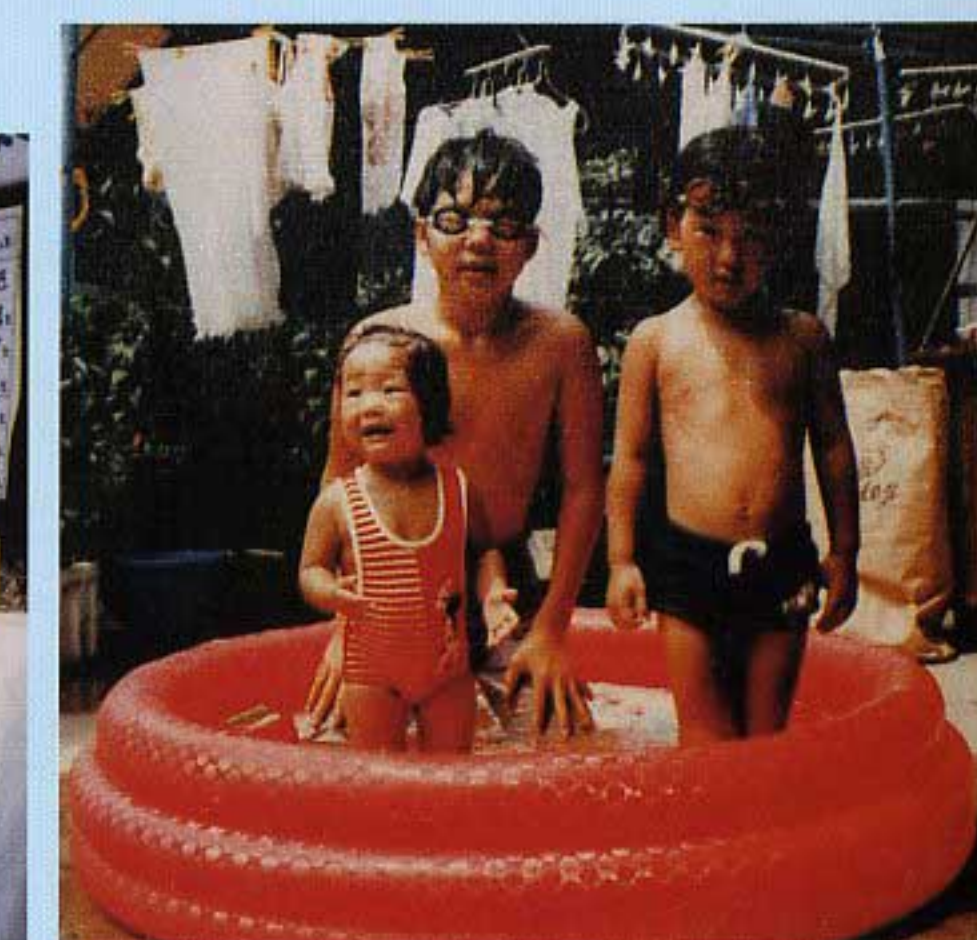
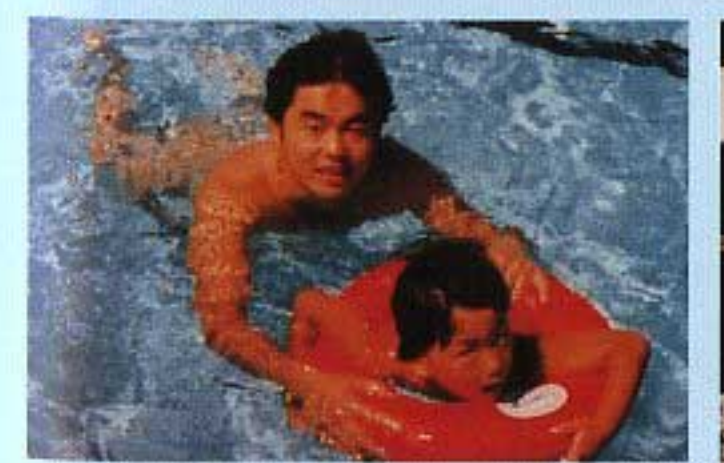
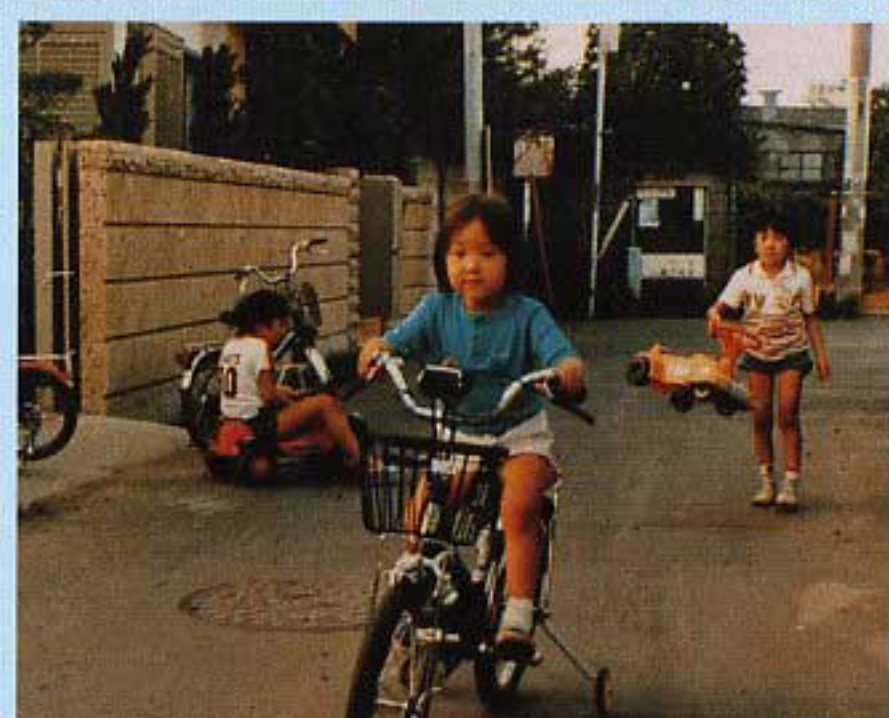
Not a person, but special
thanks to: Stacy.
Leaving Message: Good
Luck.
Especially to: N.T, A.N, and
D.H, and to all my teachers.
St. Joseph: Was a nice place.
To my band members:
Keep on roll'n.
Some pretty girls: I love
you.

Brian InSoo Kim

Nationality: Korean
Birthdate: 4/11/75
Favorite person: Hugo
place: My car
time: Sleeping
words: Truth
Believe
Dislike: My grades



Special thanks to: Mom &
Dad, and all the teachers
who taught me.
To Brother DuWayne:
Thanks and I love you.
Thanks to: All of you.
My dream: Conquer the
world or be a soccer player.



Kyoko Nakano

"Now that we've graduated, you still may not know all the answers... but at least you can take an educated guess! CONGRATULATIONS, CLASS OF '94!"

Katsumine Sensei: I will never forget the 10 years I spent with you and I will not waste anything that you gave me. I will miss you.

Mother: Thank you for the billions and billions of money you spent for my education.

Grandparents: Thank you very much for your help.

Yoko: The last thing I can advise you is.... what else!

"HAVE MORE CONFIDENCE!"

Chiho: I'll never forget the day we rumaged up the underwear in Shibuya. AND thanks for staying with me when I was in the depth of despair in 10th grade.

Mariko: Our policy is "Kyoko



knows; ergo, Mariko knows as well and vice versa." But there is one thing which I haven't told you! My greatest fear at SJIS was when you were furious at me. Love ya! D.E.B.: Thank you for everything you did for me. Glad I met you and let's keep in touch! Can you teach me English? I'll pay for it! Tomohiro: You're the one who taught me to love and trust people from the bottom of my heart. I never understood how you could have coped with my WAGAMAMA, but I loved you always. Good luck in your study and body-building. Thanks for every moment you've spent with me.

Thank you very much to teachers, friends, and all the people whom I know.



Chiho Narita

Birthday: '75 Feb. 13

Dreams: To get what I don't get now!

Crack-ups: "Aho-Yoko (remember) Twee-twee!!"

And Thank you notes to:

Otosan: Thanx for your care & thanx for sending me to university. I'll promise you to become a daughter you can be proud of. I admire you.

Okasan: Thanx for everything you've done for me. Take a GOOD REST and don't worry too much while I'm gone.

Baba-chan: Thanx for your understanding. Please take good care of your body.

Ken-kun: Your sister's going



to university! Ha ha ha! Be kind to Okasan and Baba-chan.

Watson: I love your cool eyes & ponderous sighs.

Yoko: Am I going to see you in Canada or what!? Always remember "Twee-twee!"

Kyoko: Good luck on your hotel. Don't forget to treat me when I get a chance to visit Okura!

Mariko: "Mariko looks so cute when she's with kids!" But don't forget to keep your temper! (Haha)

... and saving the best for last:

Teruaki: We make the best pair. I've got so much to tell you.



Sharon Lynn Opdenhoff

Obaachan & Ojiichan: Oh là là! I'm FINALLY graduating! How can I express all my appreciation? I can only say thank you VERY much for everything. I love you.
 Mom & Dad: Hasta la vista!
 Brian: Boogie man's gonna getcha!
 Maria: No matter how many friends we have, there's always that one friend who listens more closely, understands more completely, who cares more deeply. I know this is true because of you, my dearest friend and sister. Love ya!
 Regine: JUST DO IT!!!!
 Momo: Thanks for the sweet "demukaes" every morning. If only there weren't such a great time zone difference between you and me....maybe I would be there



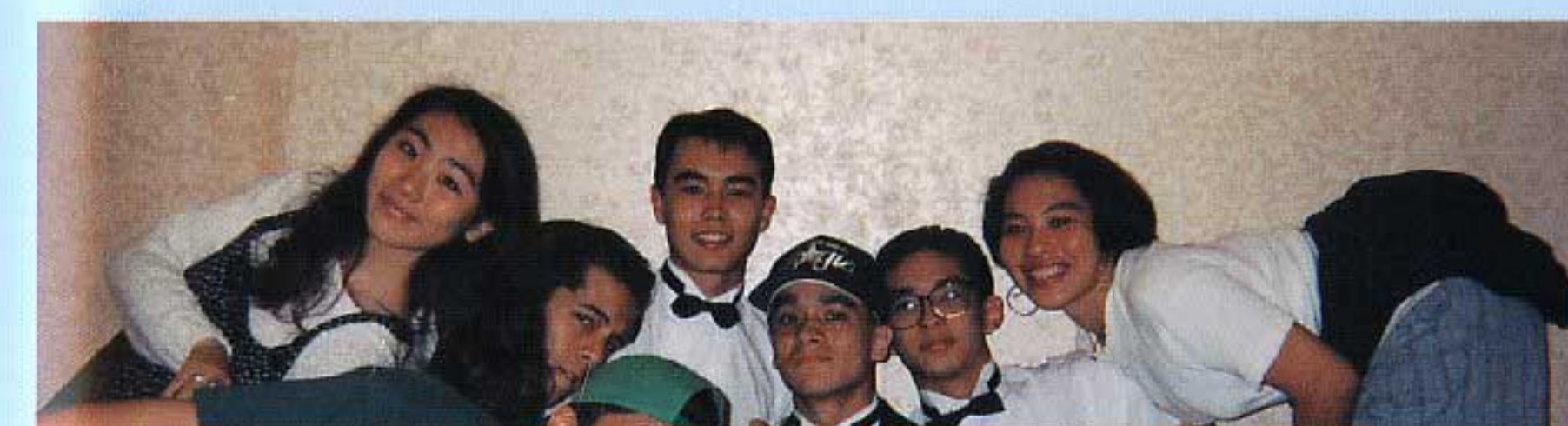
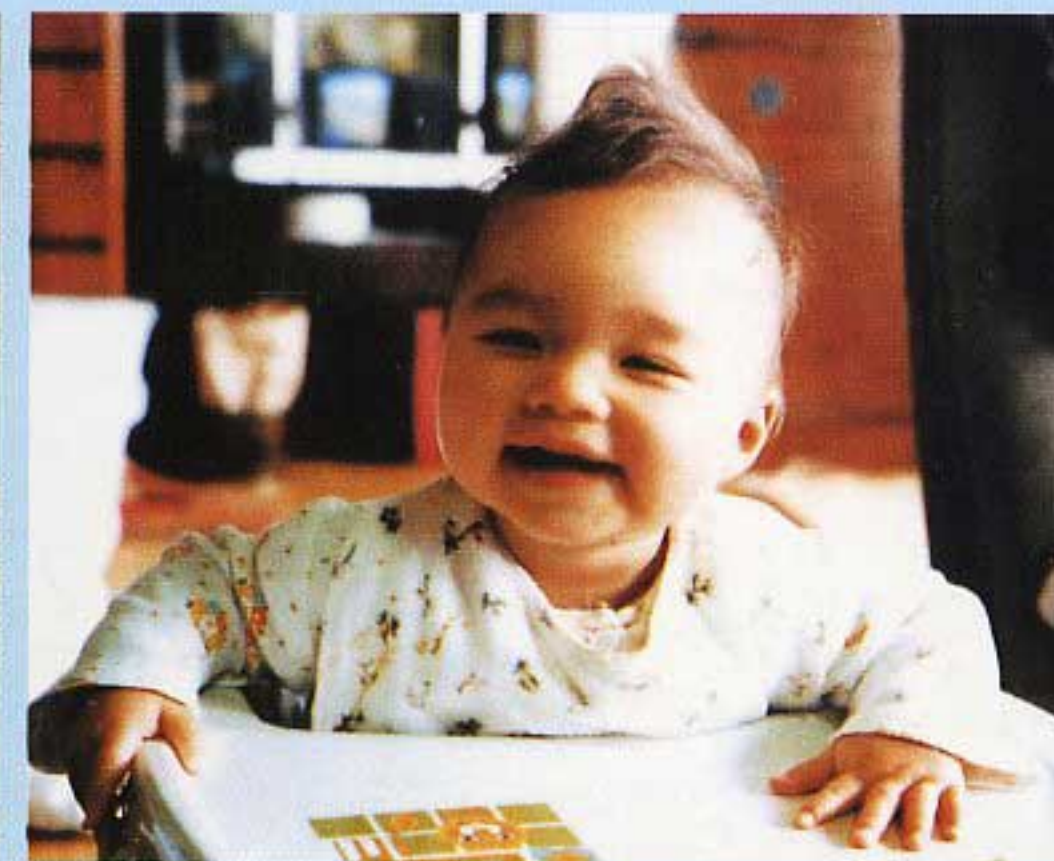
early....somewhere.....someday.
 Haris, Adi, Surage, and Kazu: Your entertainments were worth presenting! Best of luck in the future, and once again, thanks for all the laughs and the bright atmosphere you surrounded me with!
 Yoko Ema: Thank you for your constant support and for being such a wonderful friend to me. I'll be looking forward to our 5th Semiannual Rendezvous!
 Zhenri: I'll never forget Mr. Carpenter's "Ikareponchi and Gyorome" classes. Get it?!
 Bunches of Hugs & Kisses to: Mr. Mikami, Mr. Stavrinsky, Mr. and Mrs. McAullife. Class of '94, Maryam, Keiko, Mimi, Takako, and my favorite ZHS dudes.

Tae-Sung Park

Rich: Thanx for being there with me when I needed you. You've been a real good friend through out these years. Take it easy on those bananas.
 Dave: I know you really like Hirotomo but try to keep your hands to yourself.
 Jul: I gotta admit. That "thing" I had in the morning with ya, it was real.
 Akie, Yukako & Hugo: I'll always remember the fun time we had together. I'm sorry I scared you, Yukako, but it was funny. Akie, you were drunk but I had fun. Hugo, sorry, I ditched on you when we tried to buy those books.
 Ayako: Hey cutie, I know we had a lot of things going these past few years but I still love you and I'll always remember the time we spent together. I had fun being with you, thanx.
 Dung: We had a great time at MacDonald's! Thanx to "Senorita"
 Haruko: I think we got really close in these past few years. Thanx for everything you've done for me. I lov' ya Haru, you're my buddy.
 Ryotaro: "Maitoshi yaumi no tokishika asobanaikedo, korekaramo ii tomodachide iyona, porkbits."
 Chikatesu Gundan(Tae-Sung



gundan): "Yujou" no aikotoba wa "Shall we?"
 Karin: Don't forget you're always in the "Himajin" group. Let's get together again in the summer.
 Mami: Hey sista, Thanx for listening to my "GUCHI" all the time when I was in the States. I'm really happy we got close
 Chiari: We had some ups and downs but you've always, well almost always, been good to me. Thanx for the fun time.
 '94 of St. Maurs: Thank you very much for putting up with my stupid jokes. I love you all, and I'll never forget you guys.
 My parents: Thank you for supporting me through out these years even though I gave a lot of trouble. I love you all.
 Thanks to: Rich, Jul, Dave, Ayako, Sakura, Denny, Shuwa, Dung, Yvonne, Eika, Karin, Kelly, Masami, Kai, Katie, Yue, Tony, Chiari, Tony.M, Chi, Kat, Haruko, Hugo, Ben, Highland, Miki, Maya, Min-Sung, Mami, Noriko, Jeff, Akie, Yukako, Eri, Machiko, Yukiko, Rina, Leslie, Ryotaro, Min-Ah, Yuko, Hirotomo, Daisuke.

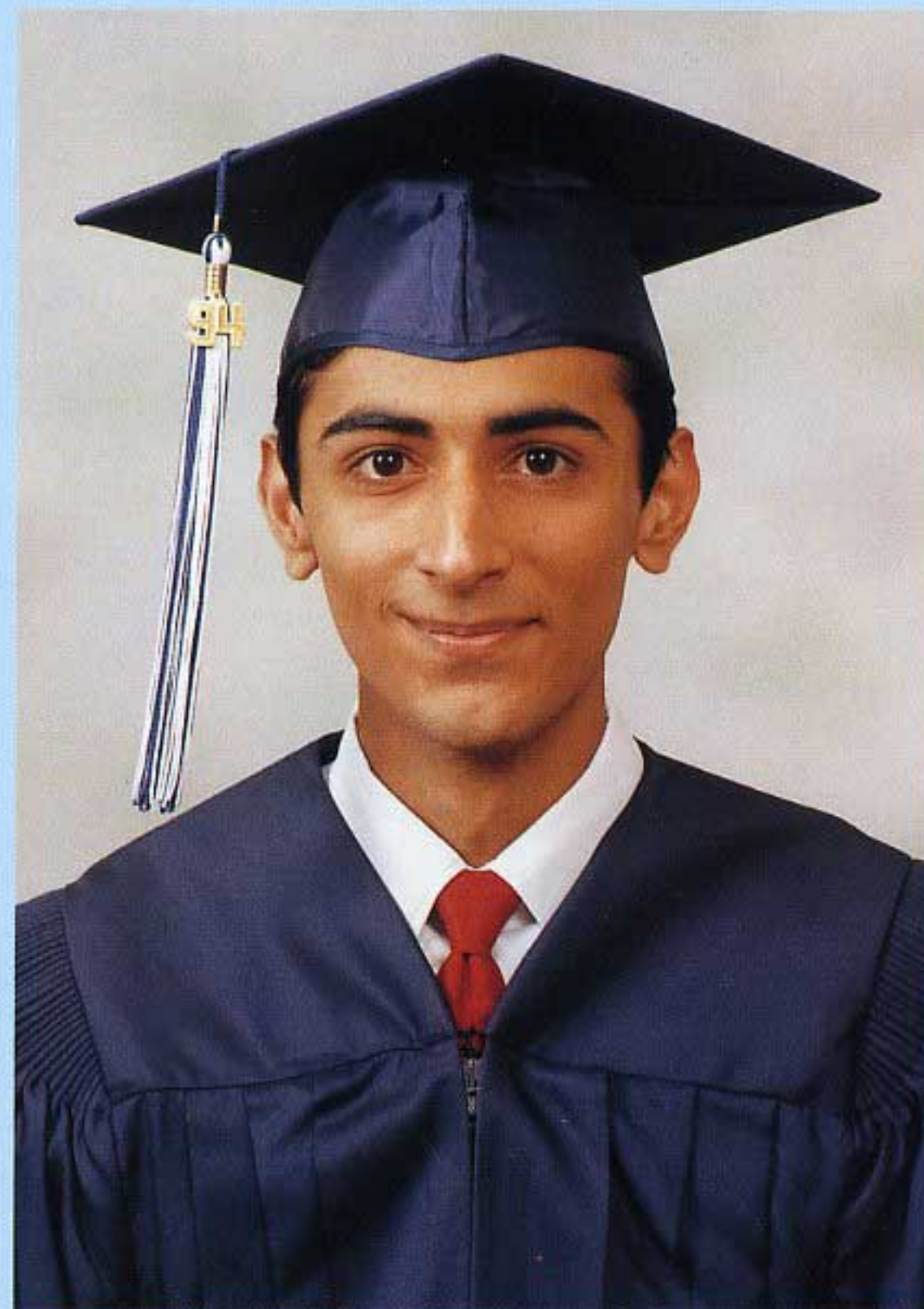


Haris Iqbal Sair

Birthday: Aug. 29, 1976, (Aug 29 happens to be the day when the earth dies, according to Terminator 2. Makes me happy.)

To my friends: You know who you are. Thanks you very much for fooling around (and I mean fooling around) when ever there was no reason to fool around. Without you people, I could never realize one big thing in my life (and your lives): WE'RE ALL CRAZY! (In a good way). You people were my only way to get down to reality. If you don't know what I mean, ignore it. Anyway, thank you for making life bearable (and unbearable, sometimes).

To my teachers: What can I say? I guess the best thing to say is in a quote by Humphry Miller: Thanks for keeping me busy! (This time I'm really serious). Many of you might have wondered what the little skinny boy was trying to do by working himself to death. Let me tell you the answer - I'm extremely lazy. Once I stop working, I stop



forever. That is why I keep my mind and my body functioning 36 hours a day. So I would like to say (or write) a big THANK YOU to those teachers who helped me stay busy-you know who you are!!! (But just in case you don't, They are the following

Mr. Alff, Bro. Blank, Mr. Driscoll, Mr. Eymard, Mr. Mikami, Mr. Miller, Mr. Stavrinaky, the Whytes, Hitler, Mrs. Ward, and our QUESTMASTER!)

Also very special thanks to the maintenance crew for helping the Drama club so much (Honma-san and Hirano-san), and keeping the classrooms, especially the senior classroom, clean (Matsui-san).

To my parents: Thank you for 17 years. Now I'm gone.

To my brother: I'm going.

To my sister: Good luck and see you later.

See you again, everybody, and KEEP ON SMILIN' !!!

Mariko Sasaki

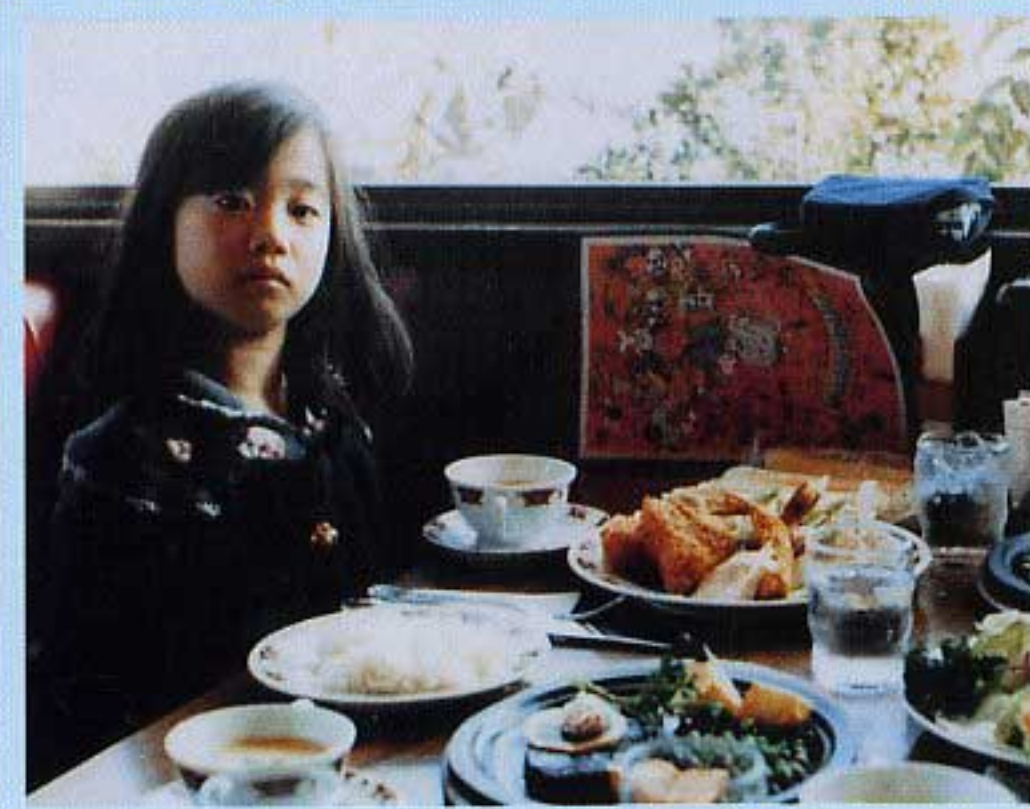
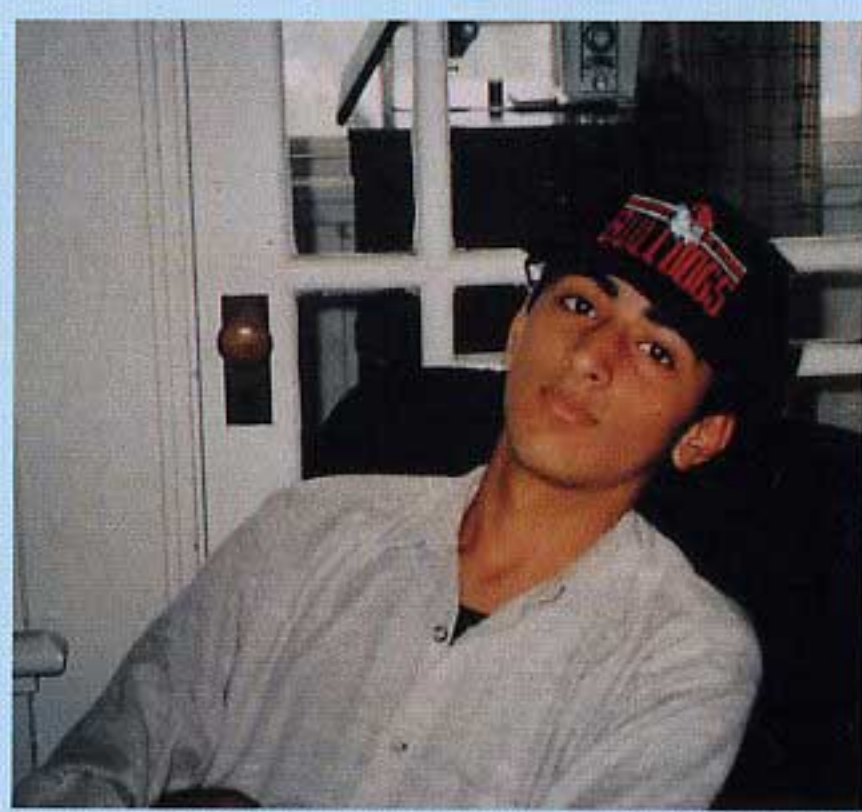
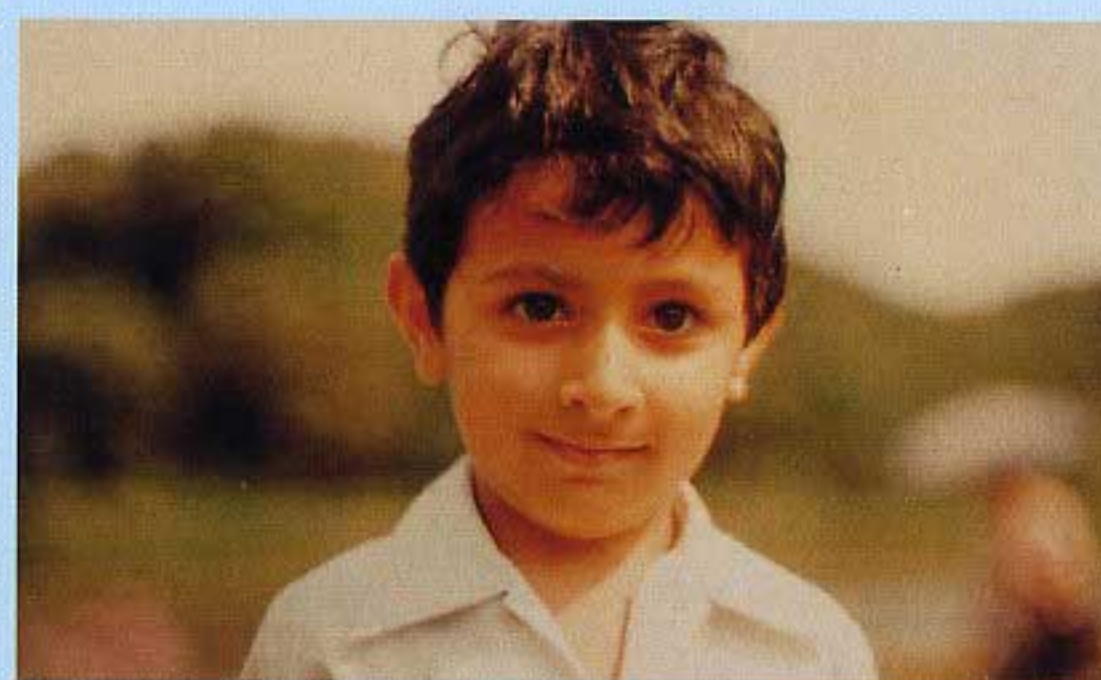
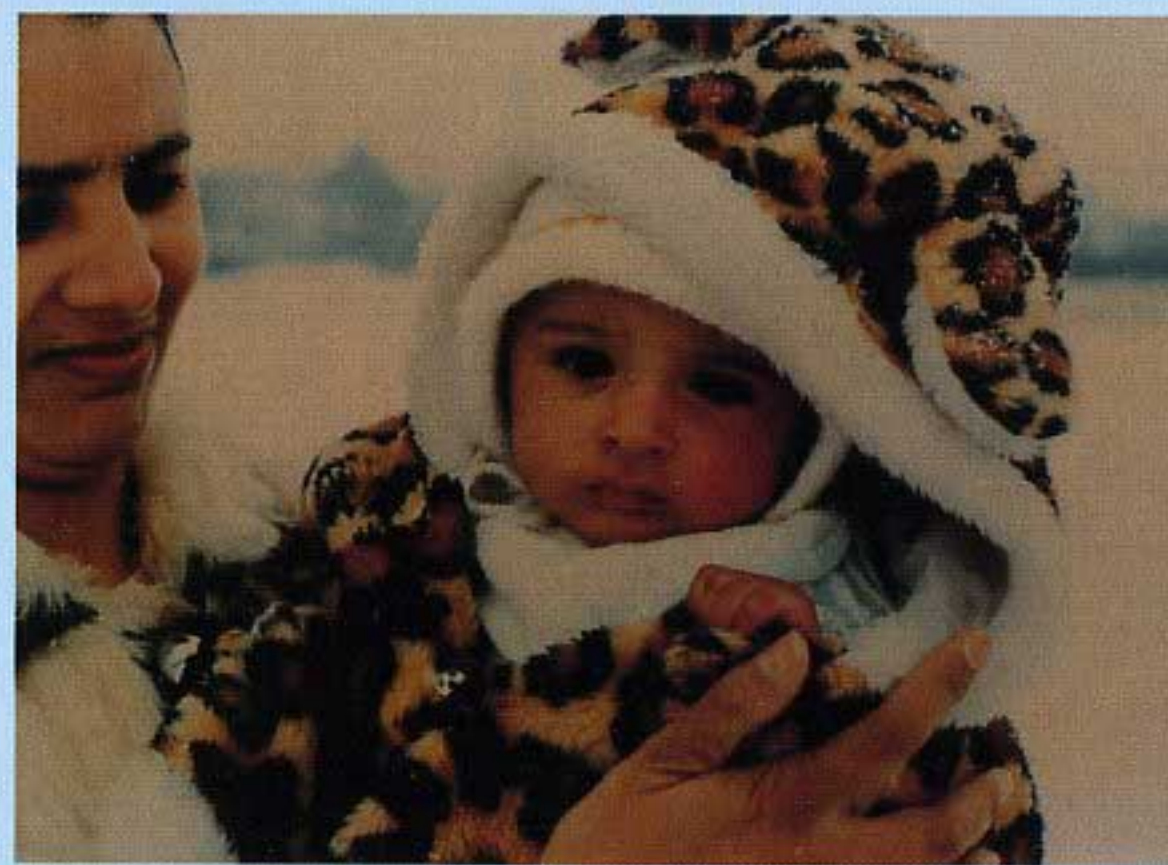
Parents: I'm not a good daughter but I really love you. Thank you for giving me lots of love. Maiko: My most respected person, Maiko. You always helped me and encouraged me when I was depressed! (ONEI-CHAN DAISUKI!!) Kyoko: Kyoko, you're my best and true friend. I was such a NAKIMUSHI and you always hugged me when my eyes were full of tears. Please don't forget the time we spent together.



Chiho & Yoko: THANK YOU for enduring my short temper and selfishness. I miss you. I believe you are my best friends.

Tomoatsu: When I first met you, I was 14 and you were 16. You never come on time, so please don't be late when we meet next time, and remember me, whenever you see ALTA.

Special thanks to: Mr. Mikami, Mr. Morgan (too much lipstick! & naughty girl!), Shunji, Yumi, Rie, Shuka, Hideki, Haris, Hugo, Adi, Yosuke, Akiko, every other teacher, and the class of '94.



Momo Shimooka

To my parents and aunty Kaoru: At last I'm graduating! Thank you so much for your love, care, support and patience to your self-centered, selfish, stubborn daughter. I would not have gotten this far without you.

Jean: Thank you for helping me with my work and listening to my endless list of complaints. Also for being a great sister.

Sharon: Thanks for making school life enjoyable when you were in a good mood. Let's keep in touch.

Keiko: You made school a fun place for me. Also thanks for listening to my "guchi" patiently. Let's keep in touch so that when we're real

"obasans" we can meet again. Yuka: Thanks for driving me around to places whenever I



was in Hawaii. Also for going all over the place to shop and to watch movies. Let's go diving together at least once.

Special thanks to: oba-chans, oji-chans, grandpa, grandma, aki-chan, Sayaka U., Kimie, Mizuka, Azumi, Emi, Miyuki K., Chika, Youko, Arika, Rire, Miyuki, Masami, Joann, Sayaka, Jo Ann, Atherna, Tran, Robyn, Melody, Autumn, Dawn, Mimi, Maryam, Yukiko and the class of '94 of MPI and SJIS. Ms. Yamato, Ms. Ditchler, Mrs. Hussey, Mr. Vincent, Mrs. Smith, Mrs. Pai, Mrs. Fujimori, Mrs. Kondo, Mrs. Johnson, Ms. Shiroma, Mrs. Oishi, Mr. Yorita, Mr. Iwaasa, Mr. Fukuda, Mr. Inouye, Mr. Curry, Mr. Quinn, and others that have supported me.

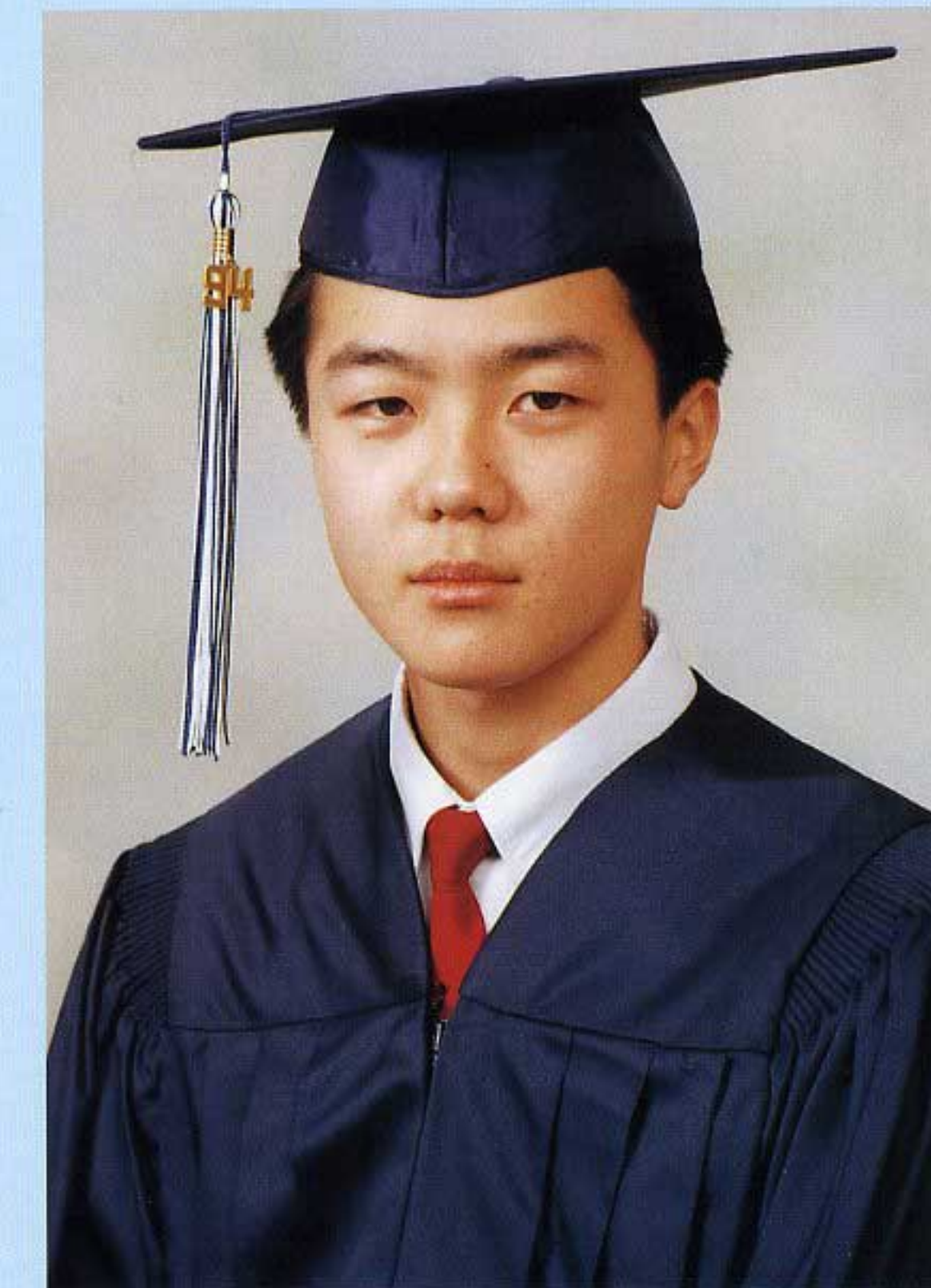
Kazunori Takada

Birthdate & Birthplace: October 4, 1976, Wakayama, Japan

People call me: Ka-Zu-No-Ri, Kazu, Takada, Yoshitsune, Ushiwakamaru, Quepie-Chan, etc.

I like: Dr. Sair's jokes, the story about the lawnmower, teachers' room in the library, Friday 3:05, the playground, and myself.

Most memorable moments: The awards ceremony '92, '93 & '94 KPSC, practicing multiple reading in the sun, chemistry lab experiments, running the 400m in track, varsity soccer tournament, going home in the snow with Adi, Shigakogen with Tomo, Keisuke, Hideki, and Haris,



Okinawa with Hugo and Yoon, and other unforgettable moments at St. Joe's.

Adi: We've come a long way.

Haris: What did we do?

Surage: Oh big, fat Surage, your jokes are so good!?

Hugo: Your face is funnier than your jokes.

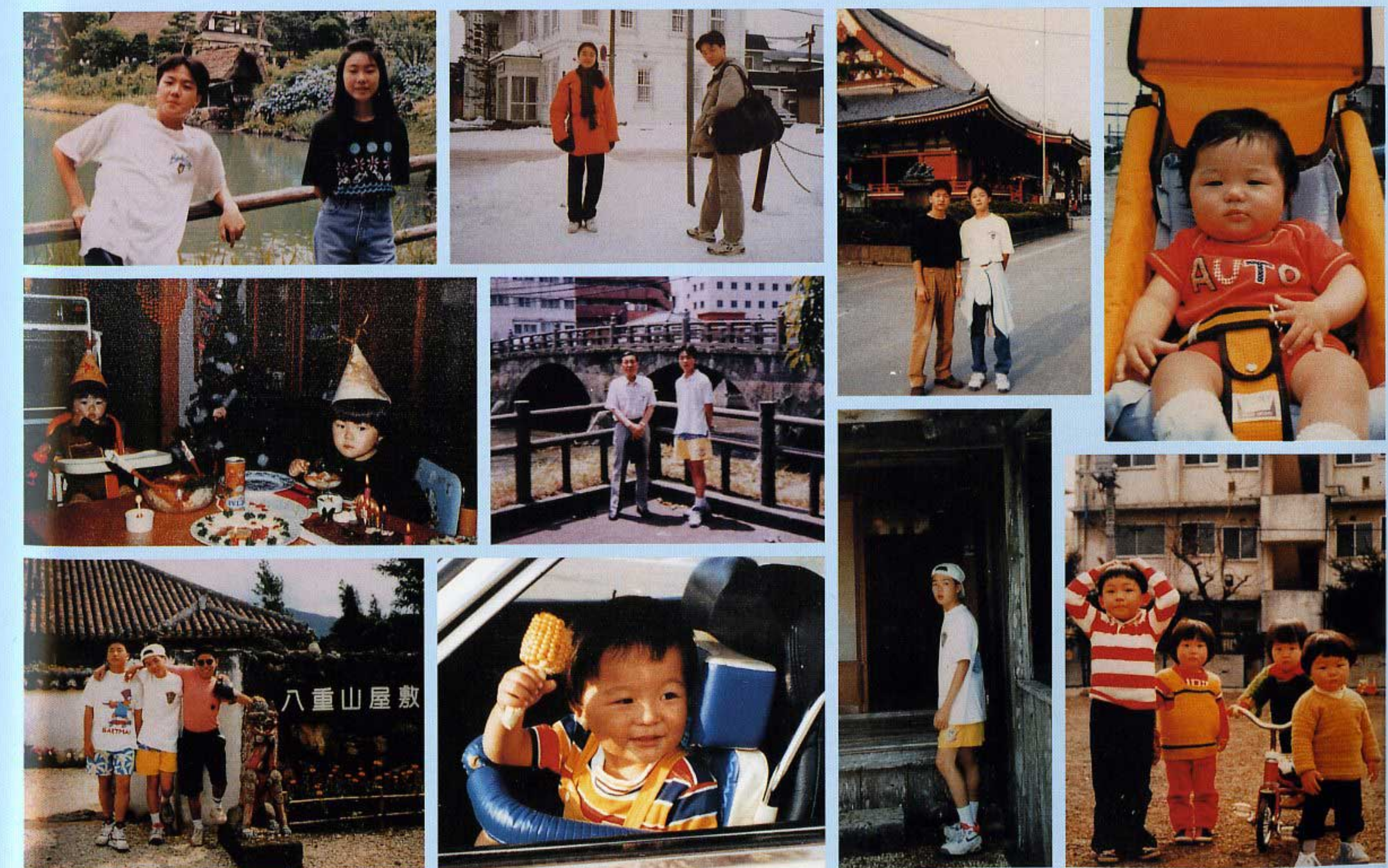
Tomo: I know you're a macho man and I am not, so don't remind me.

Hideki: Don't give that eye.

Mrs. Ditschler: I mean really

Special thanks to: My grandparents (you're the best), my parents, my sister, Keisuke (communication!), Yoon Soo, Eugene, Nobu, Jon, Farrukh, Taikou, the Senior class, all underclassmen, and teachers.

A Big thank you to: MYSELF





Takamitsu Kawada

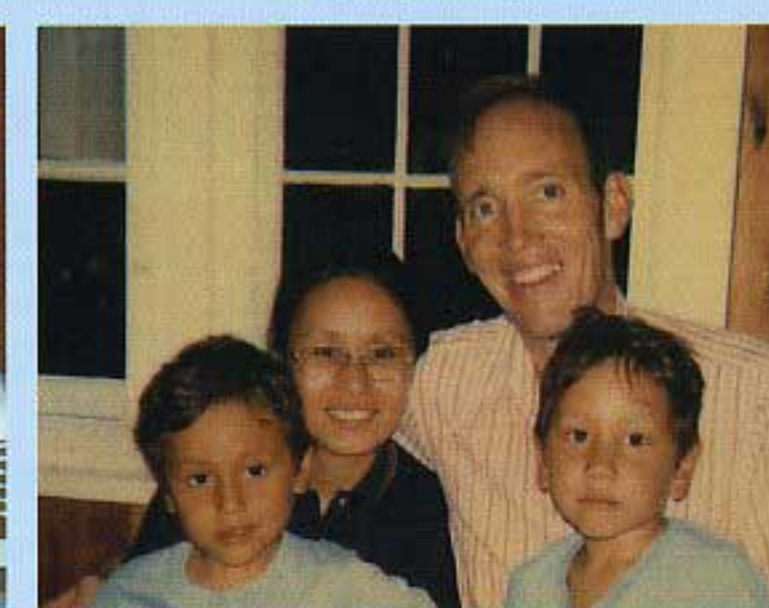
I really don't know what school means to "YOU" but to me, it just meant a place to waste my precious teen-age years which wouldn't return. Although I didn't favor "School", it did lead me to several valuable discoveries. Here, I'd like to thank deep from my heart for what I've "Found".
To my "Korean" Brothers:
Lee-Bubba J. met you under Sangubashi 17 years ago.
JYL-Cancel
Tae-"Santa Fe" (Gero Gero)
Brian-Kim Ju-Song
To my other Brothers:
Ikeno-Watch what you do in the cab (BIG)
Nao-Einstein
Meshal-Narcissu (Jodan pyon)
Tomio-Tadaburo = Polisu

Tsune-Sukebe na Me (Tachiwareeyo)
Steve-"GI" (poraginole)
Hikaru+Tafa+Johnny-Pump!
JO-Karate Boy
To my "Special" Brothers:
Porko Rosso Tetsu-Thanks for keeping up with me.
I sort of luv you (but it's not the end).
Yoshimi-"Fine, be that way"
Finally, I'd like to thank my parents and the others who've been around me except for ... you know who you are!



John Hikaru Wicoff

17 years of time flew by but even though they went by rather fast, there were memories of each emotion you could think of. I will always cherish these precious memories that my friends and family have granted me. And I want to thank these people for making my high school years meaningful.
Class of '94(St. Mary's): Thanks to those of you who had supported me excluding those who didn't. You know who you are. Steve, Ken, Shimpei, Ewan, Eric, Meshal, Atsushi, Shimon, Tsune, Tetsu, Yu, Jimmy, and Mark, I love you guys.
Young-Kee: Thanks for cheering me up the night of Sept. 13, 1992. Also cheers to TWA(Nocturnal Kings), short but memorable. Thanks for everything. You taught me a lot.
Doris & the Chu's: Thanks for putting up with me for the longest time. Doris, I "like" you tonz.
Seung-Hwan, Takamitsu, & Ewan: Good luck w/ everything. I love you guys.
Sara, Yumiko, Angela: Thanks for the calls.
Shawn, Eiko: "Did I tell you about it?"
Thanks to the St. Joe guys.
Finally I'd like to thank my mother, father, and my loving brother for their support. Even though I didn't show it much, I love you all dearly.



NEW COMERS TRANSFERS



Eri Kasatani

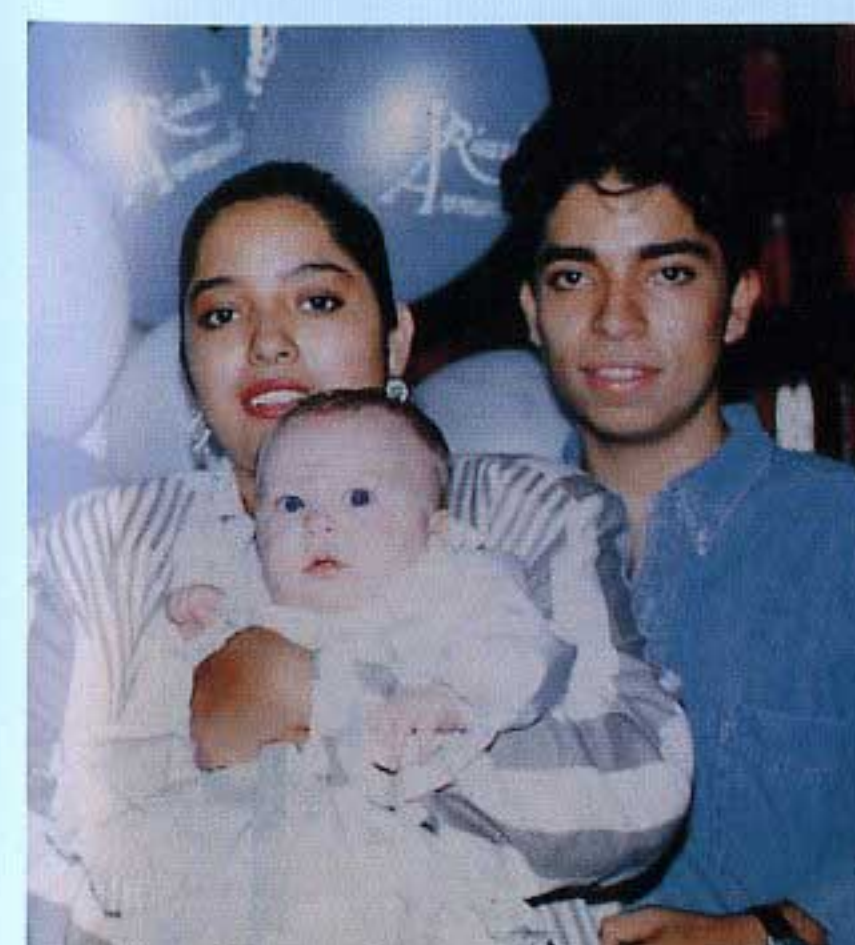
Dear Mother:
I give thanks from my heart to you. I know I have been a pain to you all my life and I thank you for being there even in the worst situation.
Mari:
I always feel close to you and hope to help you at any time.
Good luck in your studies.
Momoko:
Thank you. Always keep in touch. Good luck with Brian.



Hugo A. Velasquez

Tere: Me diste amor, me diste fuerza, me hiciste reir, y al final te fuiste. Pero lo que dejaste en mi no ha muerto.
Madre: Un día vole de tus manos y tu risa me acompaño. Gracias por reirte conmigo Tere.
Padre: Arturo eres un dechado de virtudes, un bombón, y todo verengo a la vez. Tu y yo sabemos hasta donde volaré.
Eri: Baby, Chica Linda. Mientras volaba, me di cuenta que alguien me acompañaba.
Danny: Love'ya Danny-boy!
Rick (Bop-u-Lu-Ba): Nunca olvides Aca, Rusia, Guerrero Negro, los conciertos, y todas las que pasamos juntos.
Salimu: Whacha want!
Surage: Puyuyuyui!

Haris: I want to whip you all night Bambi.
Kazu: Do you want a hunch? Negative, Hugo, trust me.
Mariko: My Yokohama-sen date.
Takako: Let's steal some pictures.
Akiko: Peace.
Naomi & Reimi: Bancho and her Aniki.
Thanks to:
Dr. Sair: for all the jobs you gave me
Mr. Alff and "The Quest Master": for cheering me up.
Mrs. Ward: for being my friend and love counselor.
Father Mueller: Thank you for all your support during my high school years.
To all the girls I have liked: (I THINK) I STILL LOVE YOU ALL

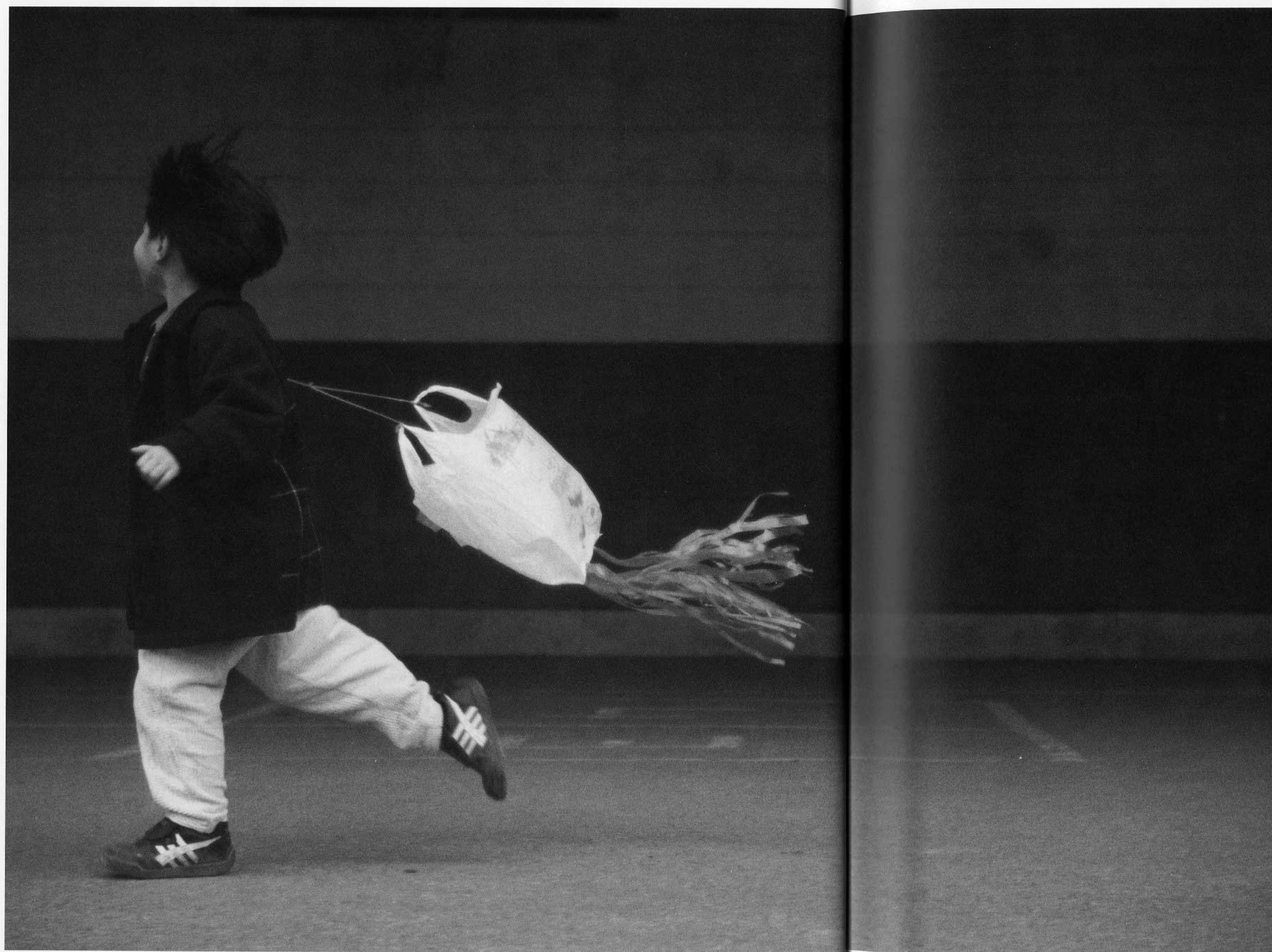




SENIORs

of 1994





A kite is released into the air. Slowly and somewhat feebly, the puzzled kite drifts horizontally. A wind catches the young creature of paper and bamboo and carries it high into the open blueness.

Flying a kite is an art. A kite becomes the cynosure of all eyes, when flown in the forever open field. When guided by experts, a certain beauty of freedom comes into being. The ability to control something which is so far from you, connected only by a single line, galvanizes and intoxicates you. Even if you are not an expert, the effect produced can also be beautiful. One moment your kite is hanging in just enough to keep itself from crashing into the ground. It swings down but goes up just in time. You do your utmost to keep your kite from crashing. We all can see it, too, in the kite. It looks as though it knew how the man down at the other end feels. His sentiments are reflected in the gliding and soaring of the kite. This is what makes flying a kite a real art.

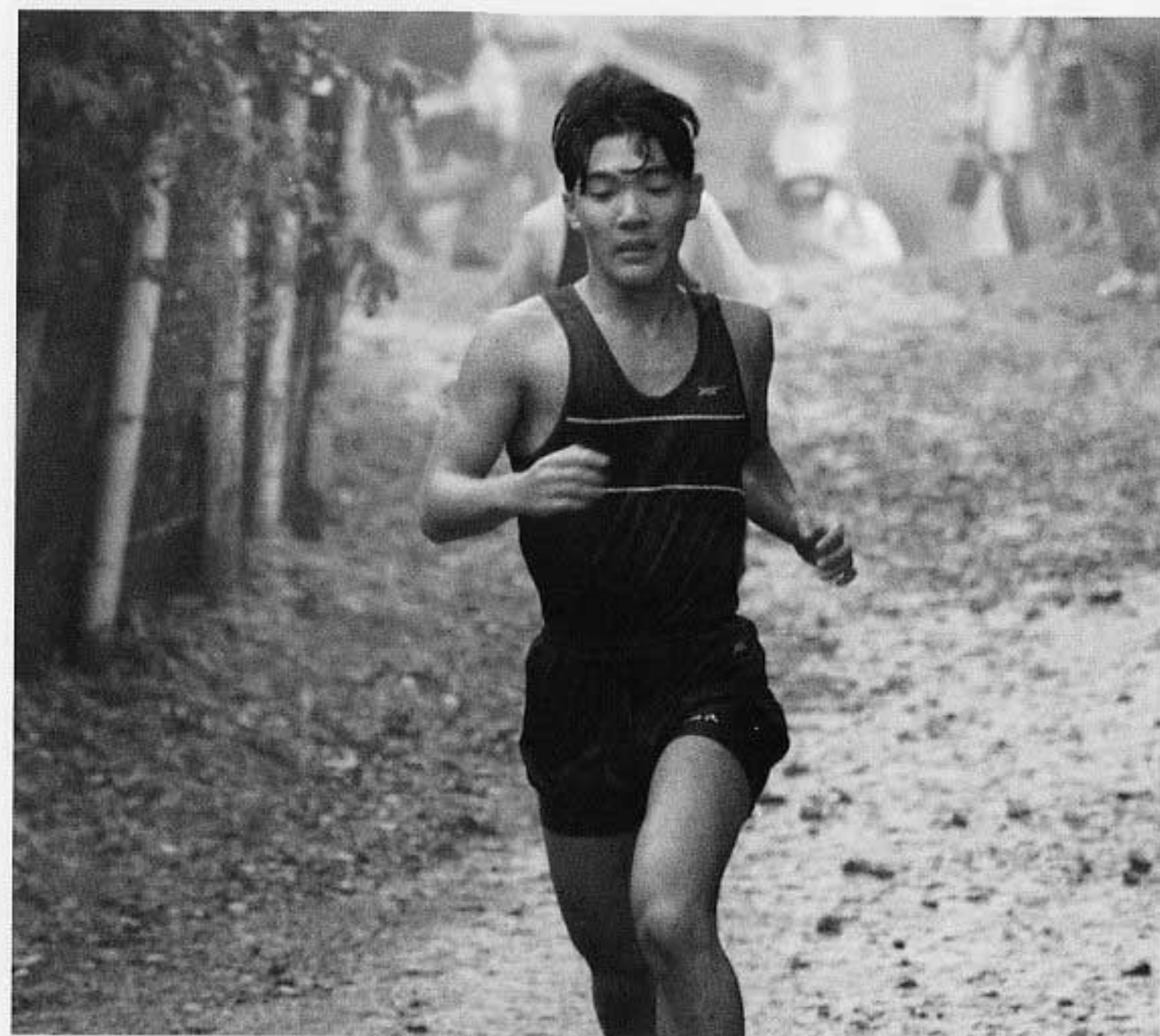
In sports, it is just the same. When professionals play a sport, it looks fabulous. Everything looks absolutely perfect. When amateurs do the same, it no longer looks all that faultless, but we can see the spirit their playing, be it soccer, basketball, softball, volleyball, or anything. By giving one's best in a game or a tournament, a beautiful art is created. Winning or losing is secondary, just like seeing a little boy run as fast as he can to send a kite into the air that is twice his size. We do not care whether the kite flies or not, but the sight of the boy trying so hard to fly the huge kite is what fills us with aesthetic satisfaction. The result is irrelevant. We cannot determine it. The beauty of sports lies in the unbounded energy and effort exerted to achieve a result. A kite makes us feel good when flown perfectly through the sky, not unlike the symmetry of a perfect game. Yet even the spectacle of a kite which is never able to take off has a beauty of its own, and the image of the frustrated desire to see it soar can be breathtaking as its actual sailing across the azure ocean above us.

The young kite flits, darts, and moves around for a while, riding the strong wind. Sinking ever so slightly, it looks up and with a burst of wistful longing, leaps up and catches the next wind.

Kazunori Takada

CROSS COUNTRY

There is not much time to prepare for the first race of the year. This year the first race was on September 18th. The only race that the young Saint Joseph team won was against Zama. The boys did give the other teams good competition. We much remember that our team had just one senior and five juniors. Hopefully next year our seniors will bring more victories home.



Kyoko!! Wait!!



T. Fujimaki, S. Kobayashi, D. Morgan, J. Takamura, Mr. Bass, K. Ishigami, K. Yamato.

The finals held on October 30th was a grueling competition in the driving rain. Last year as a J.V. runner Daniel Morgan won the Kanto Plain J.V. League patch. This year, though no one won a patch, the team ran on a varsity level. Daniel finished sixteenth overall. Congratulations to Tomohiro, Daniel, Keisuke, Jin, Sadato, and Katsuya for all their hard and dedicated work.

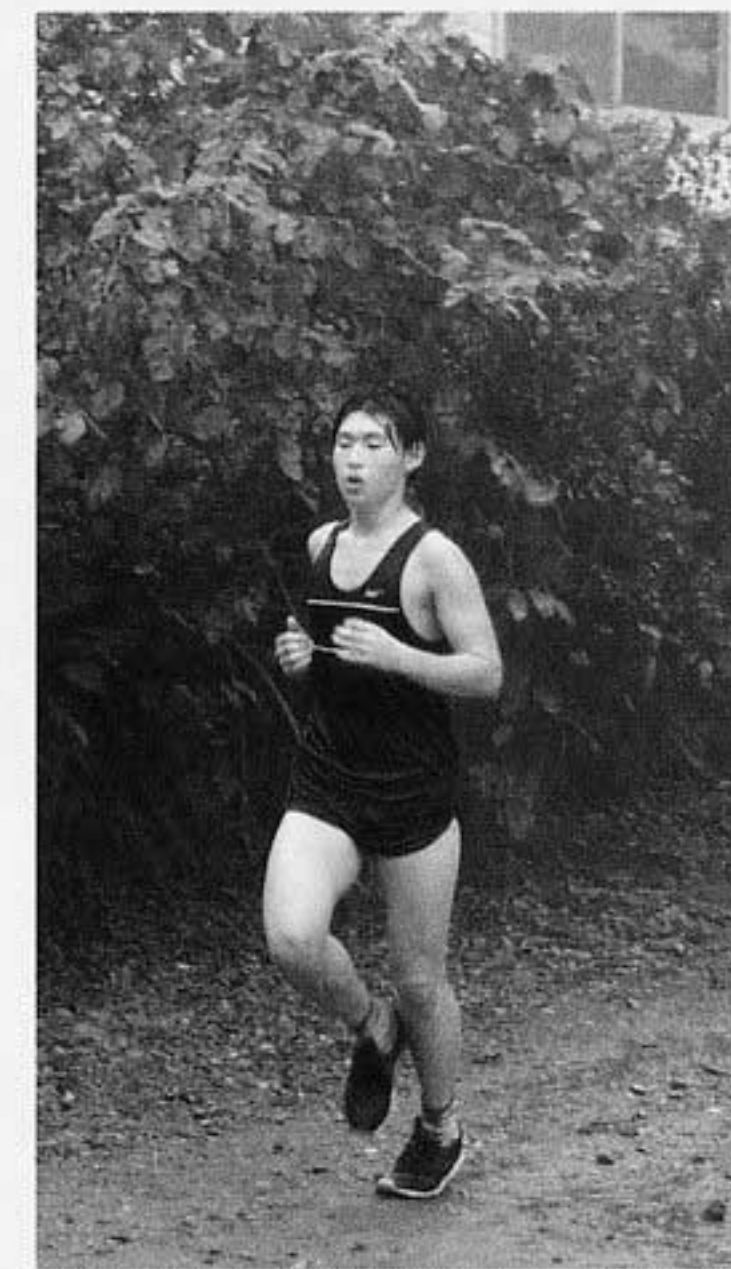
3, 2, 1, Go!



"I knew I shouldn't have joined cross country," sighs Katsuya.



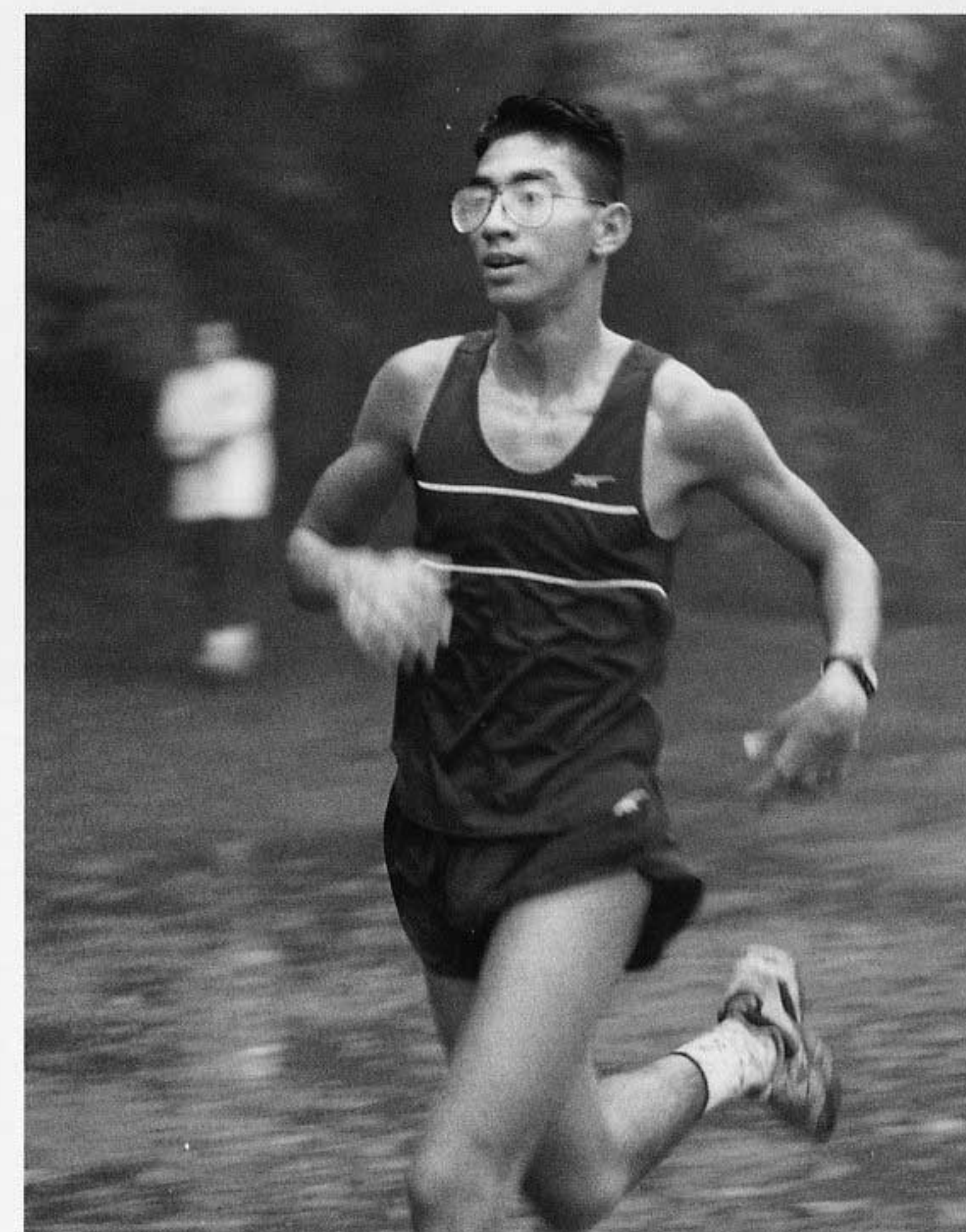
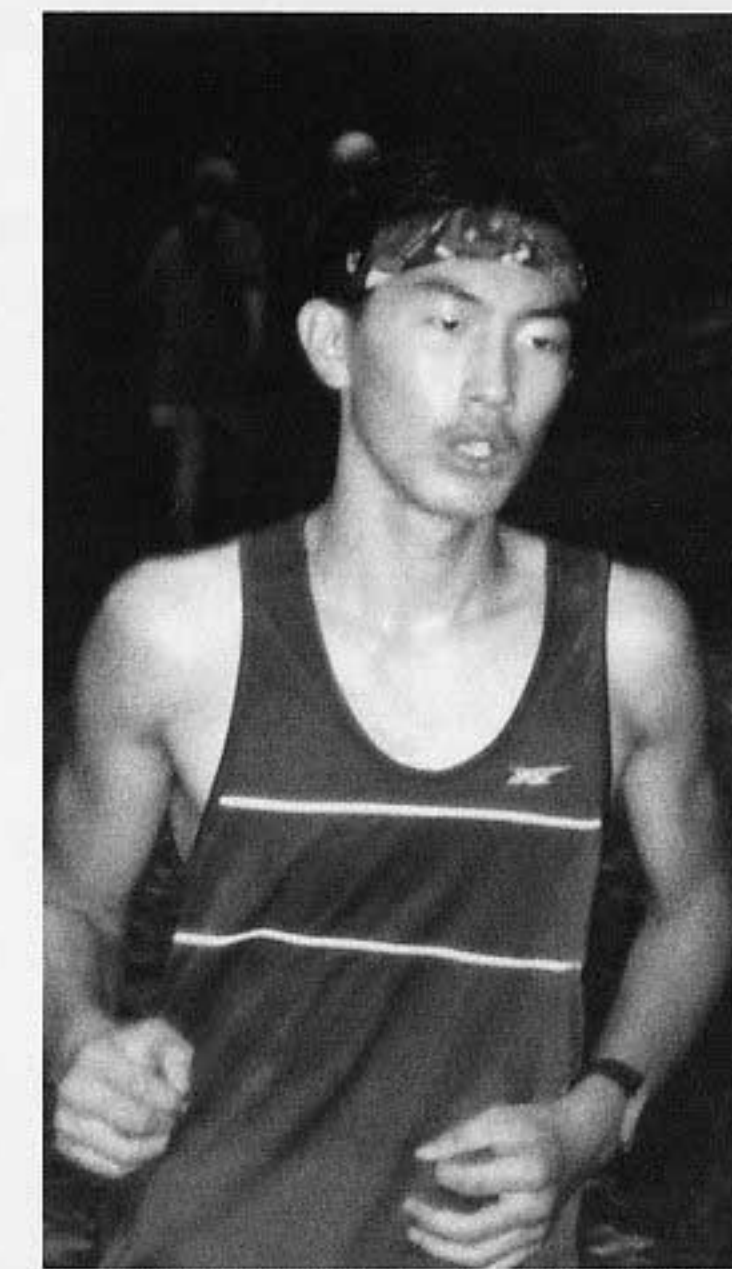
Soldier Keisuke still thinking the war is going on.



Daniel-san, don't forget: Breathe in, breathe out.



Lewis, Jin Lewis.



Gotta turn on the wipers on my glasses.

TRACK & FIELD

This year's track team has many returnees. Where last year's team brought out many individual accomplishments, this year there should be team accomplishments. Last year's boys' star, Tomohiro Fujimaki returns for his senior year and will be competing for first place overall in the 100-meter dash. There will be many other surprises with this team because the team size tripled in number from last year's team. There

will be participants in every event but two. On the girls team Senior Kyoko Nakano returns after an injury last year kept her from competing in the finals. She should also be string contender for first place in the 100 and 200 meters. The track meets are intense and the competition is tough. The SJIS track team is up to the challenge, and don't be surprised if some of the members of this year's team bring home first place finishes in the finals.



Mari, levitated yet again.



John looks for a no-look pass from Keisuke.

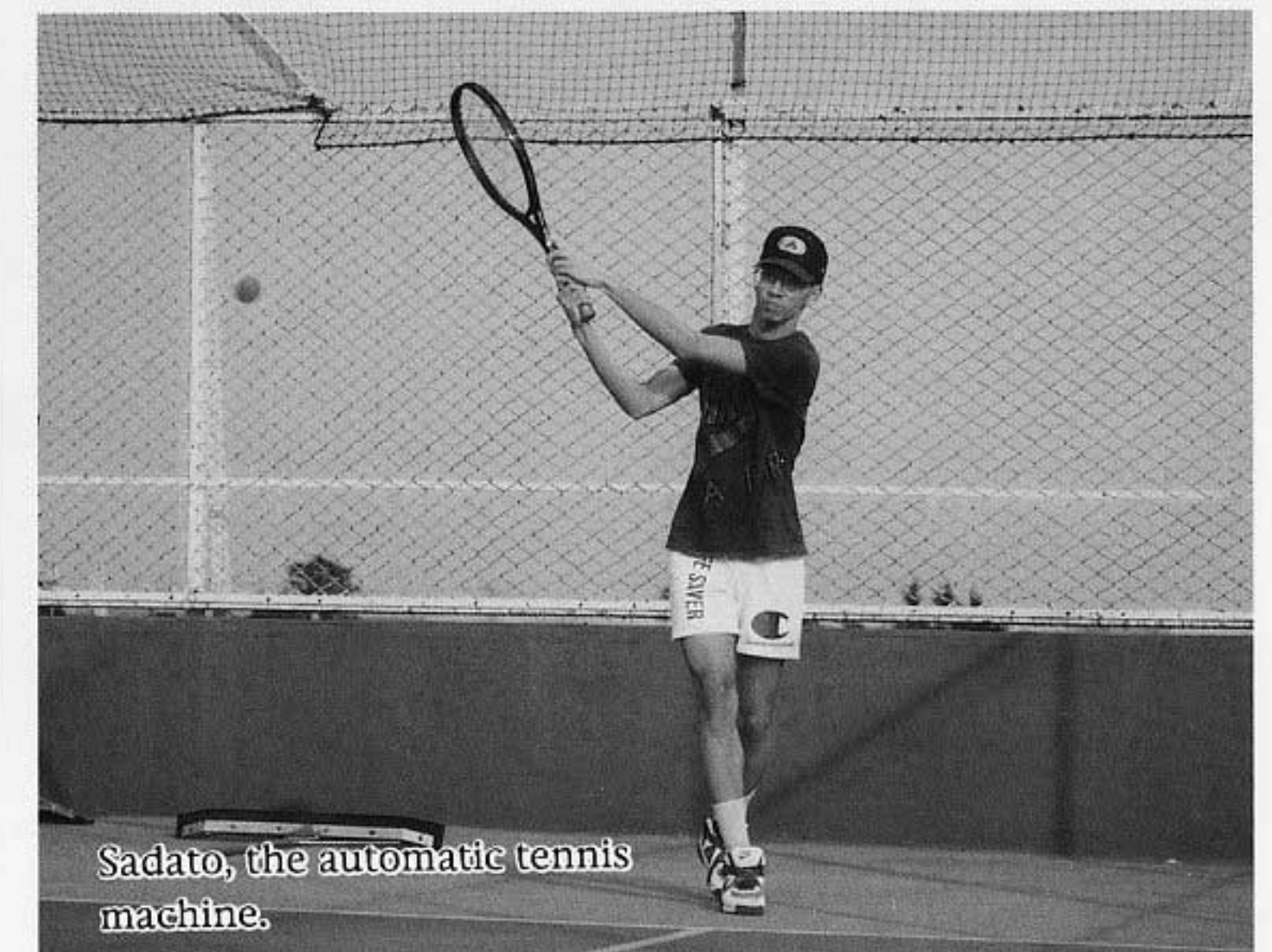


Jun slams a backhand across the court.

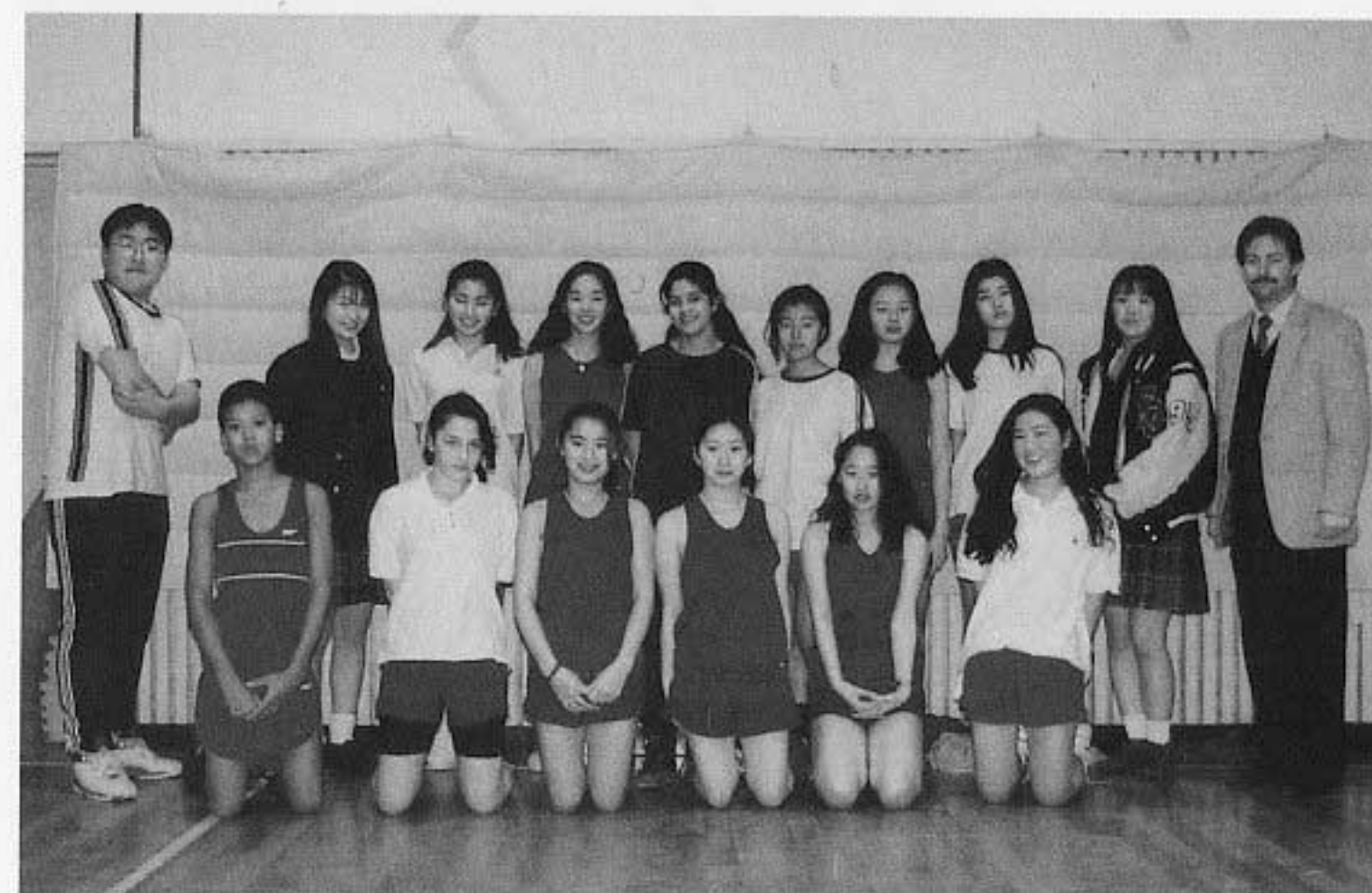
Ayako watches with satisfaction as she smokes an opponent.



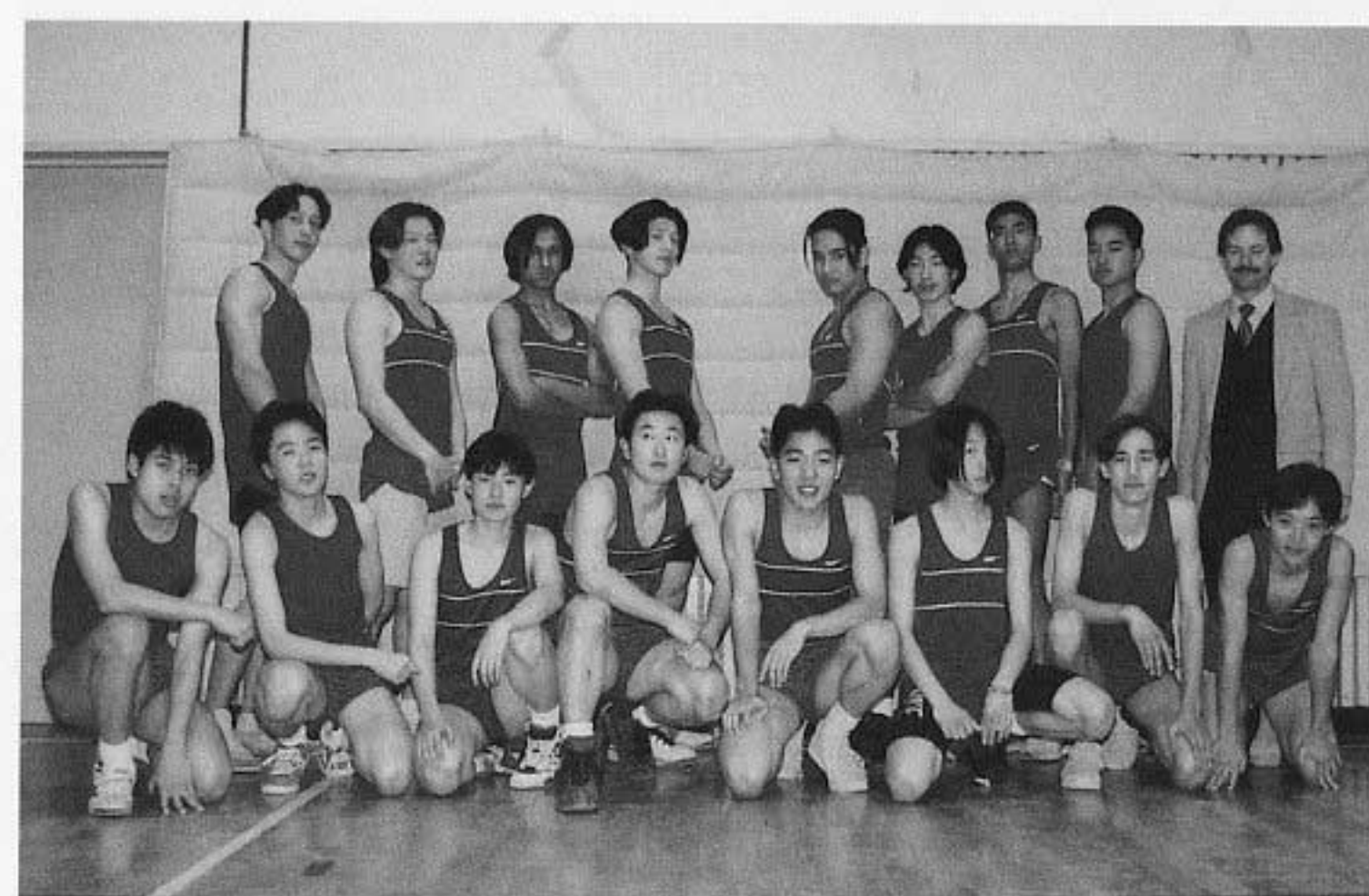
J. Oishi, Y. Arima, S. Wasim, T. Kureha, M. Kobayashi, S. Kobayashi, J. Yamashita, M. Harisawa, K. Akutsu, M. Taguchi, A. Nagao, R. Asao, A. Takashio, R. Yamazaki, Mr. Mikami (Coach)



Sadato, the automatic tennis machine.



Y. Ishibashi, E. Sudo, M. Rogers, N. Okumura, S. Mian, M. Shibata, M. Taguchi, M. Yamamoto, A. Takashio, Mr. Bass (Coach), L. Willis, F. Miller, J. Rogers, K. Yoshinuma, A. Kim, M. Kitakaze



H. Wicoff, T. Kawada, M. Chowdhury, T. Park, J. Nakayama, J. Takamura, J. Kobayashi, J.J. Nakayama, Mr. Bass (Coach), K. Ishigami, K. Takada, K. Yamato, B. Kim, T. Fujimaki, Y. Choi, D. Morgan, K. Akutsu

TENNIS

Last year, we played some friendly matches with another school for the first time in 6 years, and we all look forward to another series full of excitement and experience.

This year, there are 8 promising advanced and intermediate players, and most of them started from the 7th grade. The rest have had experience elsewhere, and the team is presently striving to upgrade strategies and tactics in doubles. We even had practice on a real tennis court!

J. V. VOLLEYBALL

This year the Volleyball team had a very frustrating start to the year. Many of last year's members were missing. As a result we were worried there were not enough members. Luckily Maya, Rena, and Shino joined to help us. Although Maya had had no experience in volleyball, with a lot of hard work she became a starting member helping us tremendously. Rena and Shino were always trying to cheer us whenever they were able to and they helped us a lot. Some of the games we lost, we felt, was a result of not

having enough self-discipline and many times not having enough confidence. It was difficult to fix this handicap but we did improve later in the season. We succeeded in winning some games against the stronger teams in the league. We improved and we intend to improve more. We, from the bottom of our hearts, would like to thank the coaches Ms. Knocke and Mrs. Ward who helped and supported us the most. Our special thanks to Mr. Morr for cheering us on. Lets 'Do It!' Again.

Hey Coach, this Gym floor has hidden springs.



Ruri, don't stay down there forever!



R. Bergeson, A. Takashio, K. Yoshida, R. Arikawa, M. Rogers, S. Mian, R. Sasaki, S. Zusho
A. Urano, A. Nagao, M. Shibata, R. Asao, A. Uchida, F. Miller, M. Taguchi
Coaches: Mrs. Ward, Ms. Knocke



Marie attempts to wake up the spectators with a dynamic Spike.

Sarah, attack NO.1!!

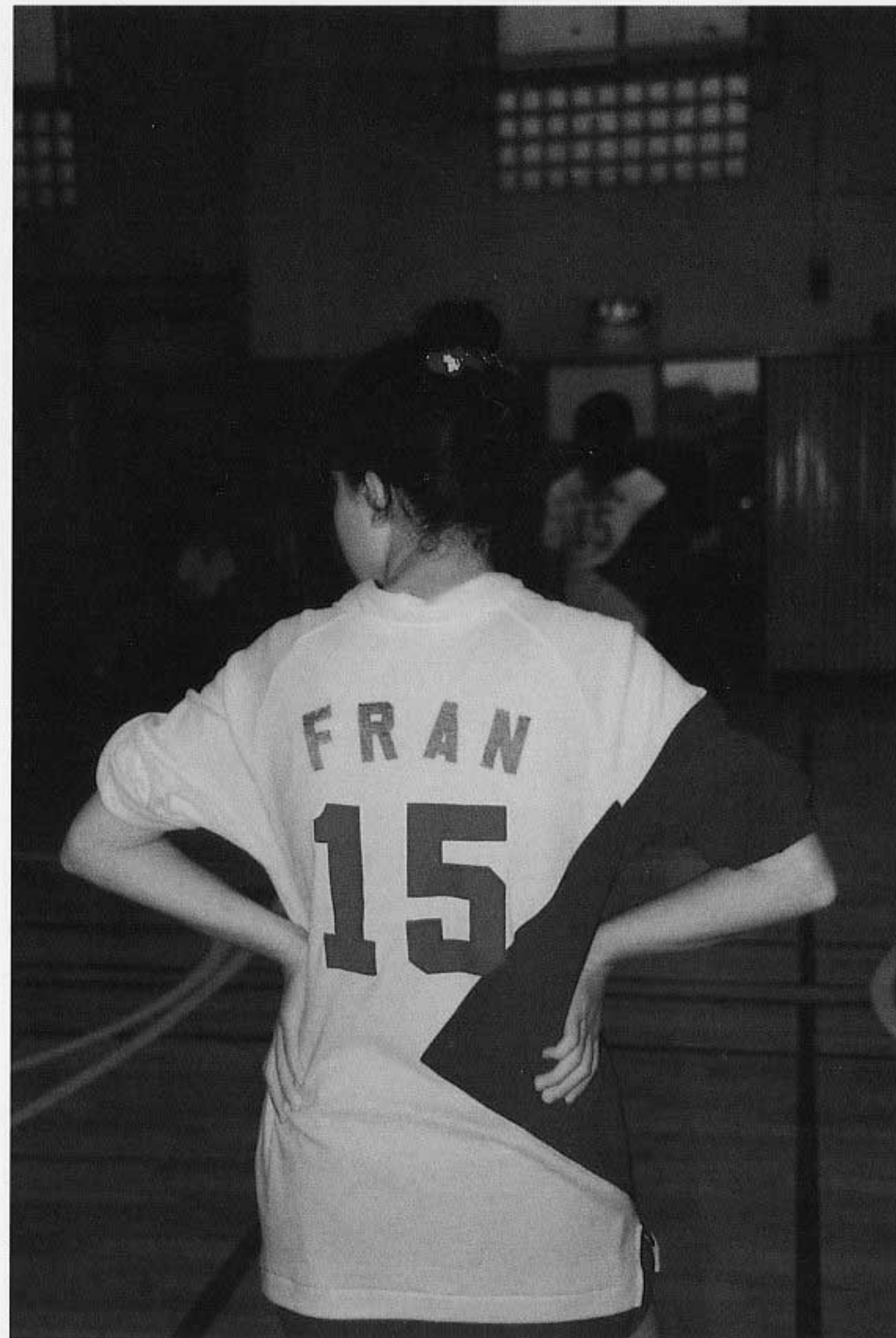


Oops! Lets try using a back line setter for a change.

J. H. VOLLEYBALL

This year we started very early in September not long after school began. We started the season playing in a beginners' tournament at A.S.I.J. We were all very nervous but had fun playing. We met lots of new girls. After the tournament we played six

games with teams from nearby. The girls practiced long and hard for all their games with the bigger girls helping out. We won most of our games. Now we are learning how to spike. The girls thank Mrs. Ward and Miss Knocke for the time they spent with us.



We take a firm stance in J.H. volleyball.



Why do we have to tickle the ball!

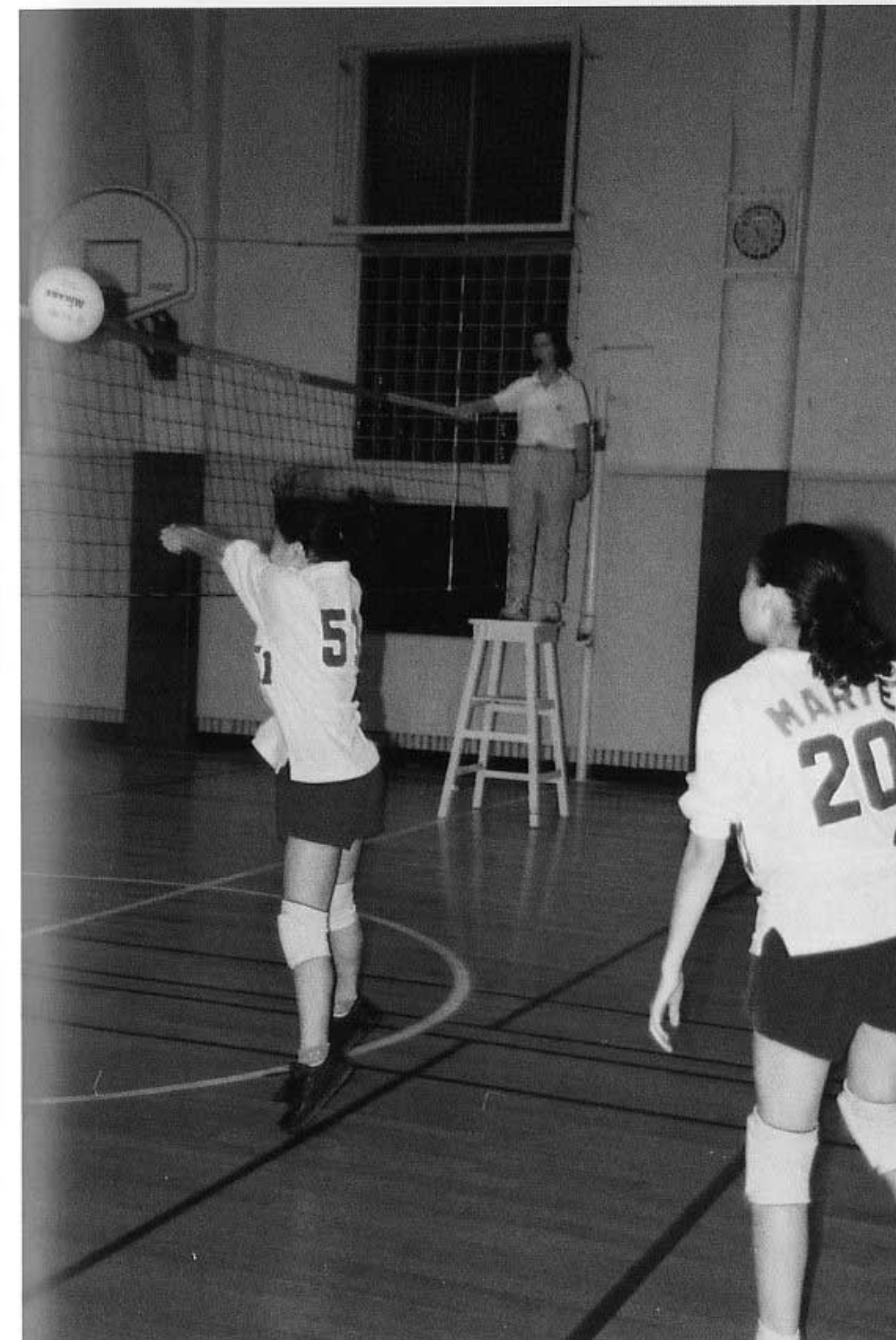


A. Uchida, M. Moriyasu, Y. Fujimori, F. Miller, M. Taguchi,
S. Nishino
M. Wakasa, K. Nakamura, H. Fukasawa, M. Shibata

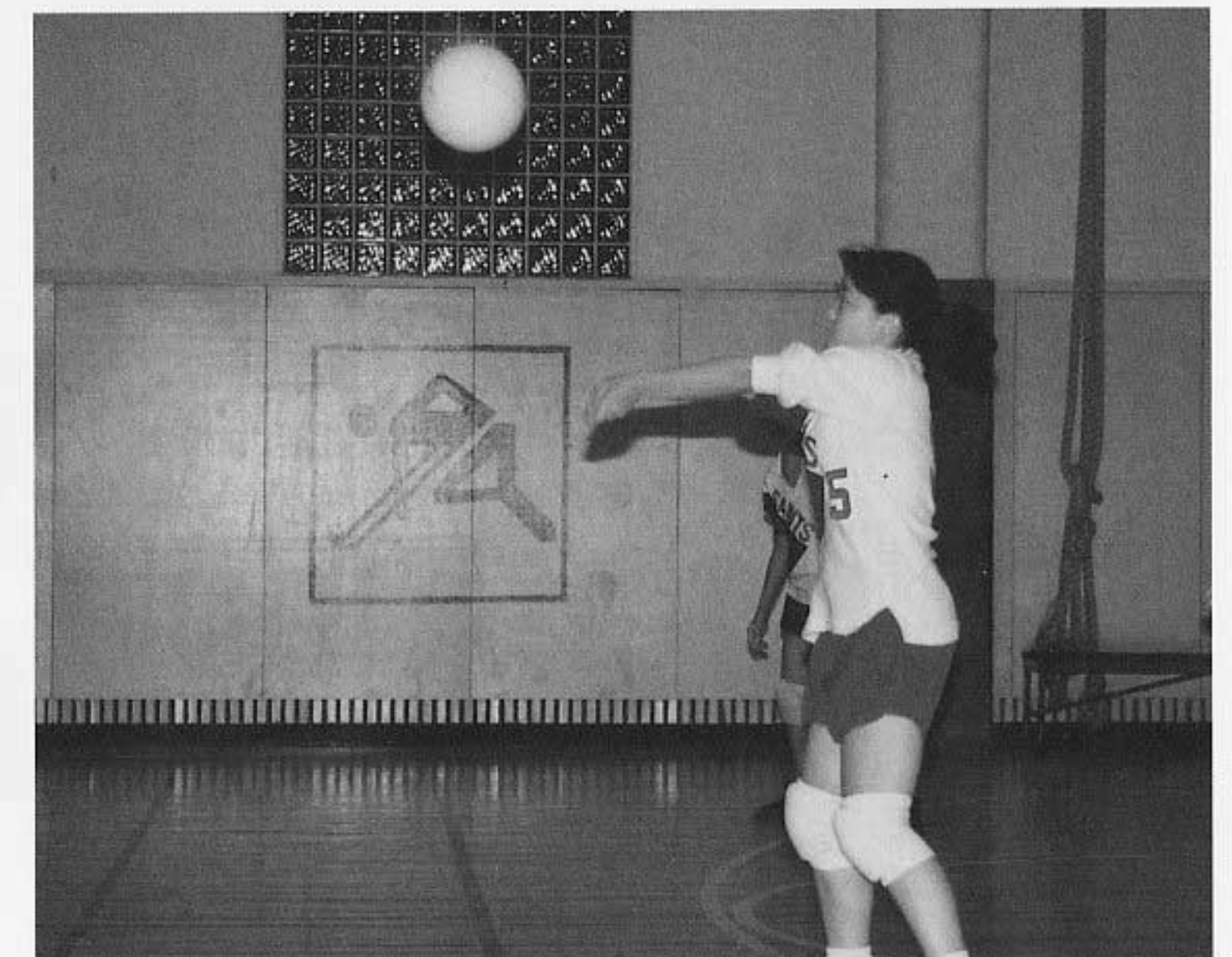


Maybe we should audition for the cheerleading group.

Well, what's the next move?



Mrs. Ward, did you lower the net for Junior High?



Nice receiving Atsuka!

B A S K E T B A L L

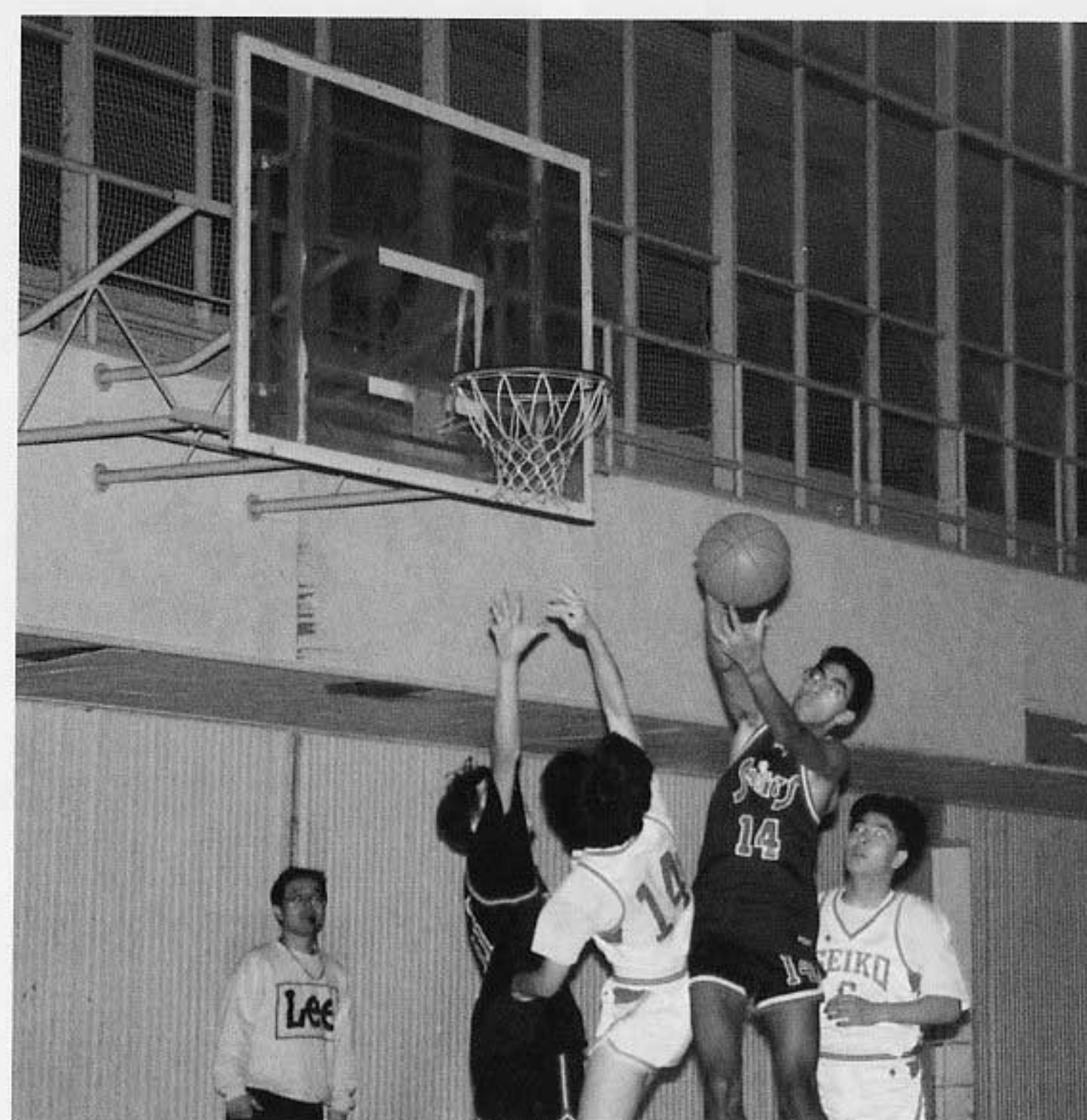
This year, we started the season with many new members, in fact, only three returned from last year's varsity team. This was our first time to field

both a Varsity and a J.V. team. Results were secondary; more importantly, players from both teams played their best to support the respective teams.

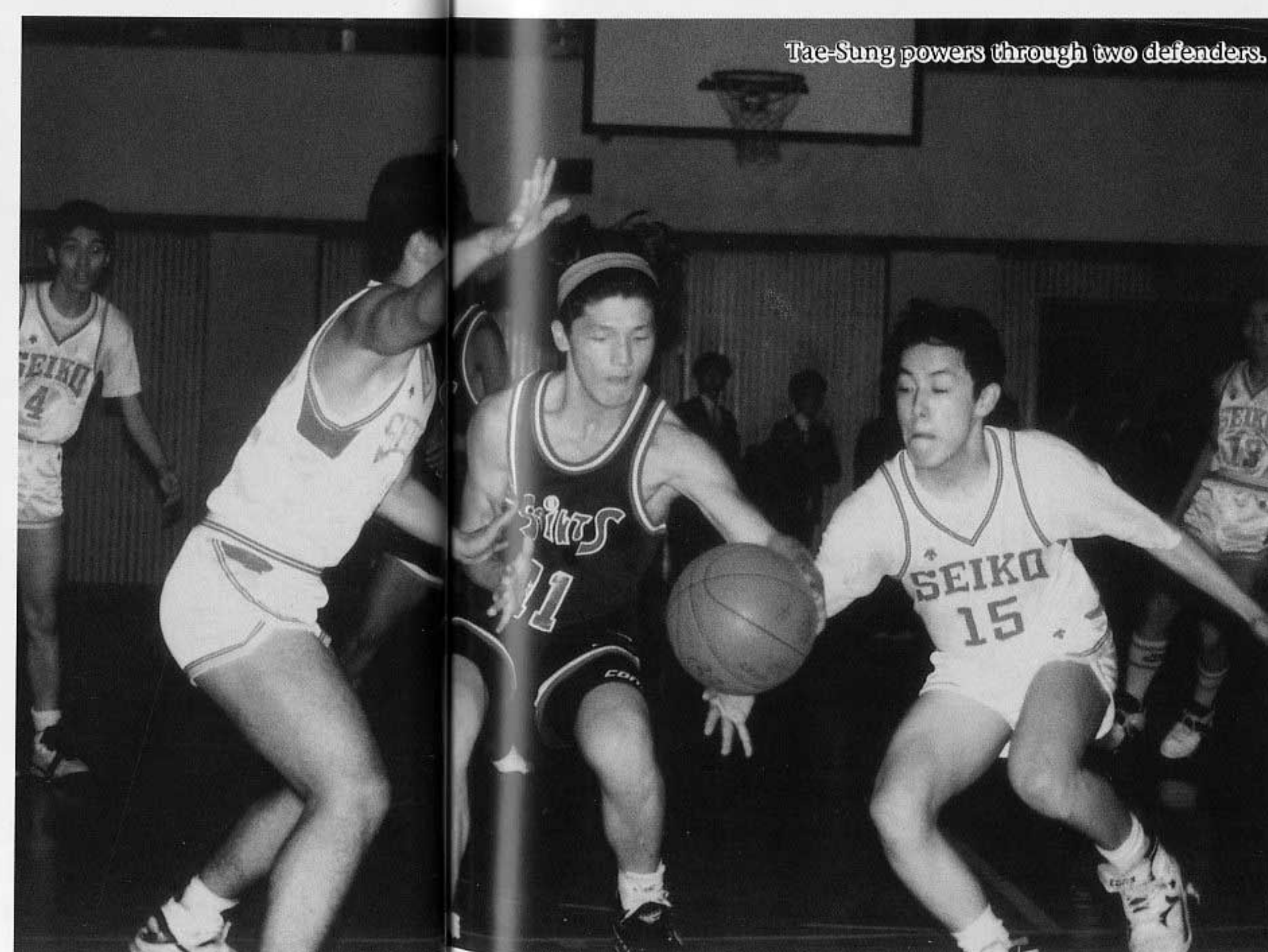
Sorry, Jo mama, my ball. David beats his opponent.



Junya, Sadato, Daniel, Coach McCann, Yuki, Kei, Taikou, Ryosuke, Manager Marie

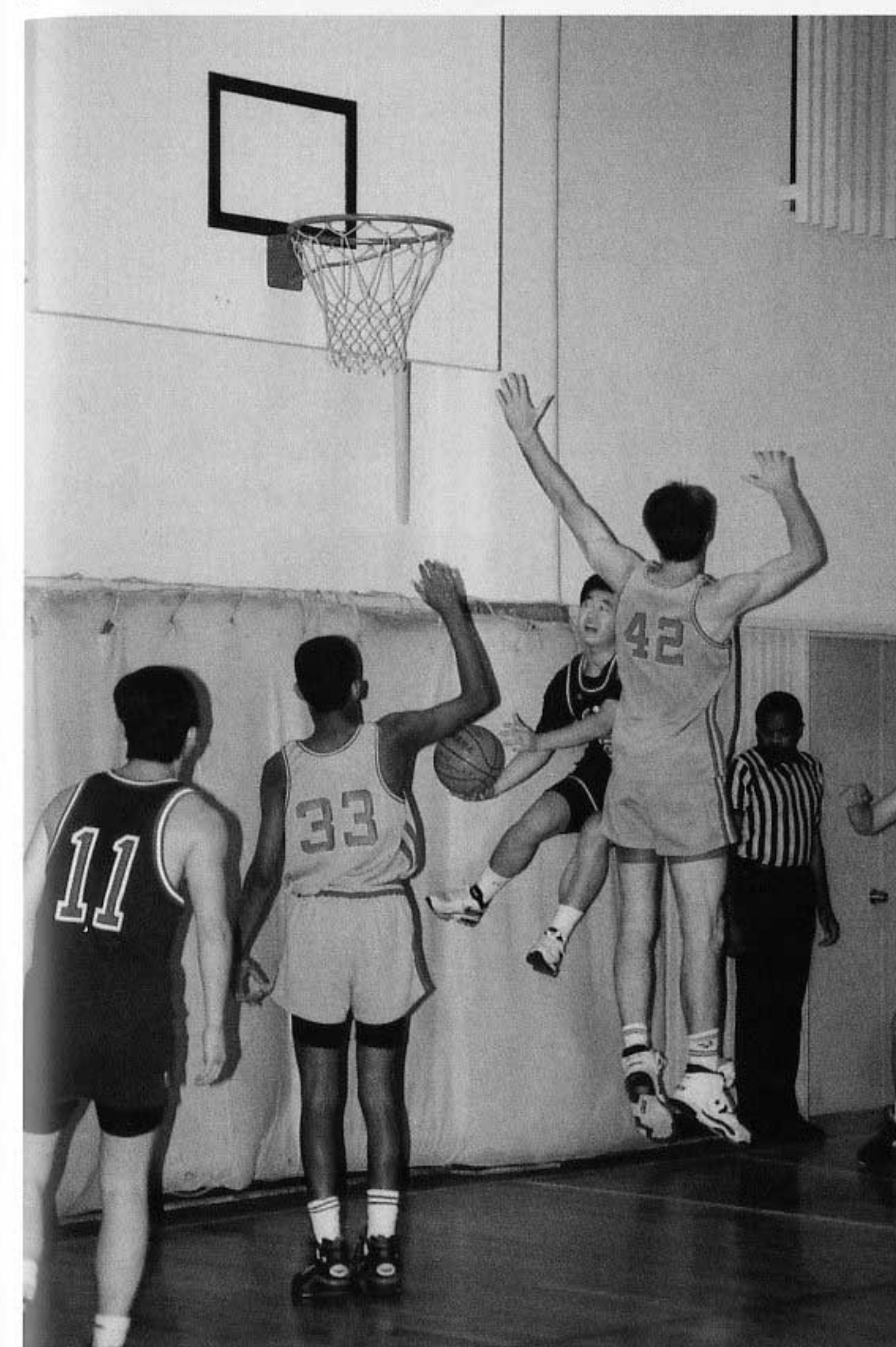


Sadato Pippen goes for a lay-up.

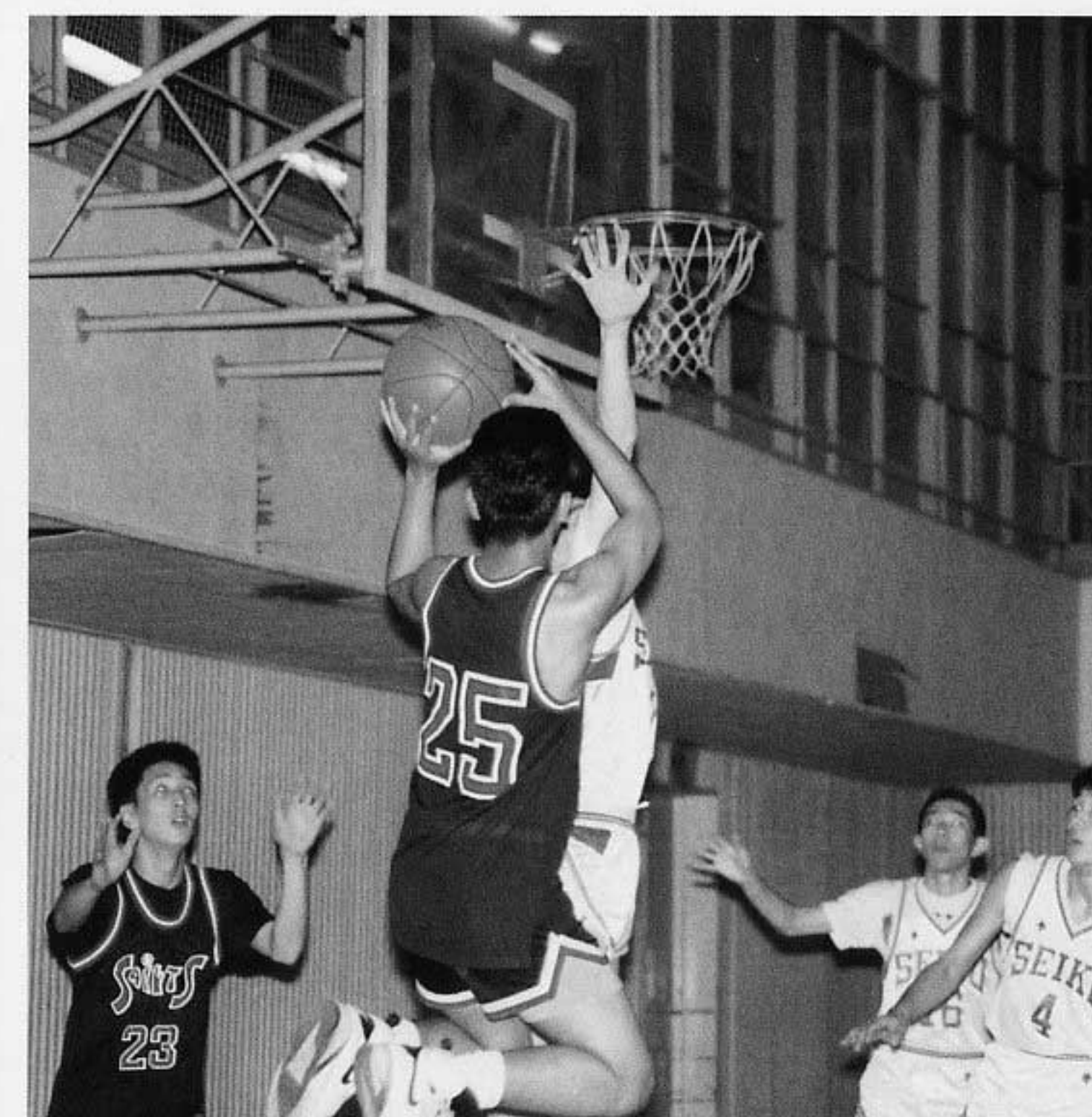


Tae-Sung powers through two defenders.

Air walker, Brian, takes a long route for a lay-up.



Eugene waits for a pass while J.J. leaps for a swoosh?



J.J., John, Coach Eymard, Butch, David, Tae-Sung, Eugene, Brian, Managers Asa & Momoko

VARSITY SOCCER

We began our season with a completely new line-up and a new coach. Though the team was young and inexperienced, it grew rapidly in skills and spirit under Mr. Morgan's strict and relatively intensive training. Mr. Morgan, seeing our improvement, took us to the Varsity tournament at the end of the season as acknowledgement of this improvement. We did not win a game at the tournament but we learned what is more important

than victory—TO NEVER GIVE UP! I think, spiritually, we did more than Mr. Morgan expected and I really appreciate the team for making this season the best I have ever experienced. Thank you very much to the team members, our manager Emiri, and also our supporters. As well as Mr. Morgan for being patient and putting his trust in the team to do the school proud at the tournament.

Tomohiro Fujimaki



Taikou getting an Hijitetsu from Sadato. Taikou: "Temme-!"



E. Maeda (Manager), K. Yamato, Y. Choi, T.S. Park, J. Yamashita, T. Kureha, Mr. Morgan (Coach), K. Takada, S. Kobayashi, T. Fujimaki, B. Kim, T. Jo, K. Akutsu, D. Morgan



Brian, one of the best players of the Varsity soccer team, shows a beautiful shooting form.



J. Choi, T. Kondo, P. Allman



Tomohiro, captain and main player of the team clears the ball.



What are you doing Hugo? We're playing soccer.



Kazu shoots! Our forward goes for a shot. (not Miura)



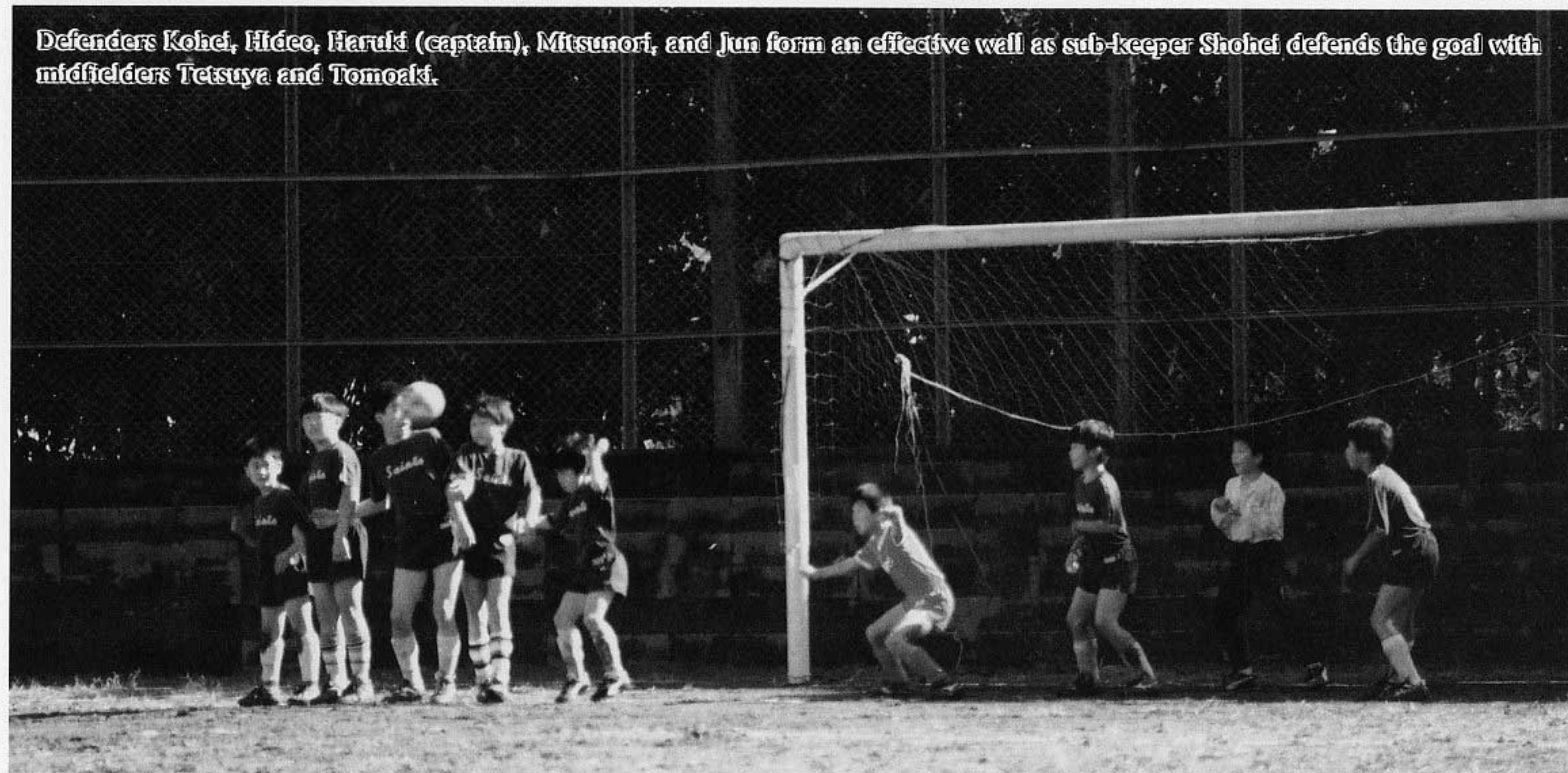
Let's go Toshi! Our stopper has intercepted an enemy pass.

CHIBIKKO

The Chibikko soccer team, under Captain Haruki Shiga, performed very well in Yokohama's highest competition of over 130 teams. Our Block consisted of 7 teams, and SJIS scored some 'intelligent goals' by center forward Noel Hasson and center halfback Tetsuya Hirata. Tomoaki Fukasawa, Tomokazu Kaneko, and Shohei Nakamura helped the offense very well, handling the ball at top speed very well. In the defense, Haruki and Mitsunori Yamato held the

center very well with goal keeper Marc Akashi. Syed Wasim covered the center very well. The results were very good considering the fact that all the other teams consisted of 12 year olds, while SJIS had all ages between 8 and 12, Jun Torisu of grade 3 being the youngest, who played side fullback for all of the games. Takeshi Maeda, Hideo Im, Michael Rogers, and Jun Oishi played well also. The future looks bright for St. Joe soccer! Thanks go to mangers Julie Rogers and Mai Kitakaze.

Defenders Kohci, Hideo, Haruki (captain), Mitsunori, and Jun form an effective wall as sub-keeper Shohei defends the goal with midfielders Tetsuya and Tomoaki.



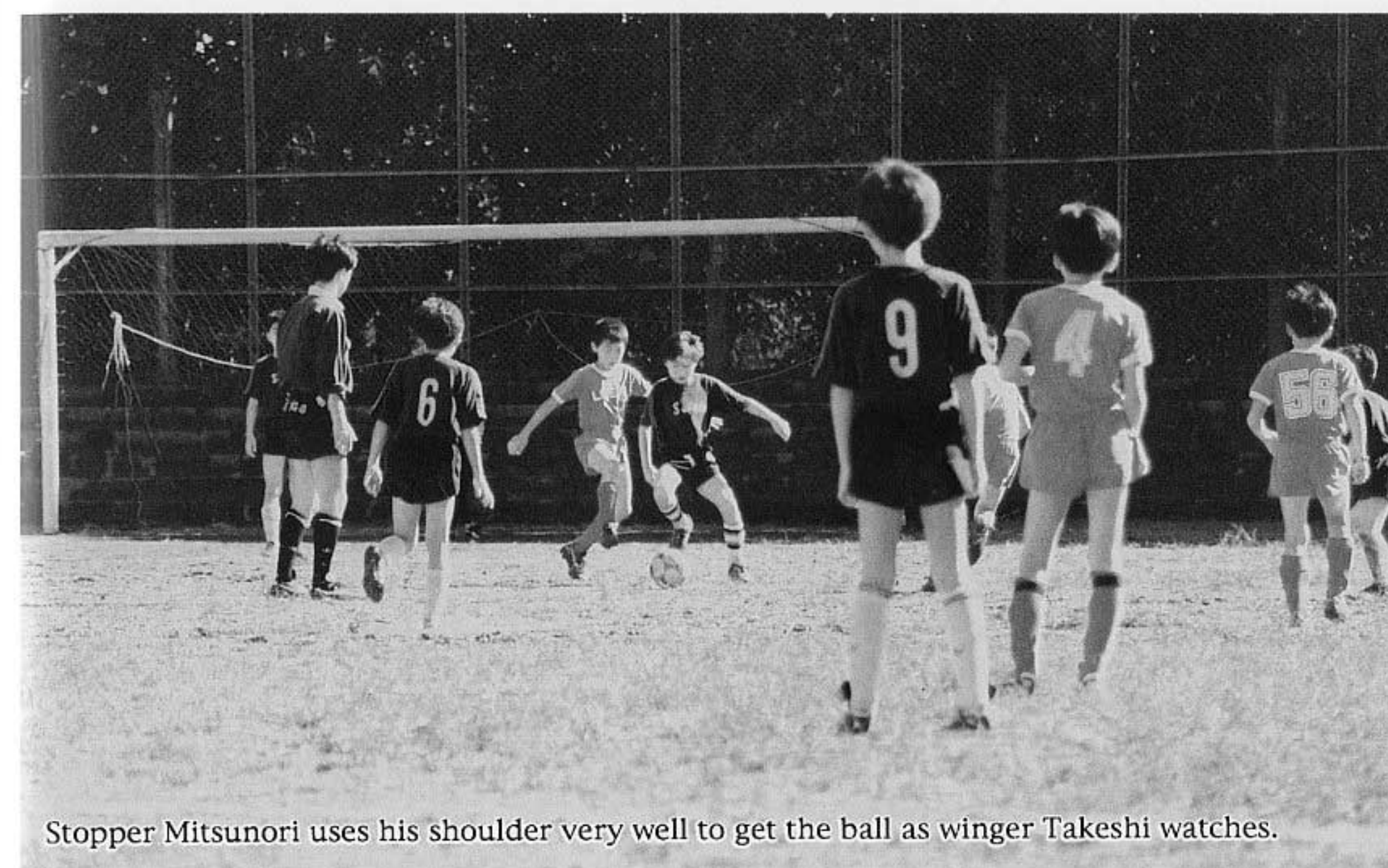
Managers: J. Rogers, M. Kitakaze



T. Fukasawa, T. Hirata, M. Akashi, S. Wasim, M. Yamato, T. Maeda, T. Kaneko, T. Sano, J. Torisu, N. Tsuruta, S. Nakamura, N. Hasson, K. Nitta, S. Nitta

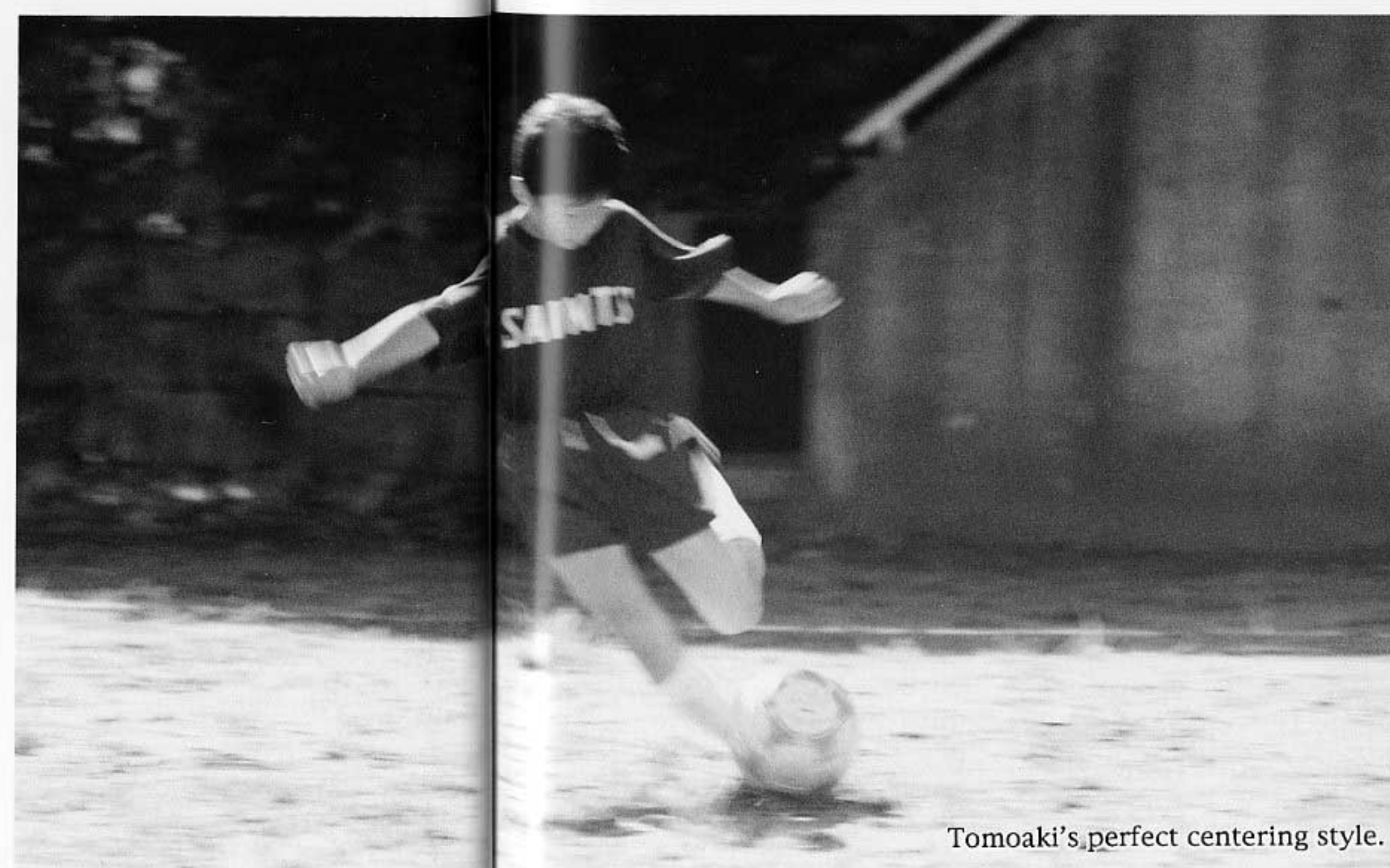
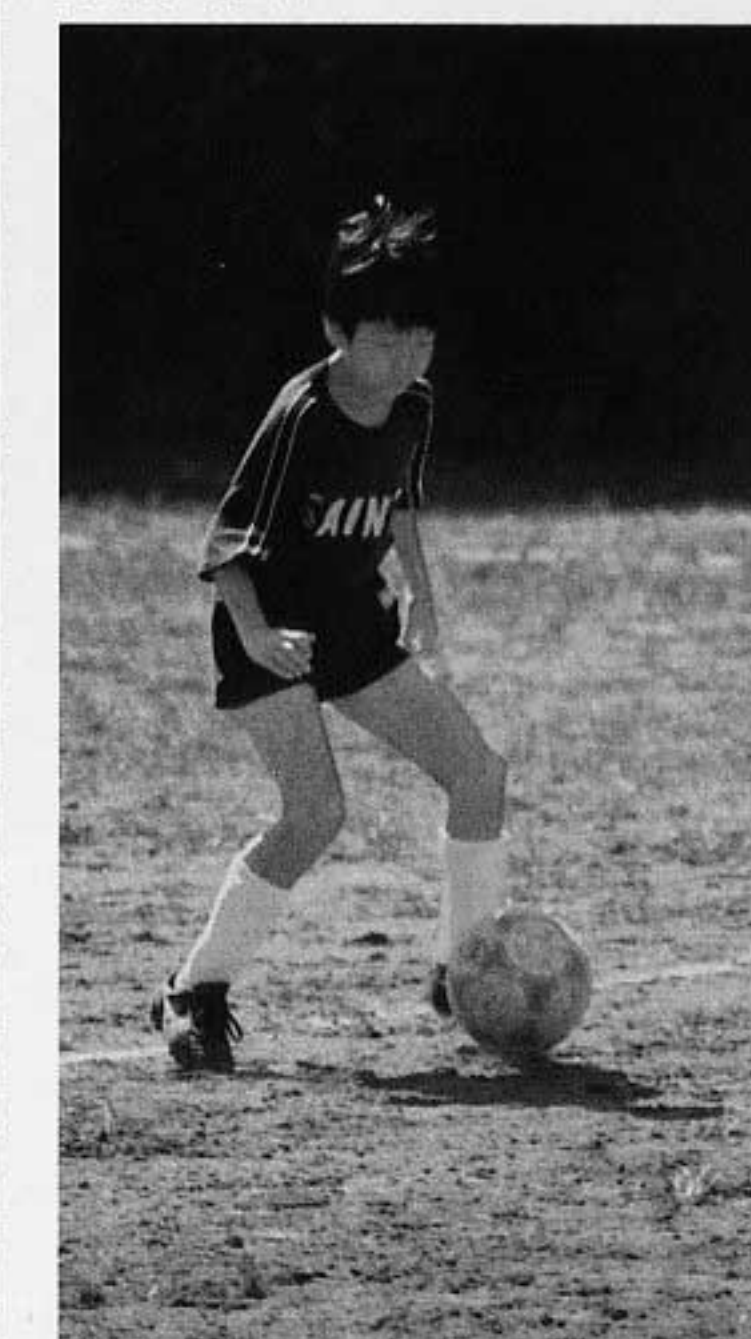


Now midfielder Tetsuya is ready to dribble through eleven opposition players - the ball is like a string puppet controlled by his right hand!



Stopper Mitsunori uses his shoulder very well to get the ball as winger Takeshi watches.

"Want to see my left foot dribble?" challenges Tomokazu.



Tomoaki's perfect centering style.



Winger Tomokazu (#12) watches center forward Noel challenge the opposition.

M . S . S O C C E R

Under captain Naomichi Yamato, the middle school players (including one 4th grader and two 5th graders) handled plenty of both home and away games. Winger Peter Allman and halfback Yuki Choi scored some good goals, and Tatsuo Kondo defended the goal well. Other players were from the Chibikko team, and they handled many

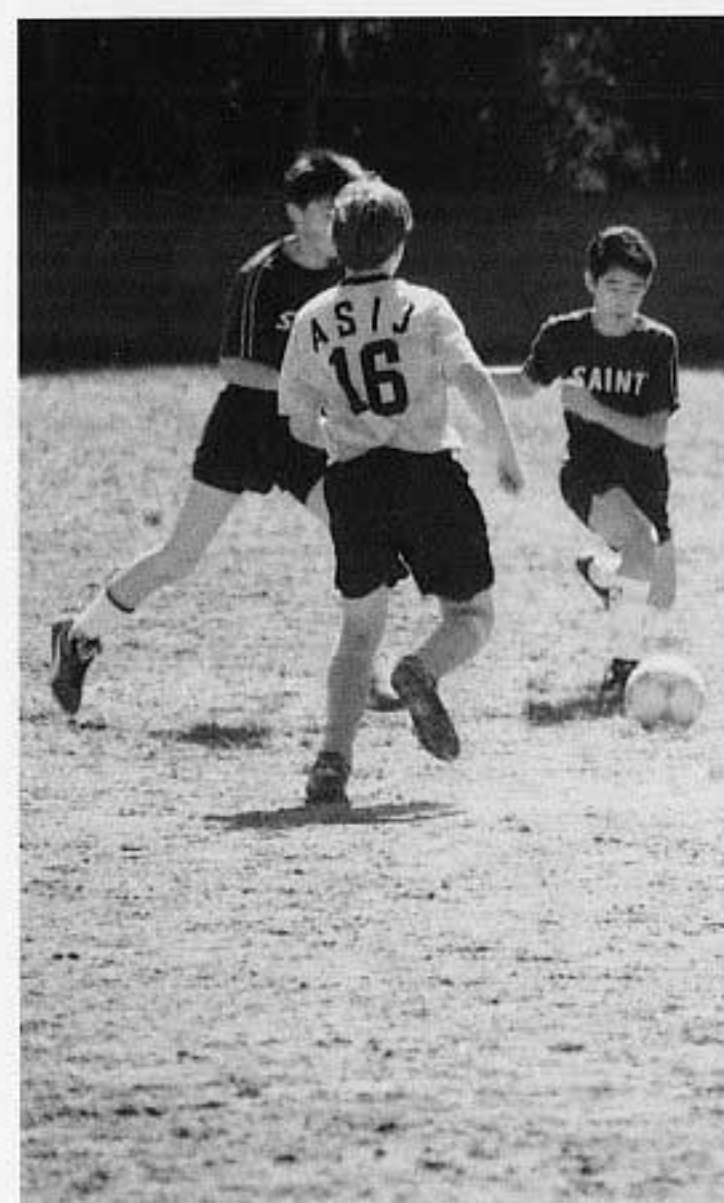
weekends with games on both Saturday (Kanto) and Sunday (Chibikko). Marc Akashi, Haruki Shiga, Mitsunori Yamato, Tomoaki Fukasawa, and Tomokazu Kaneko played the same position for both series. Tetsuya Hirata scored the most number of goals. Again, thanks go to managers Julie, Mai, and Emiri Maeda.



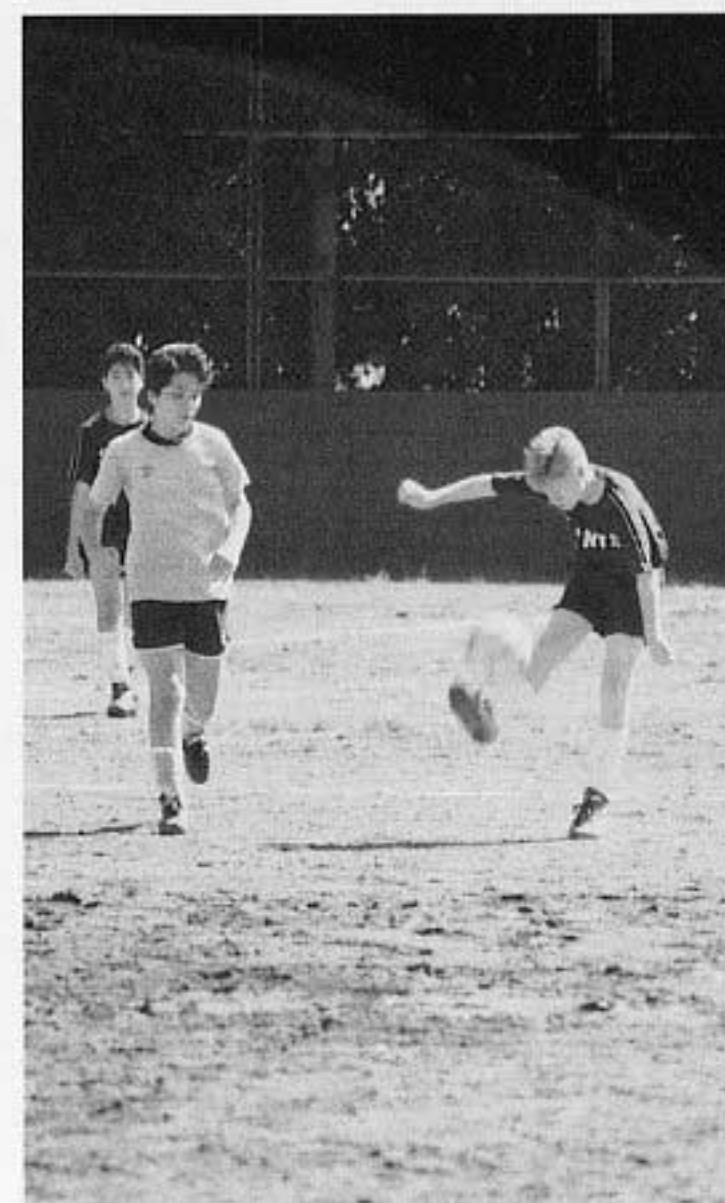
Captain Naomichi dribbles the ball - Where's my support?



Managers: J. Rogers, M. Kitakaze Coach: Mr. Mikami
S. Wasim, N. Yamato, Y. Choi, T. Kondo, K. Nishikawa, M. Akashi,
J. Oishi, T. Fukasawa, P. Allman, T. Hirata, M. Yamato, H. Im,
T. Kaneko



Referee Mr. Morgan watches defender Tatsuo clear Naomichi's ball!



Winger Peter lobs the ball before the opposition can get it.



Nao with a steal and fast break.



Here comes Noel, setting the pace of the game.



Naomi rebounds and goes for two.



G.S.BASKETBALL

The St. Joseph fourth and fifth grade "Youth Basketball Program" had its first season this year. Boys and girls played basketball on Tuesdays and Fridays. We had about 30 people in the program and we had a lot of fun. We had great games against St. Maur and everyone played very well. Coach McCann taught us excellent skills and techniques and now the team is full of basketball stars.

Nao Karita - Team Captain



M. Ohno, T. Ogura, N. Karita, T. Fukasawa, P. Choi, R. Aikawa,
Y. Yamazaki
T. Hirata, T. Kaneko, K. Kasugai, N. Yamada, J. Folger, N.
Matsunaga, R. Sato, T. Bechard, N. Hasson, T. Maeda, S. Miyazaki
S. Sair, J. Chubachi, N. Furuya, C. Ikeda, S. Ando, M. Okamoto,
S. Nakamura, R. Asari, A. Yamamoto
Coach: Mr. McCann

S O F T B A L L

This year we were lucky enough to experience good weather during all the games we played unlike last year, except the one that was canceled because of the rain. As a result, we were able to play the best we could which helped us experience the first victories in the Kanto League since the softball team of St. Josephs was formed three years ago. This year the team consisted only of

members from grades seven through ten. Yes, we had no juniors and seniors unlike the other schools. In addition to that, we had only enough members to complete one team. In spite of that we played a lot better than we thought we could against the other teams. All went well until the last two games where we were simply unlucky. But over all, WELL DONE, THE SOFTBALL TEAM OF 1994.



Captain Sarah, a sophomore, ended the season with a .617 batting average.



Homerun (and perfect attendance) freshman princess Reimi's catching form held the outfield very tight.



The sophomore battery Maya and Rena pulled the team to victories at Yokosuka.



8th grader Fran is determined to reach first base as she watches the ball.



Here, Mayumi shows a toss to force out a runner on third, and it was an easy catch for 8th grader Julie (not in the picture).



Freshman shortstop Mayumi heads for first base.

M.S. BOYS' BASKETBALL

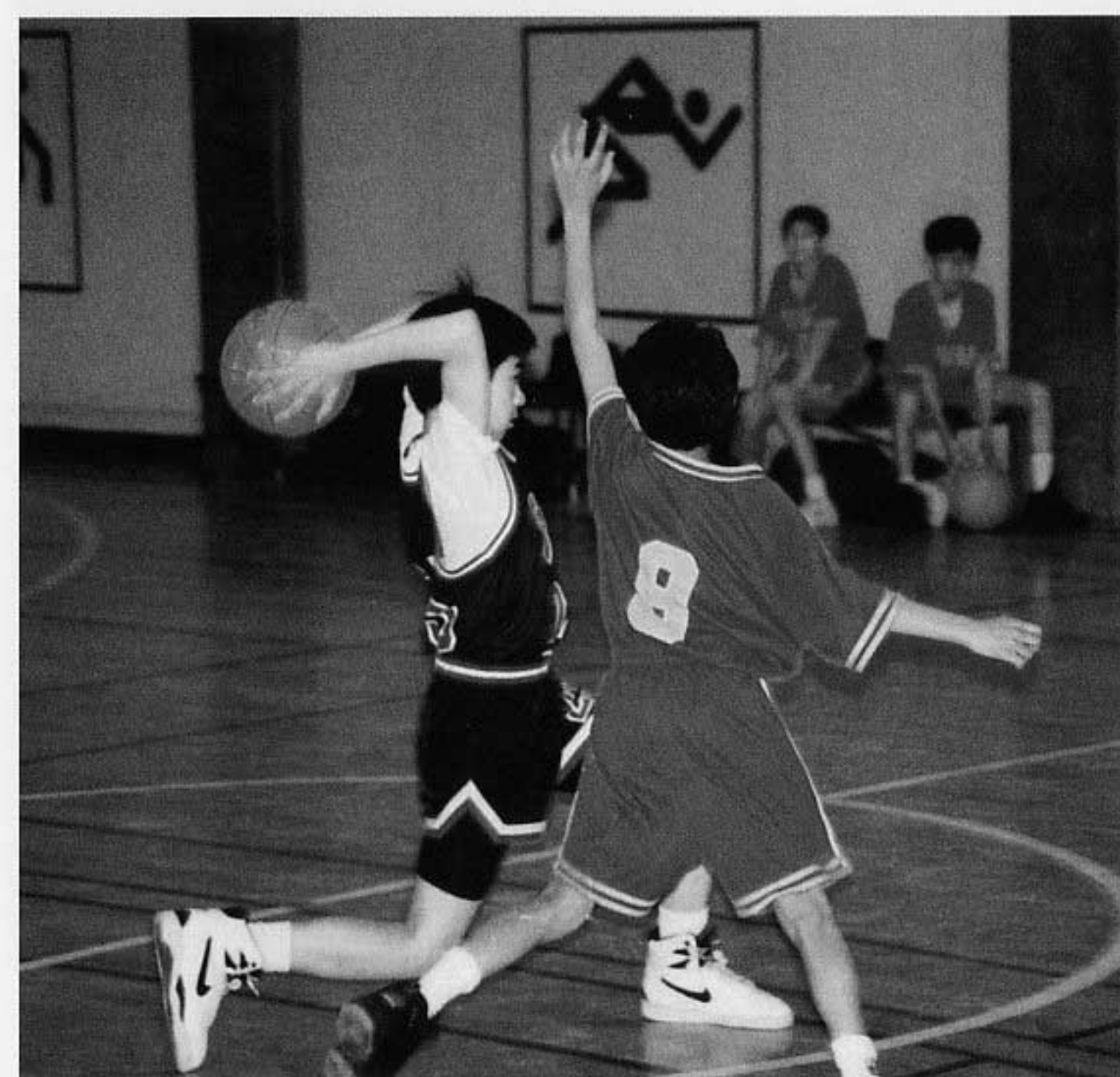
The Middle School Basketball season ended sadly for the Saints who won no games. We were an inexperienced team with mostly rookies. We only had one eighth grader and three seventh graders who played from last year. All the teams we

played were taller, faster, experienced and had more skill. The second time we played, the whole team lost hope, but our point guard Daniel Wessman's 'motor-mouth' brought us hope again. Next year will probably be a better season for the Saints.

Jun Oishi



Laurence shows that he can shoot over a 6-foot opponent.



An overhead pass by Jun.



Daniel looks for a way through the defense for a pass.



T. Yamazaki (Manager), S. Wasim, K. Tanaka, M. Akashi, E. Sato, Mr. Eymard (Coach), L. Willis, J. Oishi, M. Rogers, M. Yamato, D. Wessman, K. Cullley, M. Imanishi



"Come and help me, Fran," shouts Julie. "I can't. She won't let go of my hand."



Kaori made many baskets with fast breaks like this one.

M. Moriyasu, Y. Fujimori, T. Yamazaki, M. Taguchi, F. Miller, M. Kitakaze, J. Rogers, S. Nishino, Ms. Knocke (Coach), M. Shibata, M. Wakasa, K. Yoshinuma, H. Fukasawa, K. Nakamura



Mai drives right in for a smooth lay-up.

M.S. GIRLS' BASKETBALL

The Middle School Girls' Basketball team had a very exciting season. The girls started off with a decisive 26-8 victory over the YIS Dragons. The next game once again matched YIS and St. Joseph. Thanks to a very quick half-court press, the girls were able to score some easy baskets on fastbreaks. The score: Dragons 12, Saints 14. The Saints' final game home game was against the St. Maur Cougars. The Saints played an ag-

gressive defense, once again causing numerous turnovers for a 24-14 victory.

The last game of the season was at St. Maur. The Cougars played a good game handing the Saints their first and only loss of the season. Overall, the girls did an excellent job. They played great defense and ran the ball on offense. They had some great games and a lot of fun. Congratulations on a winning season, 3 wins, 1 loss. Way to to girls!

H.S. GIRLS' BASKETBALL

The High School Girls Basketball started their 1993-1994 season last night against the YIS Dragons. The girls played a good defensive game. The Saints held the much older and taller Dragons to only 29 points. The girls played a great game in a losing effort.

This season the Saints have a very young team. Returning starters from last year, Sarah Mian

and Reimi Sasaki, are joined by Maya Rogers, Jummi Ishijima and Rena Arikawa. The bench has some experience from last year in Fran Miller, Julie Rogers, Atsuka Ushida, and Akiko Urano. The new players to the Saint's squad are Shino Zusho, and Mayumi Endo.

Though the squad is young, the girls should play well under the leadership of Sarah and Maya. We should do well in the Yokohama League.



M. Rogers, R. Arikawa, S. Mian, R. Sasaki, J. Ishijima, E. Sudo, J. Rogers, S. Zusho, F. Miller, M. Endo, A. Urano, Ms. Knocke (Coach)

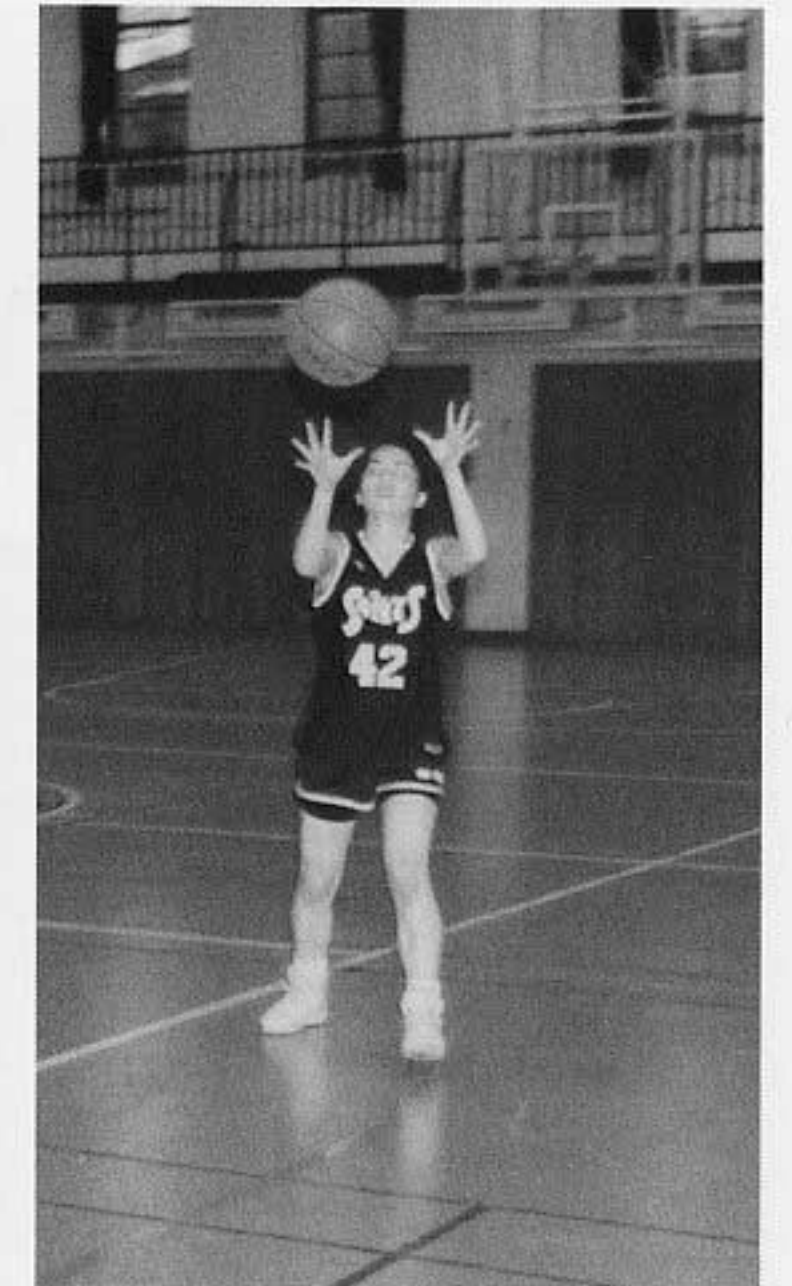


One of our best athletes, Sarah, goes for a difficult shot amidst powerful defense by YIS.



Kimeru! Reimi drives in for a lay-up.

Julie, our point guard, shows a smashing pass to Akiko confusing the opponent.



A good example of shooting form by Maya. Other players must learn from her.

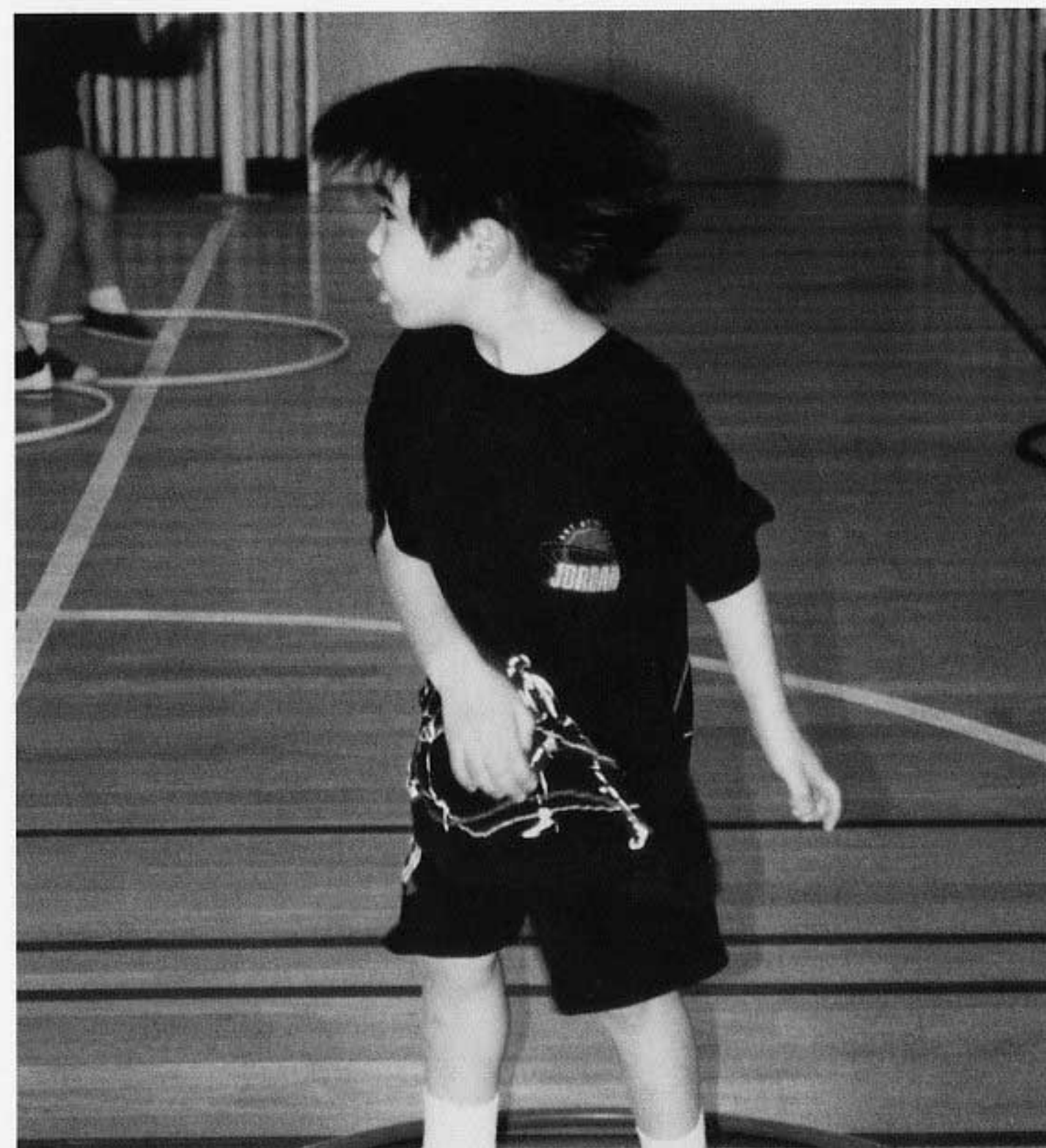


Sarah gets the rebound, giving the team another opportunity for offense.

BABY AEROBICS

Baby Aerobics is an activity that started this year. The emphasis was to develop dance movement through fun activities. Under the guidance of

Ms. Baquis, these young children enhanced their sense of rhythm and strengthened their respiratory systems.



Miki swings his neck to the right to check out the girl next to him.

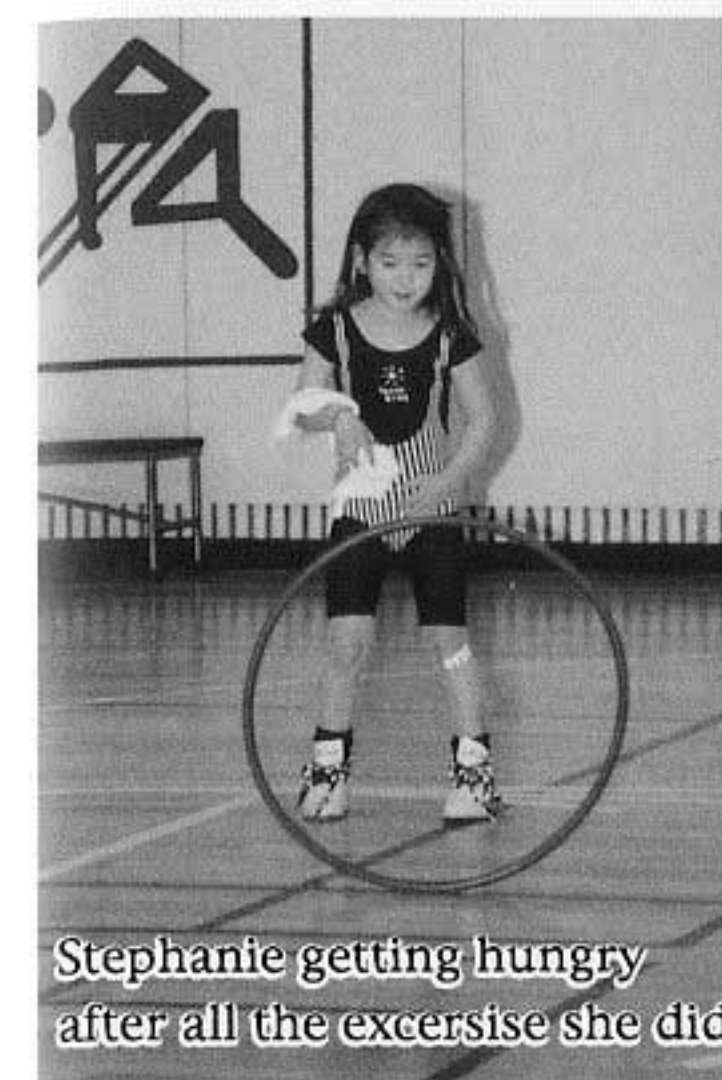
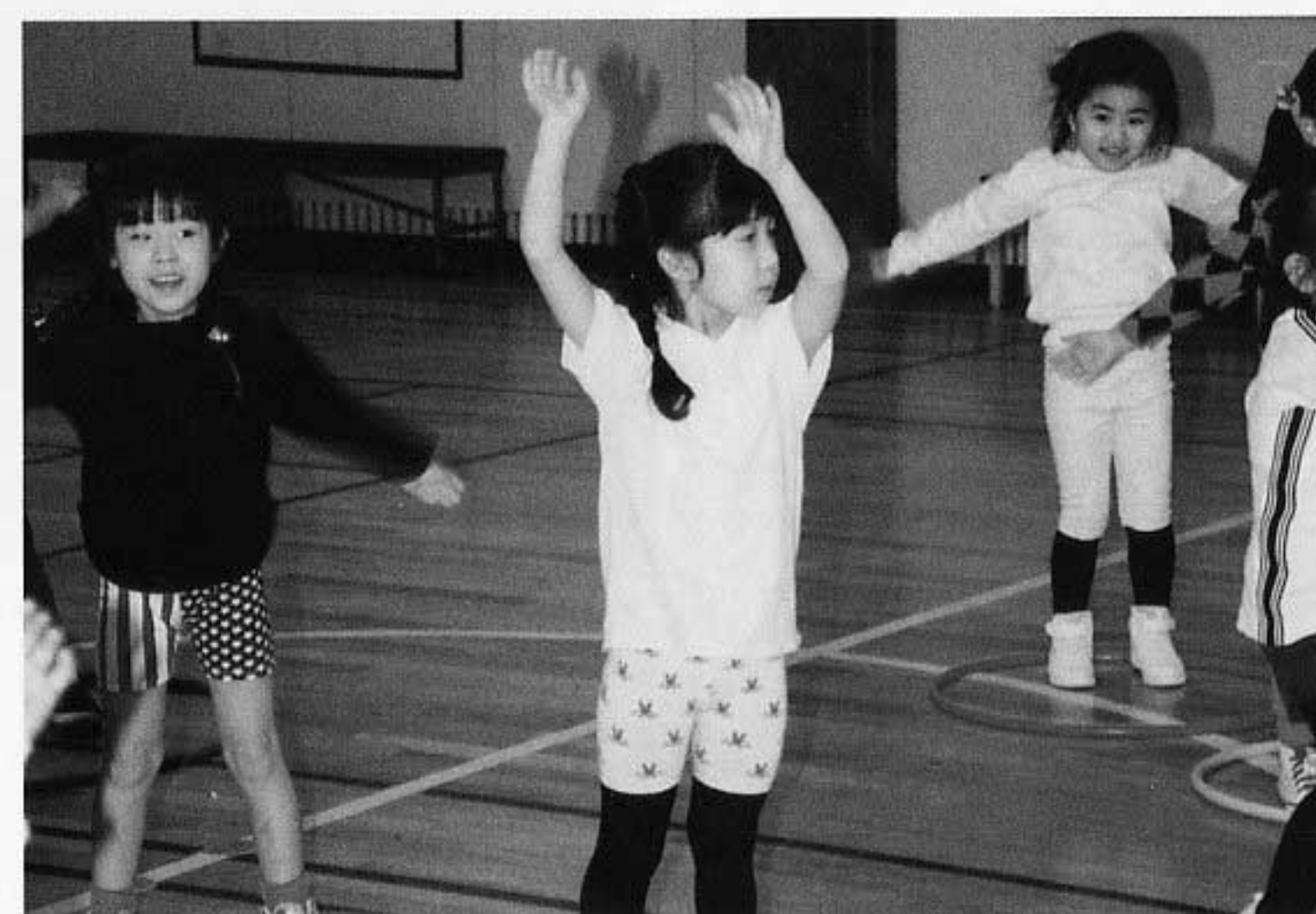


C. Ashford, E. Yoo, J. Clark, A. Safu, C. Shibukawa, S. Kunimoto, R. Torisu, H. Tanabe, S. Ishibashi, Ms. Baquis (Coach), M. Kotani, S. Ishigami, C. Coggins, M. Nagasawa, R. Shimizu, A. Mathewson, R. Ishikawa

Rina the future olympist.



Saori talks about the latest politics to her friend.



Stephanie getting hungry after all the exercise she did.



M. Yoshida, A. Mochizuki, Ms. Price, S. Shimizu, S. Ishibashi, S. Iijima, A. Gu, R. Igawa, A. Endo, E. Matsunaga, J. Ishigami, S. Ishigami



All are practicing hard to perform the Nuckcracker.



O.K. girls, keep your legs straight

BALLLET

In their Friday after-school classes, Yokohama Childrens Ballet Director, Helen Price, led the beginner and junior ballet students through the

Royal Academy of Dancing syllabus exercises. On March 13 the little ballerinas appeared as snowflakes in the YCB production of The Nutcracker, Act II.



It is always comforting to see kites with fluttering tails, flying high over the hilltops, roofs, and the St. Joseph campus. Soaring above the world beneath them, kites remind you of freedom and exhilaration. Such feelings have always been experienced in the participation of the various activities at St. Joseph.

In a way we are all kites. After skimming dangerously close to the ground, not to mention the occasional contacts with its hard reality, we take off to soar in the sky, displaying many colors and shapes. Some of us will fly above the clouds in a clear sky. Some may experience rough winds that toss us around.

All the activities were a help to a more meaningful flight across the skies of experience. Participation in the Student Council, the committees, and the various clubs, contests and festivals, are in a sense, the careers and relationships we are about to experience after high school, only that these shall be on a larger scale. The activities provided us with an overhead view of the upcoming storms and turbulences we may encounter in our future flights.

We must note, however, that the flight of the kite is always supported with a strong string, which in the case of the various activities at St. Joseph, represented by the supportive faculty members and administration. This string will be broken the moment we turn our tassels from left to right. We shall be flying on our own and choosing our own course. For that, a metamorphosis is necessary. We, who are but paper kites now, must turn into falcons that bear the same name: kites. Kites with muscles, powerful wings, and prominent beaks that can help us fend for ourselves. With our superior vision, we shall spot opportunities to make the best of our abilities. Grateful to the hands that once had held the string to guide us, we shall nevertheless rejoice in sensing the rushing winds under our outstretched pinions.

Yuichiro Kano

H.S. STUDENT COUNCIL

This years High Student Council was a worthwhile experience for those who participated. We learned the difficulties of taking leadership and of organization. But because of these difficulties we also recognized the contribution of others,

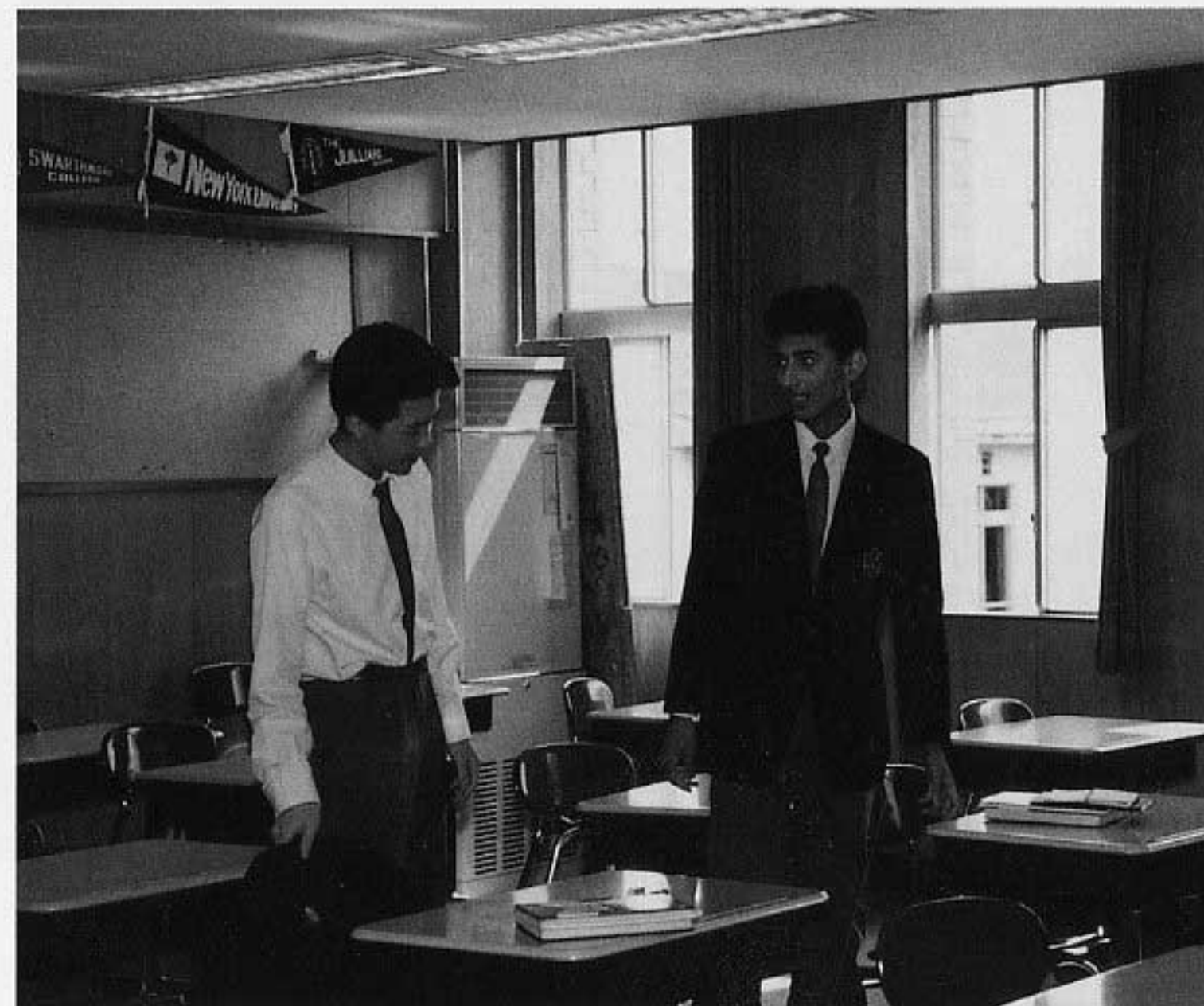
and the effectiveness of various activities. This year the student council organized events such as dances and Spirit Week. Charity donations were sent to Brazil to save rain forests from destruction.



Discussing school issues is certainly hard work, says our treasurer Surage.



T. Fujimaki (Vice President), Y. Kano (President)
H. Goto (Social Committee), K. Takada (Secretary),
S. Gajria (Treasurer), H. Sair (Publicity Committee)



Serious conversation between the secretary and the editor of the paper

Good old days of the bubble economy



Some typical party animals



These people are not begging for rain



The president's desperate action to save the party



G.S. STUDENT COUNCIL

We are very busy with the Elementary School Student Council this year. The Fall representatives worked for charity. The Spring representatives are working toward raising money for field

trips. We do this by sponsoring fund raisers like dances, bake sales, and selling other services. We hope to help all of the students in grades three through eight to enjoy their time at St. Joseph.



Leadership training in Ashigara Fureai-no-mura.



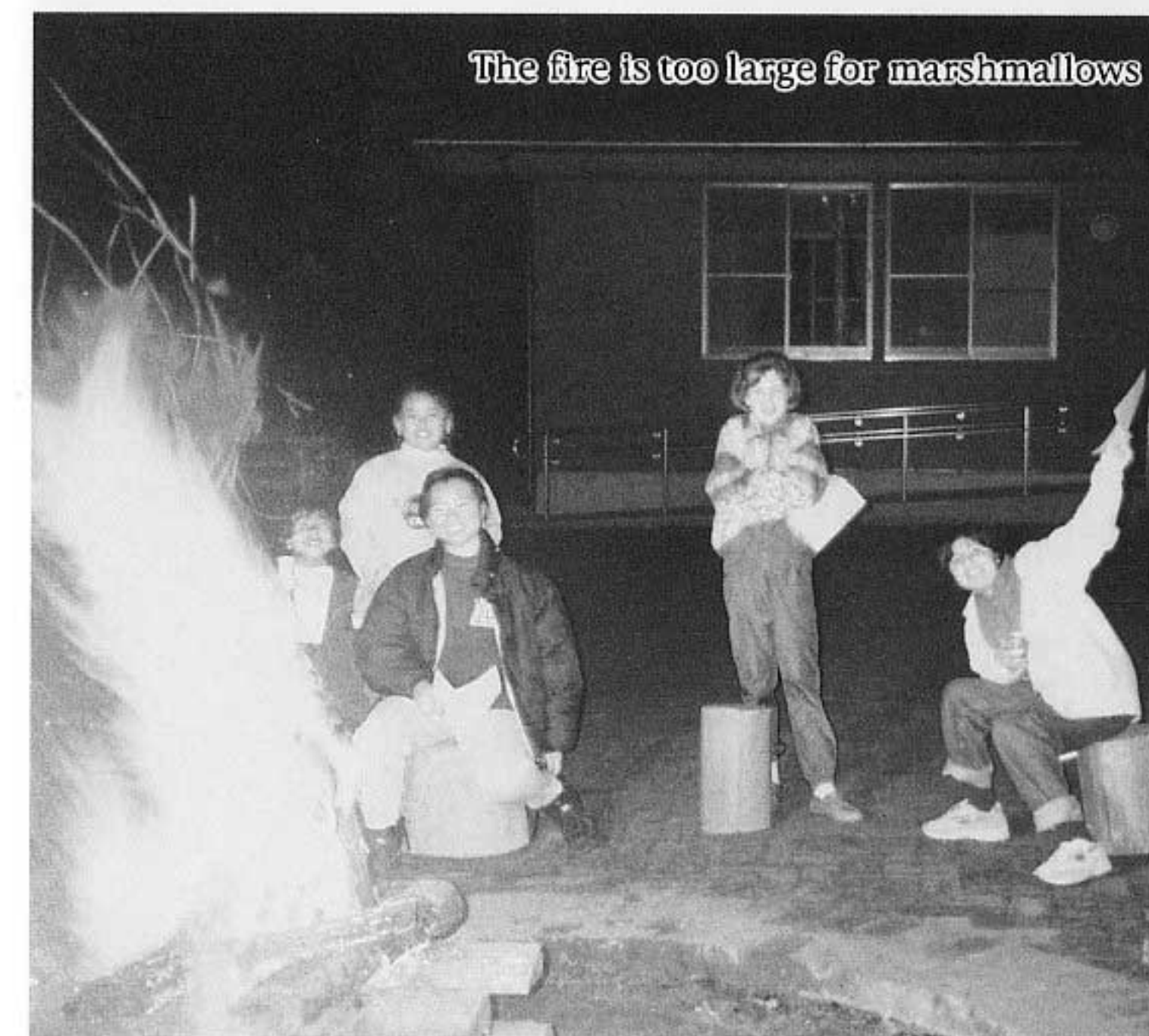
SPRING MEMBERS:
M. Trinkle, M. Taguchi, L. Willis, S. Wasim, M. Rogers, M. Yamato, N. Yamada, N. Karita, S. Sair, M. Okamoto, R. Yamazaki, R. Kawamura, A. Nagoshi, T. Sano, K. Yamada, M. Yamada, S. Matsueda, C.F. Yeh



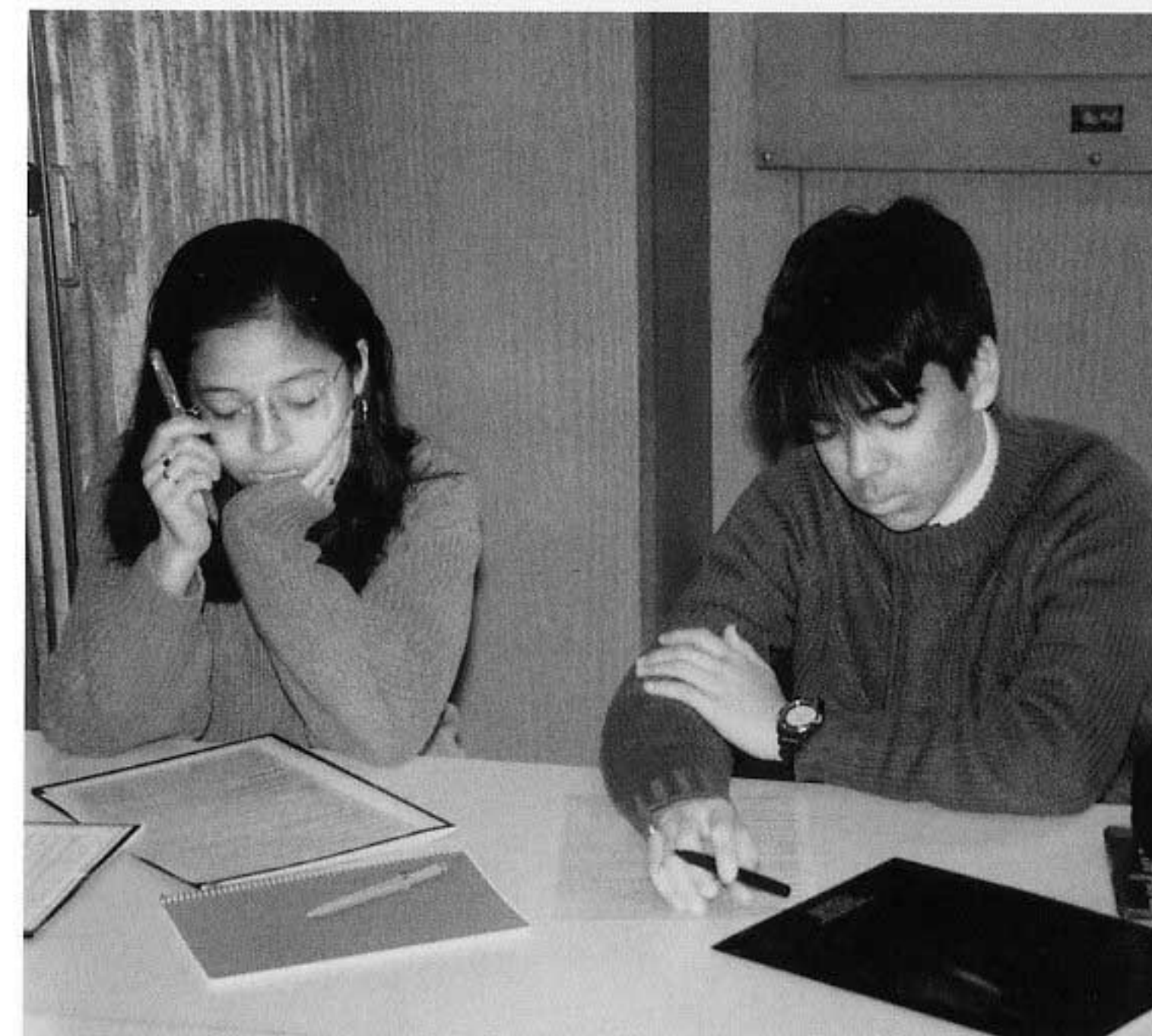
FALL MEMBERS:
A. Uchida, M. Kitakaze, Y. Ishibashi, E. Rennix, J. Oishi, K. Nakamura, M. Wakasa, M. Shibata, S. Sair, R. Asari, M. Rennix, M. Okamoto, N. Furuya, R. Yamazaki, J. Torisu, M. Ishii, T. Sano, M. Yamada, S. Nitta, S. Matsueda



There is no rest for the G.S. Student Council.



Taking a shot in an intramurals activity



Discussing school issues

I N T E R A C T

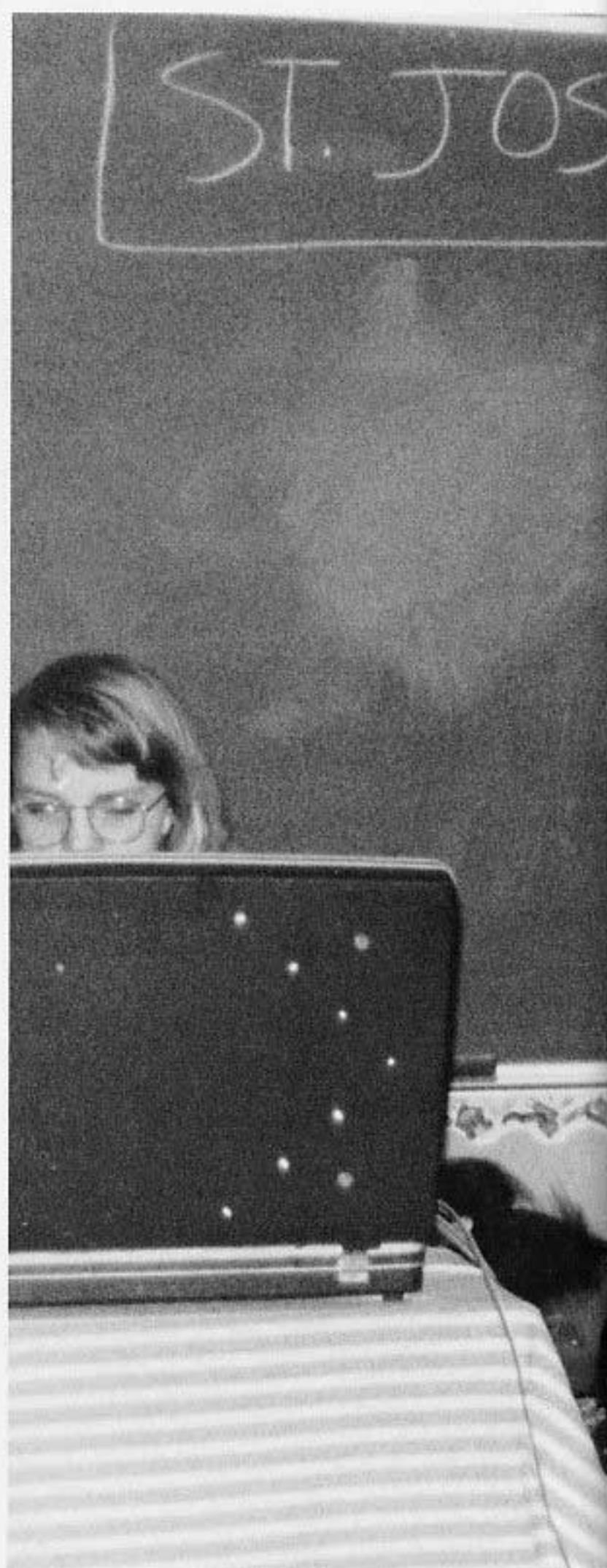
SJIS is the only international school in Japan with an Interact Club. Interact is an off shoot of the International Rotary Club mid works to improve the society we live in. Our main activity involves going to the Lady of Lords Orphanage to play with the young children. It is an honor to

contribute, in however small a way, with an activity that Bro. Charles Loebig helped start. Also the SJIS Interact Club participates in the annual Nenjitaikai ad sends representatives abroad (last year to the Peoples Republic of China) for a study-exchange.

A. Arora, H. Sair, H. Goto (President), E. Kano, Mr. Miller (Moderator), A. Nagao, A. Urano, N. Takagi



Interacting with China



H. Sair, S. Gajria, K. Takada, E. Kano, S. Kobayashi, Mr. Miller (Coach), Y. Omura, T. Fujimaki, N. Takagi, T. Kureha

Razor sharp members of the SJIS A team



B R A I N B O W L

And the SJIS Brain Bowl team has done it again! Whatever you define "it" we do not mind. This year, with 6 seniors and 3 juniors, the team went to Yokota and did rather well. It was a demonstration of cooperation among the SJIS members, and they never lost hope and courage until the end (after which they lost all hope and courage [joke]). It was the second year for Eugene and Haris, and although the team did not come back

with all-stars, they certainly enlivened the audience with their wit and charm. Eugene deserves special attention for his wild guesses that educed laughter and confidence among his other "brain-mates." The juniors also showed great enthusiasm, and definitely will do a great job next year (as long as they don't disappear before the last game). Let's look forward to another memorable year!

Adi; the first Indian they have ever seen

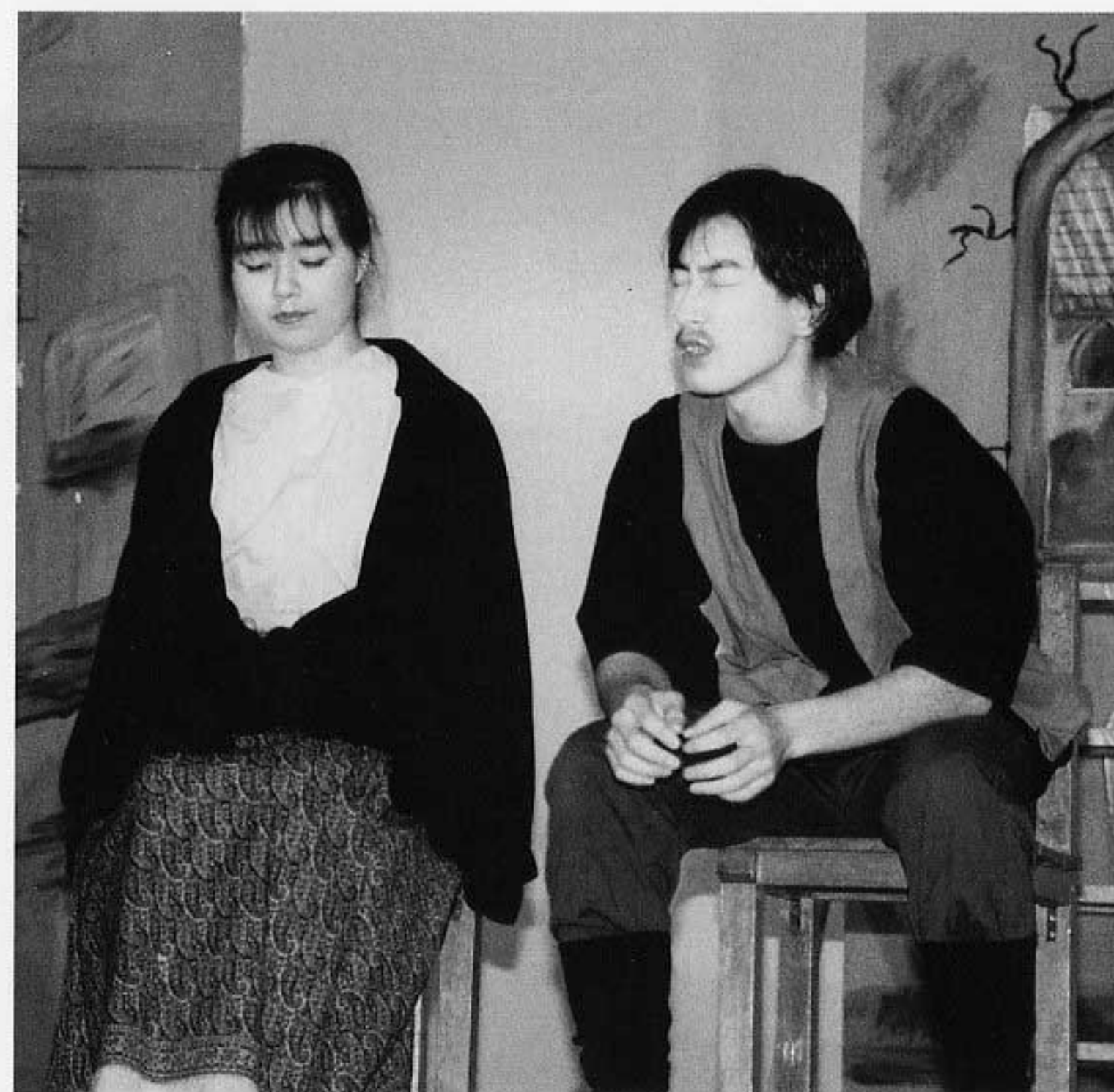


D R A M A

With this year being the last one for many of our older members, tremendous effort was put into the plays, especially the last 3-act. The year began with a crazy, psychologically stimulating (at least supposed to be) Christmas play which nobody was able to understand, except for maybe the moderator and some members who were good enough to listen to the playwright explaining the meaning behind it all. We went on to put on an excerpt of a marvelous play by Bernard Shaw, Caesar and Cleopatra, for the one-act. This was a big hit among students and judges who came to watch the Kanto Plain Drama Festival.

Munching on some doughnuts and sipping some tea, the judges commended the production highly (especially the costumes). The last, but certainly not least (we sincerely hope), was a farce, Dry Rot, which had the audience in STITCHES! There was a lot of energy involved in putting on this play, both mental and more importantly physical. Under the guidance of our moderator, whose ingenious ideas shone more brightly than a Russian emerald, IZUMRUD!, the play turned out to be a great success. What is going to happen next year, when all but one of our full-time members are leaving? QUO VADIS, DRAMA CLUB?

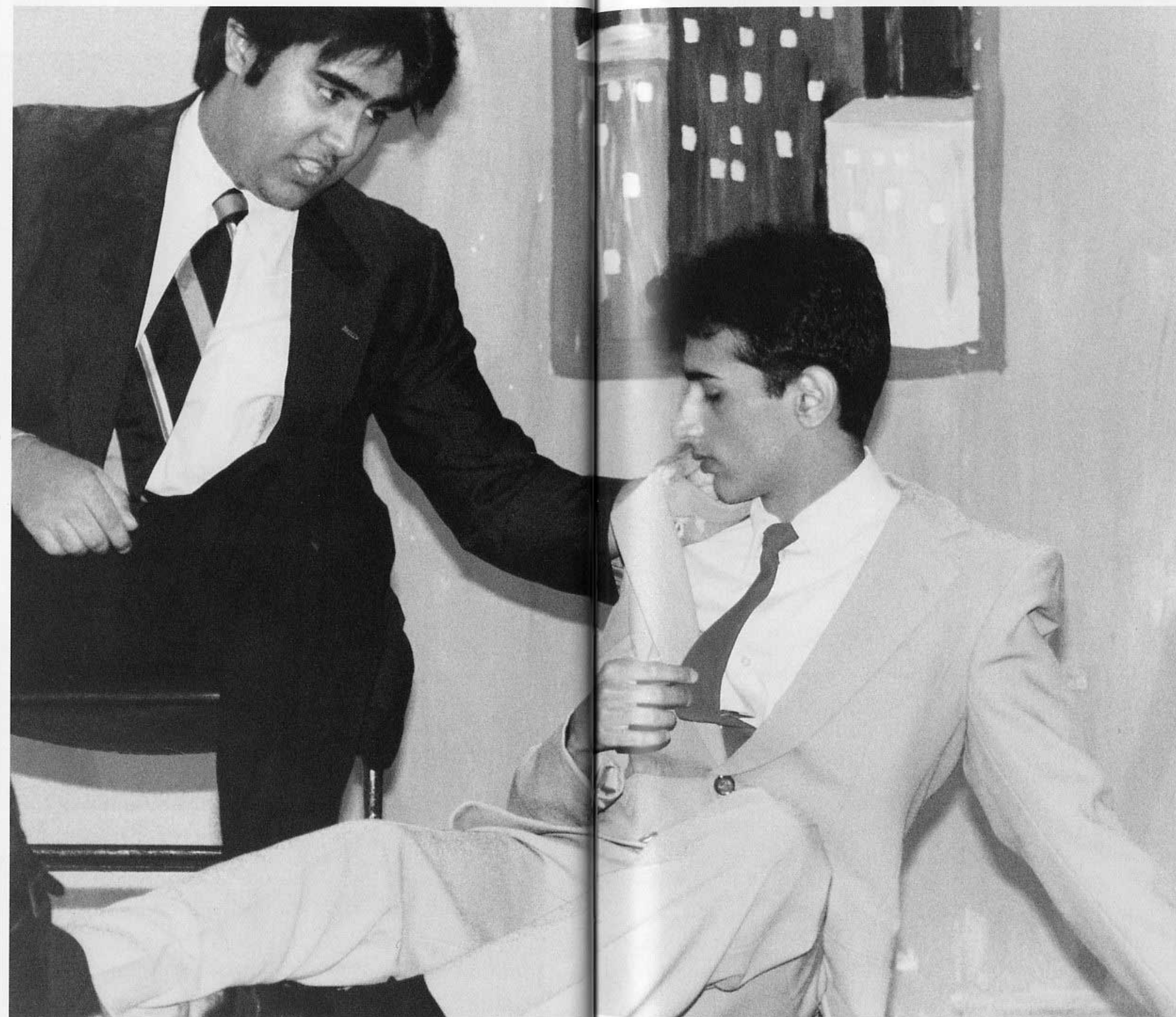
Haris Sair



Papa advises Maman to cook a proper meal for the children.



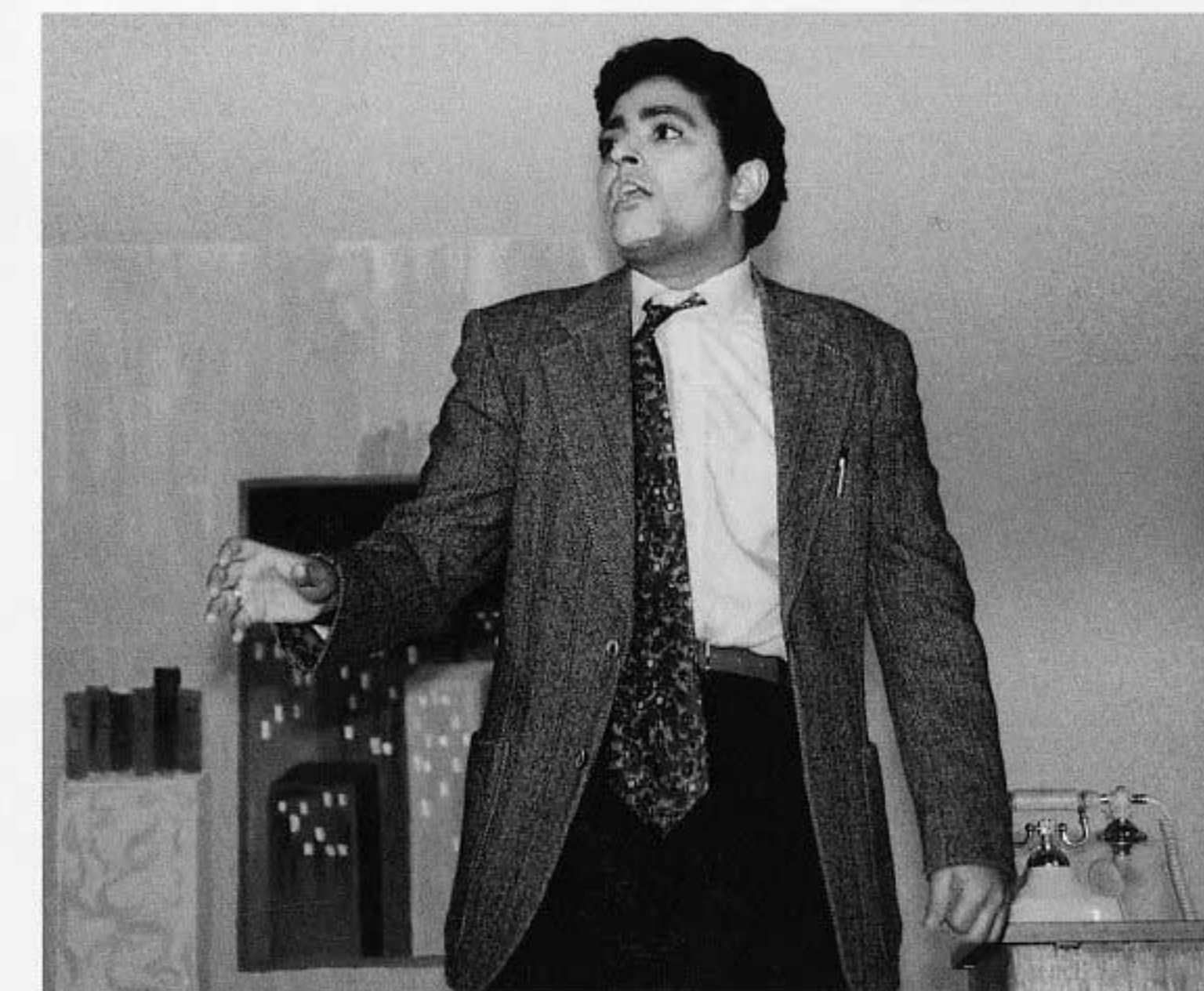
G. Hasson, A. Arora, H. Sair (President), K. Takada as Fr. Chaminade, the founder of the Marianists, T. Yamazaki, S. Opdenhoff, Mr. Stavrinaky (Moderator)
S. Wasim, J. Takamura, D. Morgan, S. Gajria, M. Chowdhury, J. Sannar, R. Bergeson



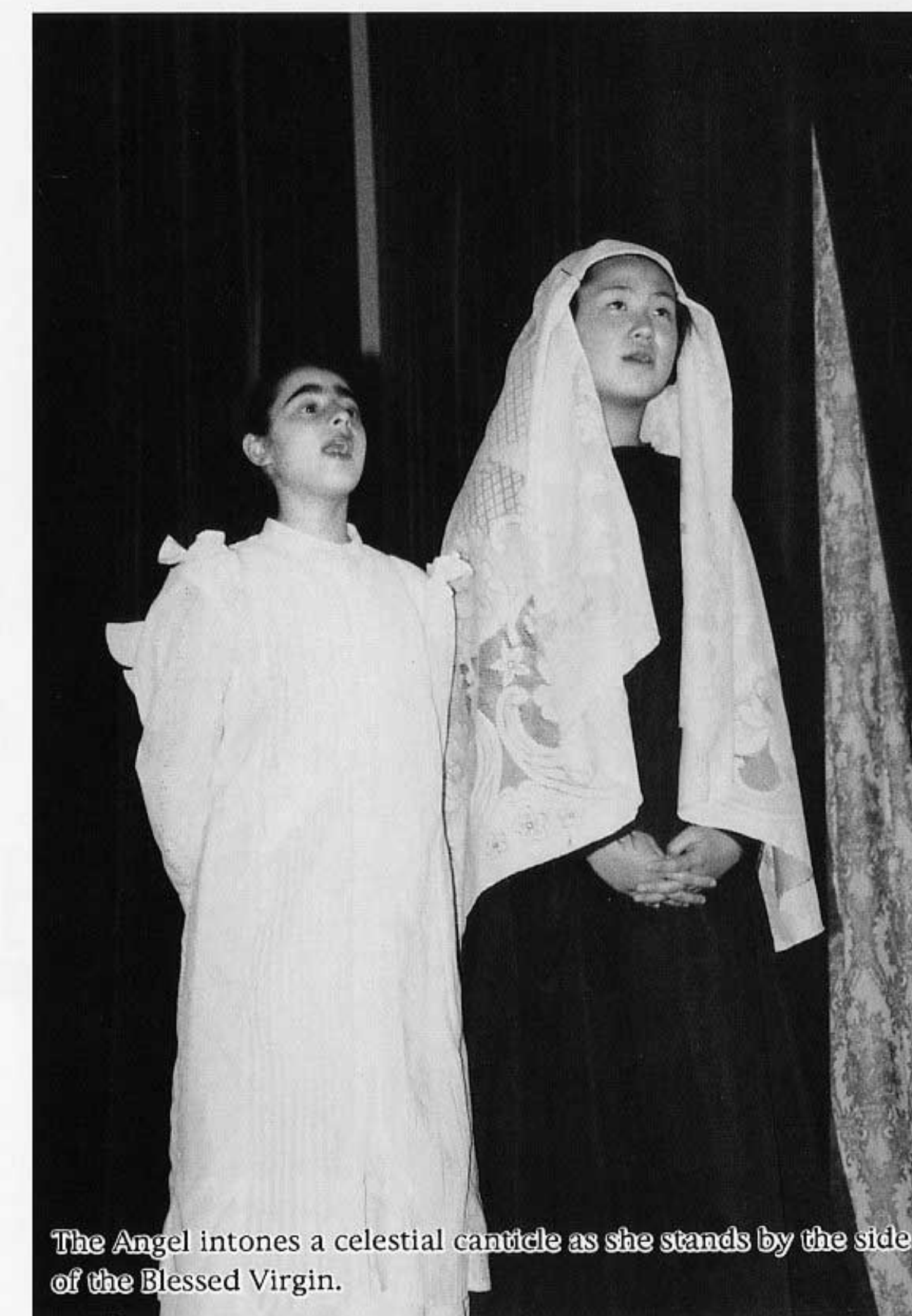
The Bosom Friend, alternating as Mephistopheles plans to throttle the President of the Drama Club who is pointing in the direction of Pandemonium.



The Boss, Danny Longlegs, exhibits the latest tin of canned coffee called The Boss to the president of JAN, a.k.a. Ushiwakamaru.



Out to destroy Alex's ghost, Julius concocts a plan involving a magic bullet.



The Angel intones a celestial canticle as she stands by the side of the Blessed Virgin.

SPEECH CONTEST

Every year for the past four years Haris Sair has participated in both the St. Joseph School Speech Contest and the Kanto Plain Speech Contest. We are proud of that.

Also to be commended for taking part in the Speech Contest over the past four years are: Aditya Arora, Surage Gajria, Sharon Opdenhoff and Kazunori Takada.

In addition to these outstanding seniors the fol-

lowing took part in the speech contest at St. Mary's on March 19th: Sarah Mian, Asa Nagao, Reimi Sasaki, Jin Takamura and Katsuya Ishigami. For the first time in SJIS history the speech team came in third place. The team won several gold medals, and Haris Sair received an All-Star patch for extemporaneous literature.

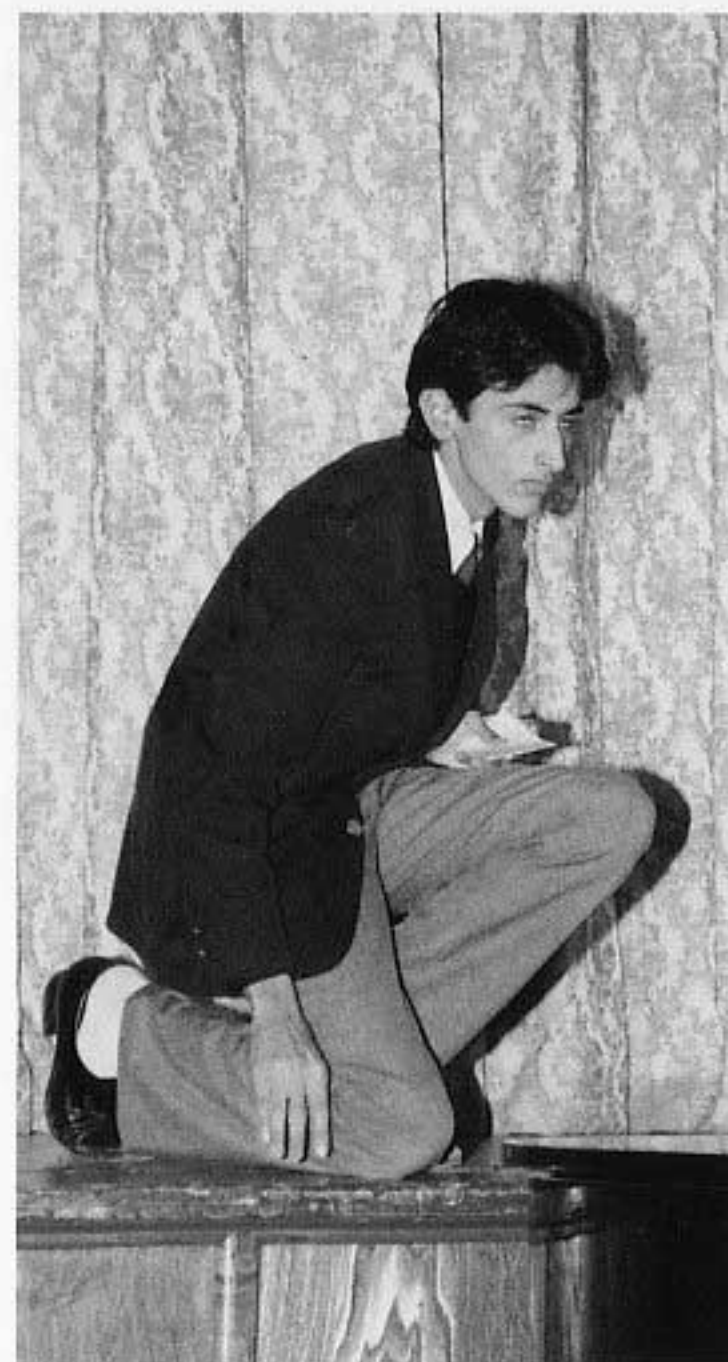
As in the word of Shakespeare: They all spoke 'trippingly on the tongue.'



President of Japan (By popular vote)



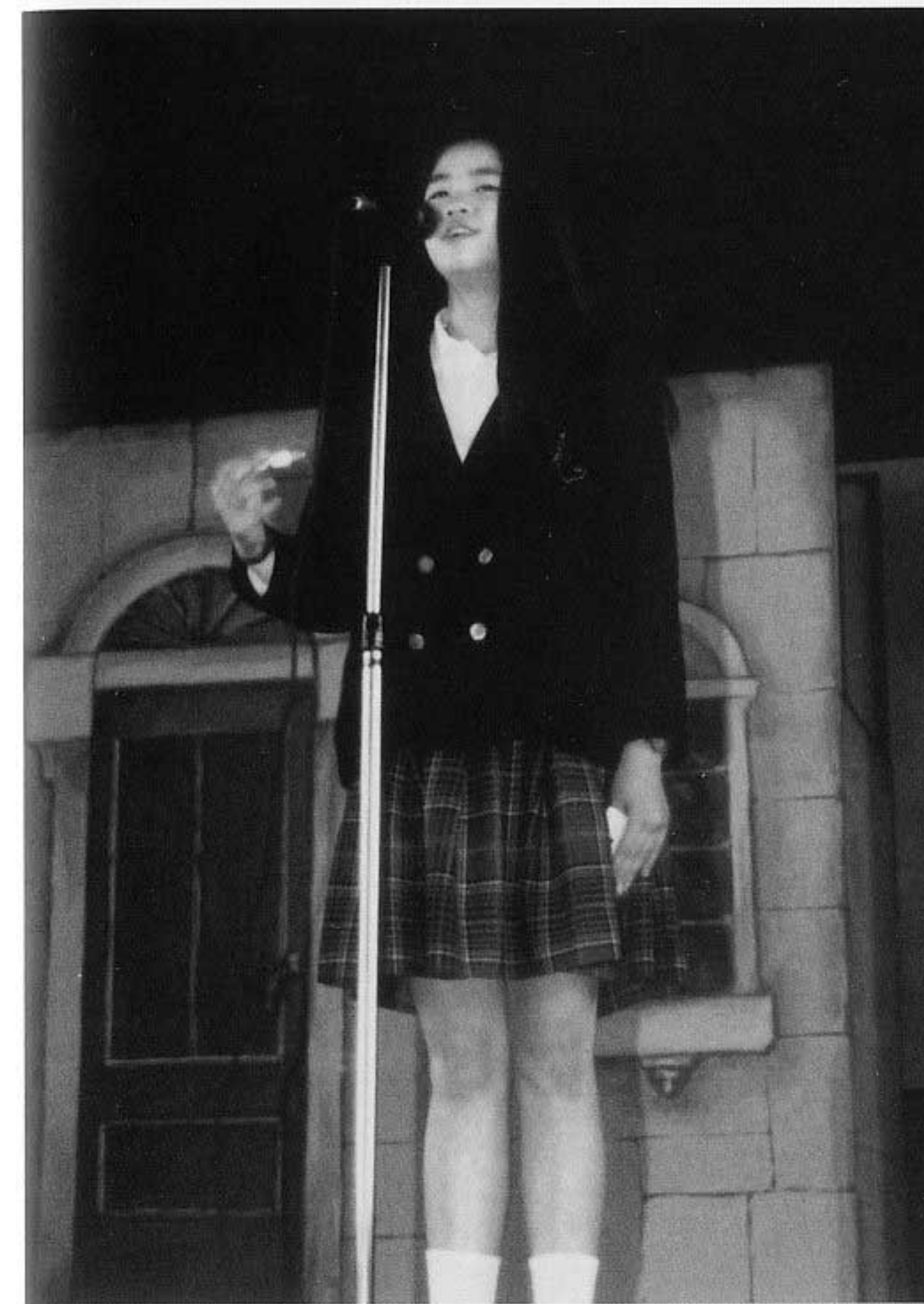
Reimi, the bells tolls for you



Haris is quite relaxed on stage



Sarah enlightens us with her elaborate speech



Yukiko demonstrates her skill in the English Language



Some students' work on the wall



Choral reading by Grade 3



Harmony attained from hard practice

GRADE SCHOOL ENGLISH LANGUAGE FESTIVAL

The English Language Festival for grades three through eight on March 16th featured choral reading, original haiku, the "reading rainbow" song, informative and persuasive speeches from

the elementary and middle school students. In addition to all this, the high school multiple reading group gave a sneak preview of "Green Eggs and Ham" which would win top honors at the Plain Speech Contest.

Y O U T H C L U B

As our name reveals, the club consists of young and adorable students, but the people we have come to know are even younger and cuter! This year we have been very active on campus, planning activities for younger students, making the

school a cozier place.

We were also active outside of campus. Every week we visited the orphanage creating a close relationship with the children. I believe that it was a very successful year.

— Youth Club President

Yoko Arima



Hugo is pursued by screaming fans.



R. Arikawa, S. Mian, Y. Arima (President), K. Nakano, I. Hazama, S. Zusho, M. Rogers, M. Sasaki, A. Takashio, A. Nagao, A. Urano, N. Takagi, M. Shibata, Mr. Driscoll (Moderator)

What have they found?



MC. Chiho



Yoko & Momo check sound quality.

The Fusebreakers are:

C. Narita (President)
Y. Arima
M. Shimooka
J. Ishijima
K. Ishigami
Mrs. Y. Driscoll (Advisor)

Jummi has the perfect song for the occasion.



R A D I O C L U B

Wondering who we are? Anarchists? No. Honma-san's eternal rivals? No again. How about another rock group? No, but you're close. So is it something to do with music? RIGHT! Well, no more riddles. The Fuse Breakers is the official name for the Radio Club. "Radio Club? I've never heard of it before!" I'll tell you, "Yes, there has been such a club in existence since the beginning of the school year." We have been conducting a subrosa movement since September.

Let us introduce ourselves. We perform on antique equipment on the verge of deterioration

(hope we don't deteriorate). We are amateurs who don't know a thing about in-plugs and out-plugs, but we are bearing with it. Learning under the guidance of our coach, Mrs. Driscoll, a former radio announcer, we meet every other week to practice. Interview tapes ready...Sources ready...But how do you make this 30-year-old equipment work? By the time our meetings are over, everyone is exhausted, but we have learned a lot about announcing and most importantly we have learned something about ourselves.

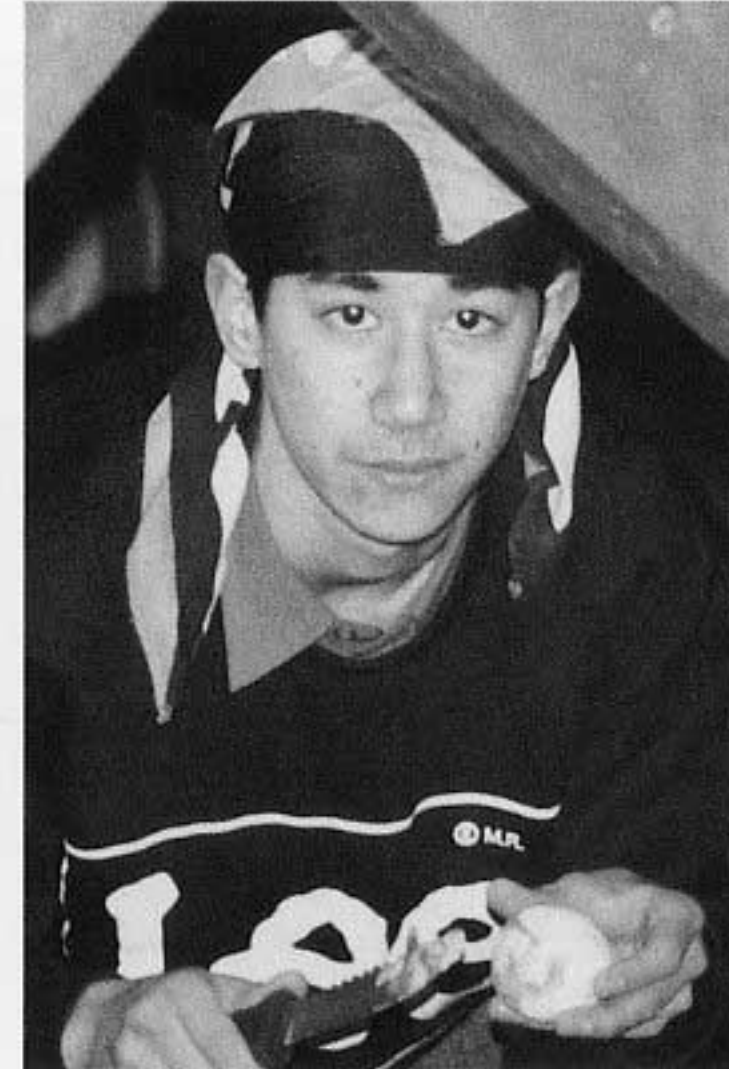
International Boy Scouts

The 1993-94 school year is the 75th Anniversary of St. Joseph's International Boy Scouts Troop 1. This year's events at which the entire scout group participated are the IBS Summer Camp at Kurokura, the Christmas Camp at Ashigara, and the main 75th Anniversary celebration on February 13. Guests from the BSA and BSN also joined

us for this celebration. Other important IBS events this year are the BSA Fall Camporee, the 20th BSN, BSA Patroloree, and the 11th Nippon Jamboree in Kyushu. The IBS will be joining with 30,000 scouts from Japan and other countries for this Jamboree. Congratulations to the IBS!



Globe Scout Jin keeps his hands warm in the freezing weather.



Daniel is already getting ready for the campfire.

Kevin shows his skills in making a 'kendama' out of bamboo.



Senior Scout Hideki is on his 75th potato. Will the Troop get supper on time?



Watch out! Boy Scout Hideo is very careful not to cut his fingers this year. Remember the last two years?



Senior Scouts:
H. Goto, T. Jo, J. Yamashita, K. Yamato, D. Morgan, J. Takamura, T. Kureha, Y. Choi, N. Yamato, Bro. J. Masuura (Advisor)

Boy Scouts:
H. Im, K. Culley, T. Yoshida, M. Akashi, M. Yamato, K. Kureha, J. Cove, S. Hiramoto, Bro. J. Scheible (Scoutmaster)

Cub Scouts:
(Den 1) S. Nakamura, K. Nitta, C. F. Yeh, R. Takamatsu, T. Kaneko, A. Marudani, H. Maeda
(Den 2) T. Maeda, T. Ogura, S. Nitta, N. Tsuruta, S. Furuya, M. Fukutani, S. Kamio, R. Nomoto
(Den 3) T. Kaneko, J. Torisu, W. Isoshiro, T. Osada, N. Takamatsu, L. Rogers, R. Torisu, K. Kunitomo, Mr. P. Eymard (Cubmaster)

IBS Troop 1 receives a plaque celebrating our 75th Anniversary.

Mr. K. Yoshida (International Commissioner BSN), Bro. J. Masuura, Mr. J. Mittwer, Bro. J. Scheible, Mr. Y. Noda



International Cub Scouts

Ryu, Hungry?



Games only understood by Scouts.



Den One's after dinner dance.



Hiroshi learns the hardship of manual labor.



Tokuyuki ponders about the ways of nature.



Kota prepares for a death defying jump.

Look at the collection of the smartest people you can find in SJIS. The NHS is a group of students who have shown leadership, good will and cooperation. The members help each year at the SJIS speech contest and the Kanto Plains Drama Festival. Every one is required to maintain a GPA of at least 3.0.

Of course, the most enjoyable thing about being in the NHS is that you get to change the Honor Roll board every quarter. Younger students (meaning freshmen and sophomores) try hard, so you can become a part of the unforgettable experience.



D. Morgan, T. Kureha, S. Zusho, K. Kawaguchi, R. Asao, R. Arikawa, S. Mian, K. Yamato, S. Kobayashi, Y. Arima, M. Fukuda, H. Sair, T. Fujimaki, and Dr. Sair



MATH CONTESTANTS:
S. Choi, D. Morgan, T. Kureha, J. Choi, T. Kondo, H. Sair, M. Trinkle, E. Sudo, M. Fukuda, J. Ishijima, R. Arikawa, K. Kawaguchi, E. Sato, M. Imanishi, M. Kitakaze, J. Rojers, R. Asao, G. Hasson, J. Oishi, M. Akashi

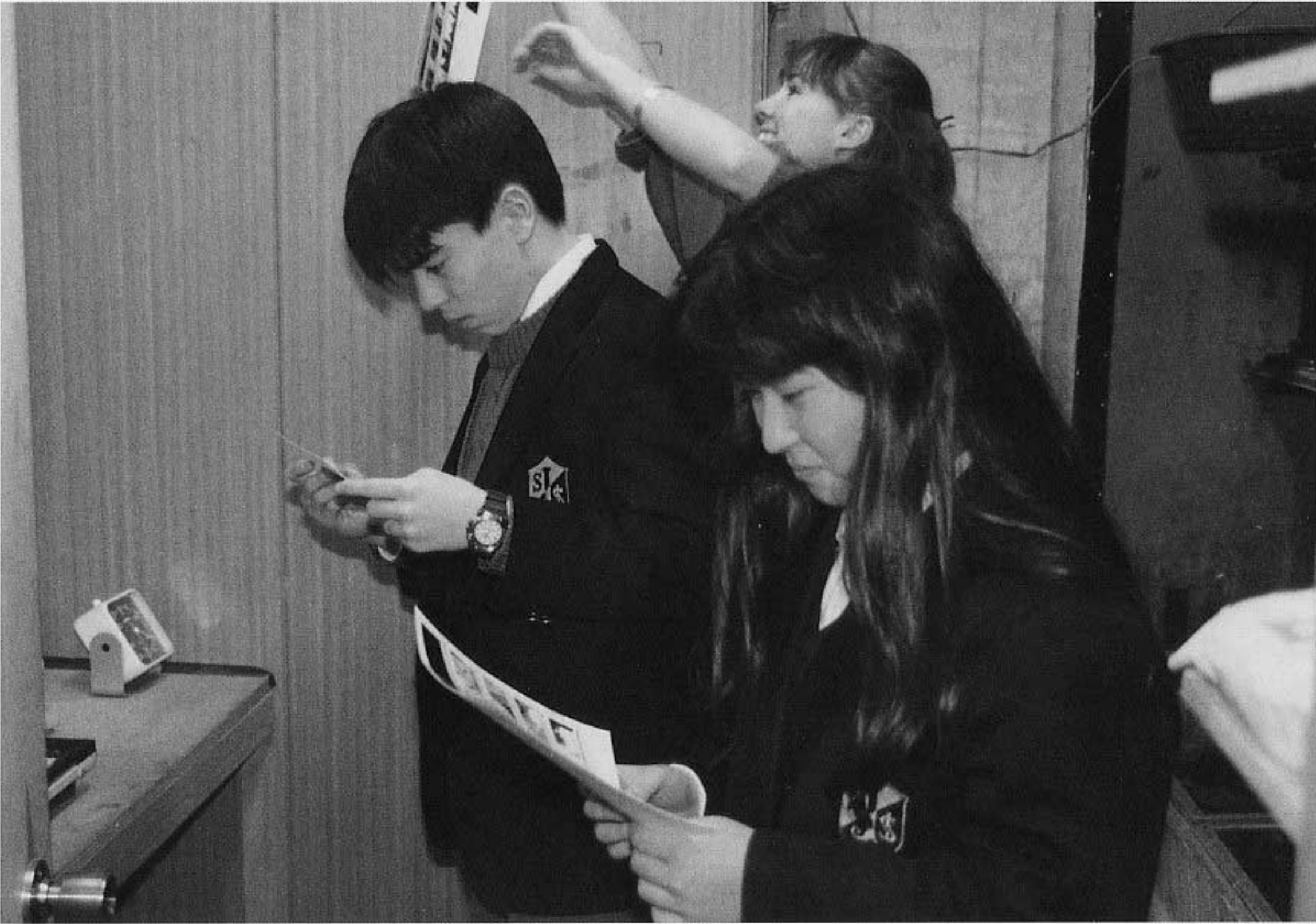


Being a model is my dream

M. Harisawa, M. Kobayashi, M. Trinkle, and Ms. O'Sullivan



Working in the darkroom is always fun



ART & PHOTO CLUBS

Students from grade 2 to grade 10 have extended their art practices this year by joining the Art Club. The club met once a fortnight and students partook in extra art activities of "life sketching," clay work and a variety of fun and interesting experiences.

In the latter part of the year, a small group of middle school students displayed a great deal of talent in the Photography Club. The students learnt the processes of black and white developing and printing, and were pleasantly surprised with their results.



Jessica scribbles down her inspirations

C H O I R

The choir this year was comprised of 3rd, 4th, 5th, and 7th graders. Mr. Morr held rehearsals on Mondays and Thursdays, and choir members were required to attend one rehearsal a week. The choir performed at the Christmas concert, International Festival, Spring Concert, and Eighth Grade Graduation. Also, the choir was asked to perform several times within the Yokohama community, and each time they showed the best of what St. Joseph students have

to offer. In April the choir traveled to Tokyo for the Elementary Choir Festival. There they performed some of their best music and enjoyed the opportunity to sing with choirs from other international schools in Japan. Because the choir worked so hard during the year, they were rewarded with two parties. The bowling/pizza party was a big success and the end-of-the-year one proved that St. Joseph students can play as hard as they work.



The SJIS choir in perfect harmony.



Mr. Morr's energetic conducting.



Hitting the high notes.



Everybody thinks Mr. Morr plays the keyboards well.



Rena's solo performance



The choir also likes to sing Christmas carols.

J r . G I R L S ' C L U B

Led by Mrs. Maxfield, Ms. Kamiryo, Mr. & Mrs. Donnelly, and Mrs. Beane, the Junior Girls Club this year celebrated their seventh year of existence. Created several years ago for girls in third grade through sixth grade at St. Joseph, this year the Girls Club consisted of 18 girls who attended regular meetings and outings. This year we also said goodbye to one of our longest serving members, Yukiko Fujimori, who has been a member

since she was in grade three. At our meetings we make interesting things, celebrate Japanese and American special days, and do many different activities. This year we also went on many outings to places such as Hakkeijima Sea Aquarium, Yokodai Science Museum, ice skating, and a variety of other places. At Girls Club everyone makes you feel welcome and you can make friends from many different grades.

The Junior Girls' Club members are:

A. Yoshida, C. Hanya, M. Yamada, S. Matsueda, M. Fujita, M. Ishii, K. Yamada, J. Chubachi, M. Nakamura, R. Yamazaki, M. Okamoto, J. Morgan, J. Folger, N. Matsunaga, K. Kurosawa, M. Wakasa, Y. Fujimori

Enjoyment displayed by Motoko at a Girls' Club sponsored party.



High moments at an outing to Yokodai.



Quenching thirst with coke. No beer girls!



These girls will influence the world some day.



Lots of food consumed.

Liters and liters of soft drinks imbibed.



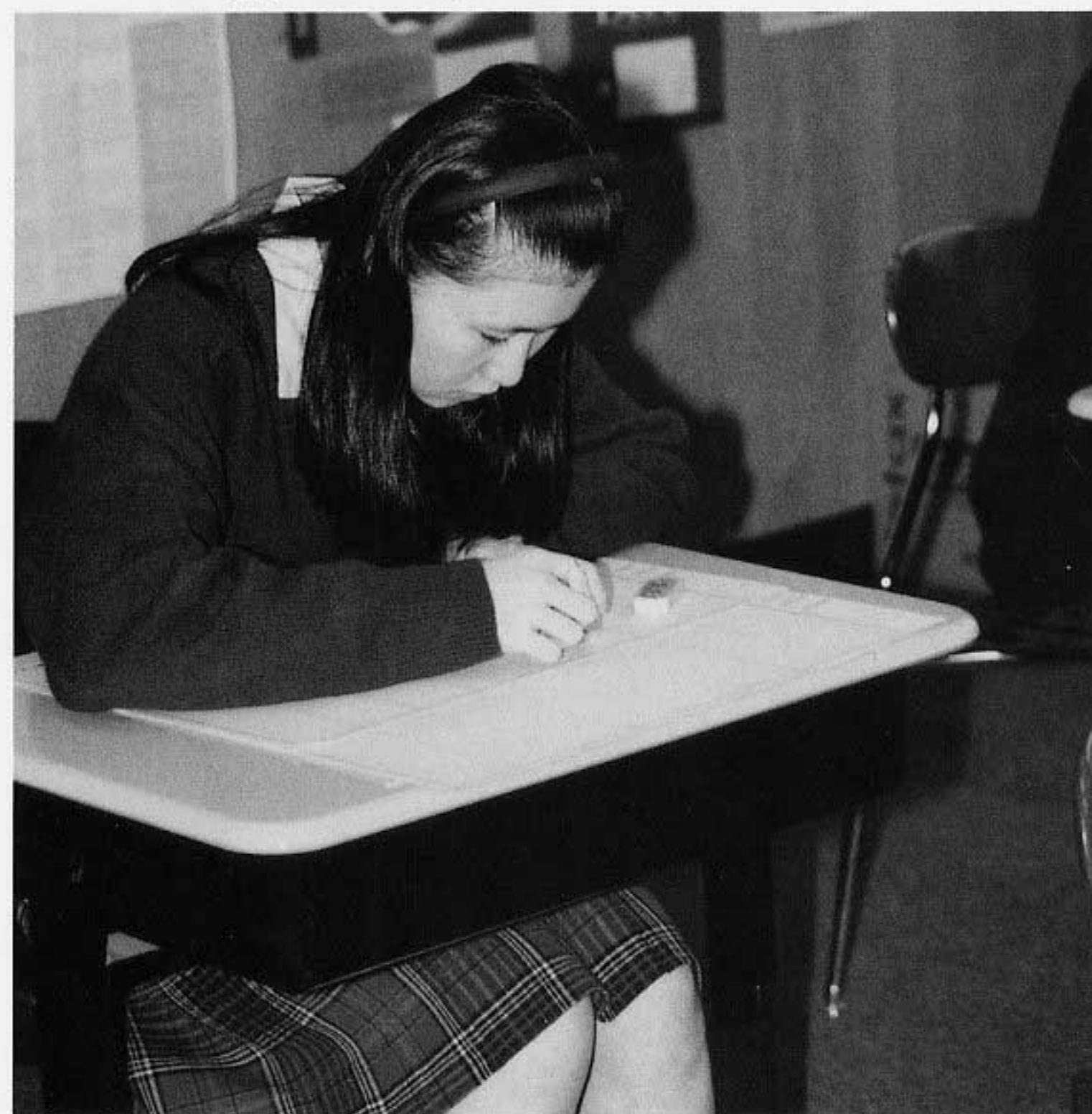
At a Hakkeijima dolphin show.

FORWARD

Once again the Forward members learned the risk of procrastination. No one on the staff dreamed of having to work during quarter exam week. The final showdown came on March 28, during spring vacation. All but one of the members came promptly to finish the yearbook. A great sense of accomplishment washed over the

staff, when the final layout sheet was turned in. We were all proud to be members of the Forward staff, to be able to create memories for every student in school. We thank Mr. Eymard for his endless patience, and his abundant food supply during the hard times of work.

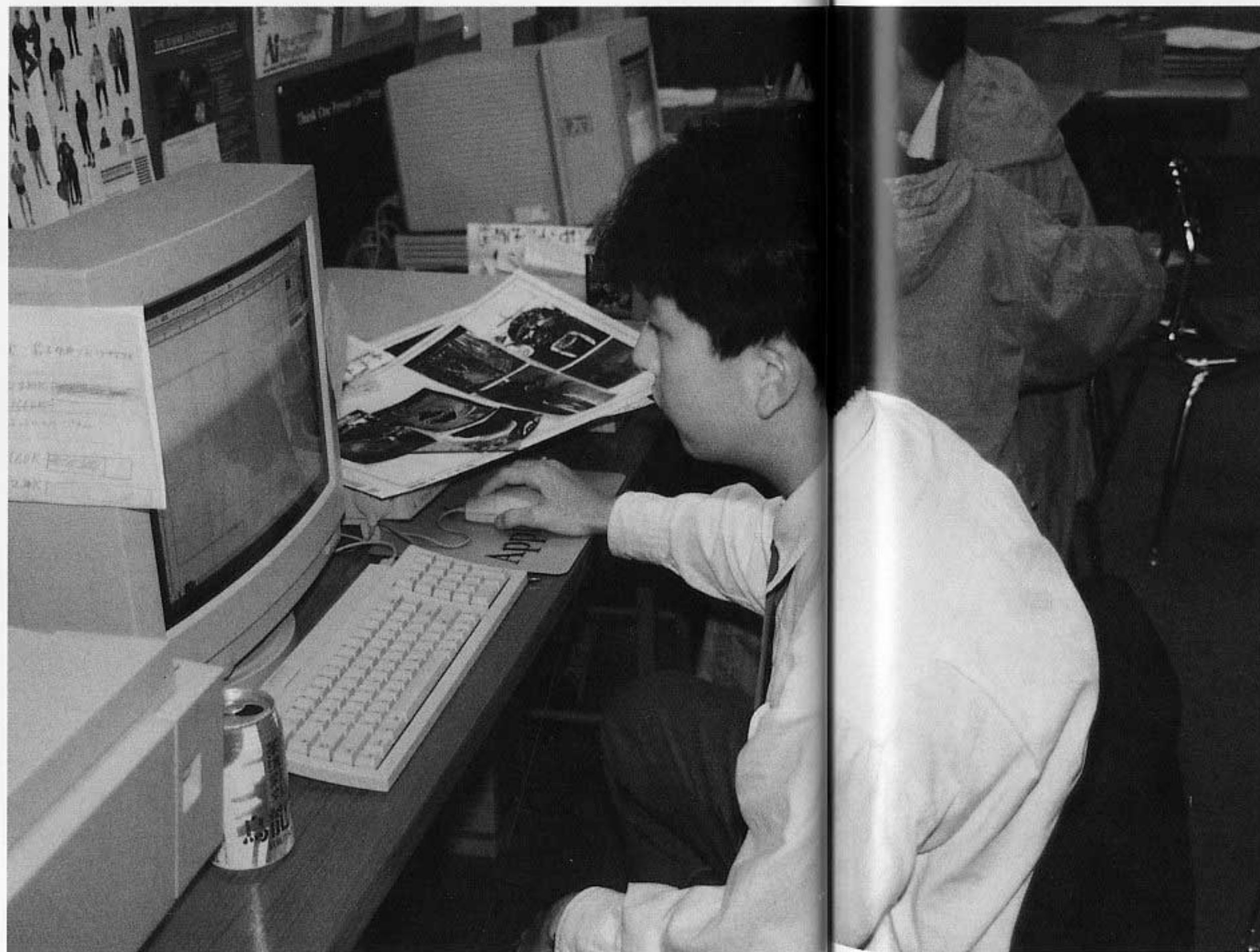
Momo cutting pictures to perfection



Victim of "Forward Syndrome"; 5:30 PM



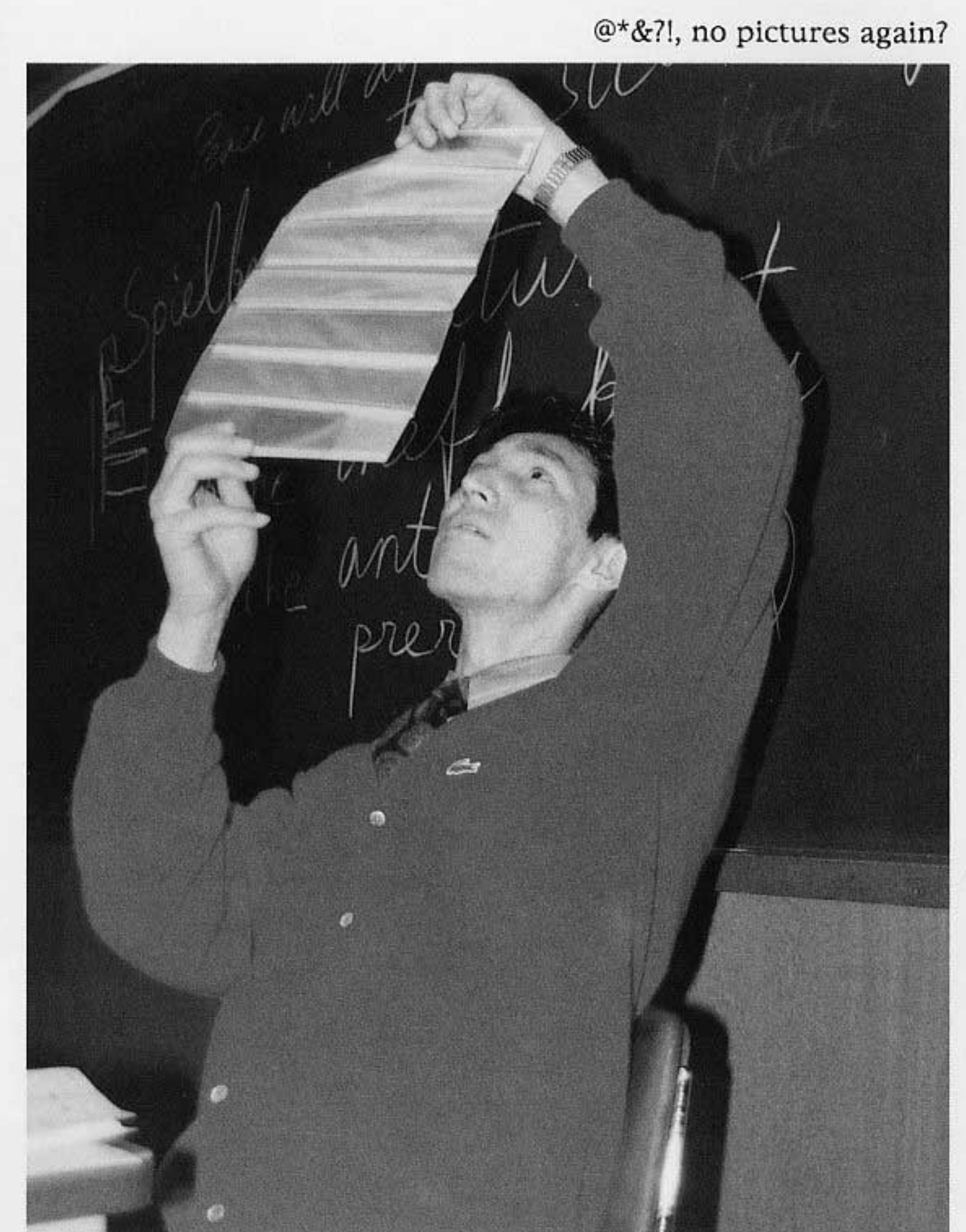
T. Park (Sports Co-Editor), T. Jo (Photo Editor), A. Arora (Business Manager), H. Goto (Editor-in-Chief), A. Nagao (People Co-Editor/Art), Y. Kano (Activities Editor), K. Akutsu (Sports Co-Editor), H. Velazquez (Photographer), M. Shimooka (People Co-Editor), and Mr. Eymard (Advisor)



Taikou inspects negatives



Typing addiction is somewhat inevitable

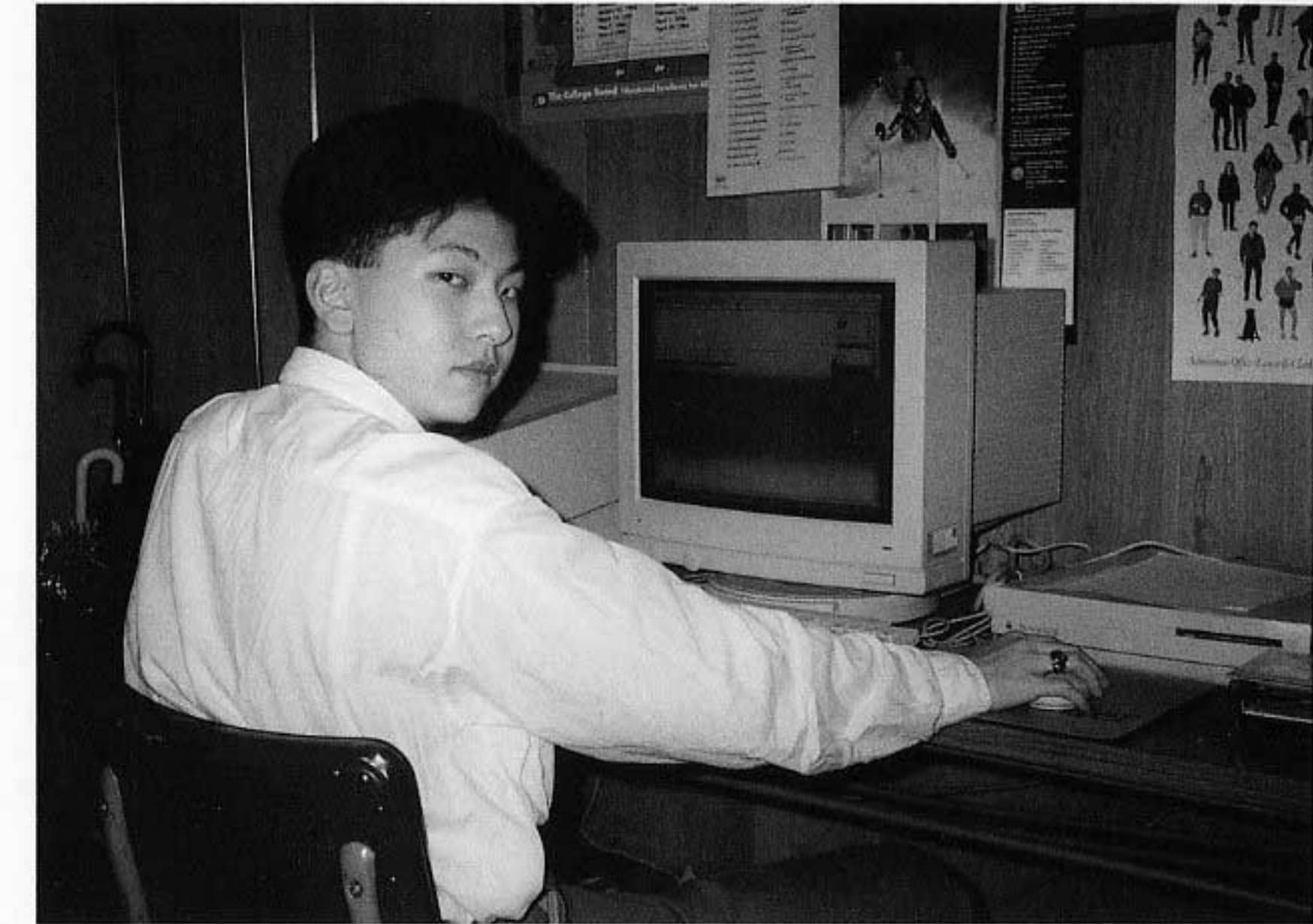


@*&?!, no pictures again?



Adi successfully gets an ad contract.

Our Chief Editor on the Macintosh as usual



The staff and I would like to thank the following for their generous contribution (without your assistance this annual would not have been possible).

- Advertisers for the financial support.
- The Administration for the use of the Macintosh LCIII & LCII, Laser Scanner & Laser Printer.
- Ms. O'Sullivan for the kite & art photographs.
- Mr. Stavrinaky and his Senior English students for the essays.
- Mr. Miller for Mrs. Ohba's dedication.
- Bro. Wasy for his assistance with ads.
- Homeroom teachers & their classes for the Kite projects.
- Sports coaches & players.
- Club moderators & members.
- Seniors Kazu, Mariko, Sharon.
- Juniors Junya, Sadato, Nobu, Akiko.
- Sophomore Shino
- Alumna Mariko Endo for helping us out during her spring holidays and picking up the developed photos by car.
- Media Shuppan for printing the yearbook.

Thanks very much!
 Editor-in-Chief
 Hideki Goto

We, the nine members, have made every effort to include photographs of as many different people as possible, and any extensive coverage of an individual or an activity is purely coincidental.



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